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GILMAN'S

Comment of the day

RELUCTANT EXHIBITORS

HONGKONG is to make a concerted effort this year to develop the Australian market with a trade mission, and a delegation and exhibit at the Sydney trade fair in August. If traders and manufacturers approve these decisions, however, they have been slow to show their enthusiasm. So far only a few goods have been offered for display.

This happens in the case of almost every fair in which the Colony participates. Why anyone should want to pass up a free opportunity to advertise their products unless they are ashamed of what they produce or sell — is a mystery. If it involved them in considerable expense their reluctance would be understandable, but the cost is borne by the Department. The exhibit itself is all the individual is asked to donate and if it is a particularly valuable article, it will be sold at the best possible price for him at the end of the fair.

ONE reason advanced for this apathy is that the benefit of exhibiting a particular article does not always pass to the actual donor but to others. This attitude reveals a misunderstanding of the purpose of the fair which is to publicize Hongkong's industrial ability and trade effort as a whole. It is a prestige show and the higher the quality and the more versatile the range of products, the better the impression that the overall display creates and the higher the opinion that visitors to the fair gain of Hongkong as a source of trade and industry. The fair is not simply an elaborate gimmick to win orders for a handful of exhibitors.

WHAT few people in Hongkong seem to understand is that while Australia's population is small, their purchasing power is almost on a par with that of the Americans, and it is this which makes it an extremely attractive market to develop. Our exports at \$119 million are double those of 1956. This has been helped by the relaxation of Australian import controls in 1959 and the establishment of our own trade office in Sydney. Tariff action has since appeared as a deterrent to some of our more popular export lines, but we believe that the exhibit at the trade fair, together with the high-level trade mission led by Sir Sik-nin Chau, should do much to open the way for a greater volume of new exports to this valuable Commonwealth market.

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U.S. SPACEMAN'S FIRST WORDS AFTER BEING PICKED UP

'BOY, WHAT A RIDE!'

Alan Shepard's great triumph

Cape Canaveral, May 5.

Commander Alan Shepard of the United States Navy turned to a Marine in the helicopter which picked him up after his epic flight in space and said: "Boy, what a ride." He was in high spirits and grinning broadly when he landed at Grand Bahama Island for medical tests later this morning.

He was greeted by two fellow astronauts who had trained with him, Virgil Grissom and Donald Slayton. They asked him how his space trip had gone, and were told everything had been "fine."

An official spokesman said Shepard would be in the hospital for "at least 48 hours."

He was at once put to bed, before undergoing a long series of medical tests.

He arrived just three-and-a-half hours after soaring aloft from Cape Canaveral on his 15-minute flight through space.

Space scientists at Grand Bahama Island will also question the astronaut on his flight, and particularly on whether man reacts in any unusual way to the stresses of space travel. He is expected to fly to Washington on Monday to meet President Kennedy.

NO REWARD

His country offered no special reward to Shepard, a Navy test pilot who relaxes by driving a "couped-up" sports car and water-skiing. During the arduous Project Mercury training he had only his ordinary pay plus a jet flying allowance.

But his courage and skill have earned him a place in American history and a one-seventh share of the \$500,000 (about £180,000) Life magazine is paying the astronauts for their memoirs.

In Congress, as in most other places in the United States, work stops while the astronaut's flight was in progress, and everyone was smiling at the successful outcome.

Several Senators and Congressmen proposed that Commander Shepard be given the Congressional Medal of Honour, the nation's highest decoration awarded only for feats of great valour.

Dr Robert Gilruth, Director of Project Mercury, told a press conference here later: "We are planning more sub-orbital flights before the first orbital one, but I would rather not point dates right now."

Dr Werner von Braun, the German scientist who worked on the V2 rockets which pounded London in the last war, and who was in the control room throughout today's flight said: "This is a very happy day for us all."

Dr Kurt Debus, who worked at Peenemunde rocket base with Dr von Braun in the last war, said: "Everything went quite smoothly, although we had some excitement minutes before launching when some difficulties arose."

Dr Stanley White, referring to Shepard's reaction to being in the capsule so long before the launching said: "Alan came through very well. He was cheerful and least nervous of us all."

"He showed very little change in his pulse and respiration and called out all events clearly and crisply."

Colonel John Glenn, a fellow astronaut, disclosed that Shepard had his capsule under complete manual control for pitch and roll during parts of the

YEARS AGO

London, May 5. Asked to comment on today's successful U.S. space shot, a spokesman of the Soviet Embassy said: "Our country reached this stage in the exploration of space several years ago. I have no special comment to make on America's achievement."—Reuter.

flight, and had controlled his space vehicle during the firing of the retro-rockets to put the capsule in position for re-entry into the earth's atmosphere. Hours earlier the one-ton space capsule was blasted into the sky on a Redstone rocket from its Florida missile base at 13 seconds after 0934 am.

It soared in a vast ballistic arc over the Atlantic and plummeted into the sea inside a ring of recovery ships just 15 minutes later.

Five minutes after landing in the sea, Shepard climbed out of his capsule and was winched to safety by a marine helicopter. It landed both astronaut and capsule on the deck of the aircraft carrier Lake Champlain.

Then the lanky and debonair test pilot climbed back into the capsule to get his space helmet before being taken below deck for a searching medical examination.

He was reported to be "in great shape" and shook hands with doctors as hundreds of sailors cheered.

Today's flight was the climax of two and a half years' work and \$400 million (about £140 million) expenditure.

It recovered much of the ground the US had lost to Russia in the space race, soothed an American people shaken and disheartened by the Cuban fiasco, ended three nerve wracking days of waiting for Commander Shepard, and brought mercurial relief to his wife Louise, 37, and daughters Laura, 12, and Juliana, nine.

President Kennedy, who joined millions of Americans in watching the historic flight on television, sent his special congratulations to Shepard and said "All America rejoices in this successful flight."

KENNEDY SPEAKS

Only an hour after the flight Mr Kennedy was on the telephone to Commander Shepard from the White House to give him personal congratulations.

His day began early, when he was awakened soon after midnight for a breakfast of "hot mignon wrapped in bacon, two poached eggs, and orange juice, followed by a stiff medical examination. Then he donned his space suit."

Shepard was driven out to the launching pad in a van. Technicians and servicemen clapped him as he walked to the gleaming 66-foot rocket as the first pale pink of dawn streaked the sky.

His aluminium space suit gleamed eerily in the glare of the arc lights as he squeezed through the tiny hatch of the capsule and wriggled onto the specially contoured couch.

A battery of lights, switches and instruments pressed in on him and a television camera stared at him unwinkingly.

Shepard was sealed in the capsule at 8:10 am just two hours from blast-off.

But the waiting period stretched to two hours, two and a half, then three as clouds over the base and a series of minor technical hitches forced delay after delay in the firing time.

CALMLY

Shepard talked calmly by telephone to his fellow astronauts, John Glenn and Air Force Captain Virgil Grissom, in the control tower as the minutes ticked slowly away.

The last technicians scurried from the launching pad and it was just two minutes from blast-off.

Then the countdown was halted. For 30 long seconds no one knew whether the rocket would be fired.

(Contd. on Page 3 Col. 3)

U.S. may send troops to Vietnam

Washington, May 5.

President Kennedy said today the question of sending US troops to South Vietnam is one of the matters that US Vice-President Johnson will discuss in a fact-finding mission to that country next week.

He told a news conference that he has asked Mr Johnson to undertake the special mission to Asia.

"I consider this an extremely important assignment and I will be looking forward to receiving the Vice-President's first-hand reports when he returns," Mr Kennedy said. —AP.

'No thought of landing in Paris'

Paris, May 5.

Ex-General Maurice Challe today denied his Alger rebels ever had any intention of landing in Paris, Justice sources said.

The sources said Challe, who faces charges which could mean the death penalty, told an examining magistrate his army unit only had 1,500 paratroopers at its disposal and to have sent part of them to France would have made it impossible to keep control in Algeria.

On the second day of his interrogation, the former Commander-in-Chief in Algeria was reported to have said he

never wanted to create an insurrectionist movement.

"We wanted to save Algeria," he said. Once peace and Franco-Moslem understanding had been restored they would have told the Paris government, "Association has been achieved: Algeria is pacified."

OBJECTED

The sources said Challe, 56, had objected to the use of the word "putsch" to describe the abortive four-day revolt, because it smacked too much of Hitlerism.

He was quoted as saying that if he had been contacted by other generals who favoured a French Algeria, it was because he had many friends in the army and could rally support.

'SOMEWHAT APART'

Asked about ex-generals Raoul Salan, Andre Zeller and Edmond Jouhaud—still in flight—Challe was reported to have said he was "somewhat apart from them."

As a responsible leader, he had decided to surrender to French justice when he concluded that everything was over.

The sources said the ex-general took full responsibility for the revolt and refused to implicate anyone else.—Reuter.

Voluntary Press censorship spy trial farce

London, May 5.

A London newspaper said today the British Press was asked by the Government to suppress some of the secret evidence that convicted a British diplomat of spying for the Russians.

The diplomat is George Blake, a 38-year-old official of the Foreign Service, who was jailed for 42 years earlier this week as a confessed Soviet agent.

Blake's trial at the Old Bailey was held behind closed doors. British newspapers limited themselves to publishing the judge's summing up and a final prosecution statement by the Attorney-General, Sir Reginald Manningham-Buller.

But foreign newspapers freely carried reports that the secret evidence heard in court included testimony that Blake handed over the names of at least eight British agents to the Soviet counter-espionage apparatus.

The fate of these agents has not been disclosed.

Elsewhere

The Labour Daily Herald said the Government asked all British newspapers to exercise voluntary self-censorship on publishing such evidence or even reproducing the reports in the overseas Press.

"Security is an odd business," the Herald said in a front-page editorial, "and as it is impossible to be wholly certain that the authorities are wrong, the request will be respected."

But, the paper added, "The fact story behind the trial."

Daily Herald refuses to conceal the fact that it has been asked not to print what the Press and radio stations abroad are saying."

Lord Beaverbrook's London Evening Standard agreed with the Herald to denounce the "absurd anomaly" of voluntary press censorship.

"Anyone who wants to know more about the case—who seeks the explanation for the mysterious circumstances of the trial or the severity of the sentence—need only buy an American or French newspaper," said the Standard.

"From whom is the information being kept? It is not the Russians who are being hoodwinked. They—more than anyone else—have reason to know the full story behind the trial."

TODAY'S TIPS
ON
BACK PAGE

FIRST LAOS TALKS FRIENDLY

Vientiane, May 5.

Six senior Royal Laotian army officers today held friendly talks in a village hut with a delegation from the Pathet Laos rebels—but with no significant results.

The highest-ranking member of the leftwing group was a major, but they promised to give details of time and place for a first meeting of senior representatives by Sunday.

Today's meeting took place in Hin Hiep village, 52 miles north of here. A river divides the village, and several times men in canoes floated past during the hour-long talks, apparently unaware of what was going on.

Uncasy villagers sat outside their huts gazing at the conference place.

The leftwing side had wanted the meeting to be in Na Mon, further north, and also proposed that village for the meeting of permanent senior representatives. But the Government delegation wants the higher-level meeting to be in the same place as today's.

(No instructions have arrived yet for the International Laos Commission, comprising Indian, Polish and Canadian members, which has been waiting all week for order from Britain and Russia to proceed to Laos.

Informed sources say Britain has proposed that the commission shall go to Laos regardless of whether a ceasefire there has been formalised.—Reuter.

FIRST PRIZE

Winner of the first prize of the Hongkong Derby cashawep to be run off this afternoon will receive \$821,470.

The second prize will pay \$234,700 and the third prize \$117,352.

Unplaced ponies will pay \$9,149.50 each.

A total of 1,811,000 tickets were sold.

Confidence

Brussels, May 5.

Belgium's new Catholic-Socialist Government today obtained a vote of confidence by 147 votes to 38.—Reuter.

Announcing a grand change of programme.

ALL JETS FROM HONG KONG

ONLY Boeing 707 Jet flights out of Hong Kong. JETS to East Africa, i.e. to Nairobi via Aden. JETS to Prague; the only jet service linking Prague with New York via London. JETS from Delhi — to Europe & U.S.A. More JETS Bombay/London — 6 services a week. And yet more JETS across the Atlantic — 5 services a week.

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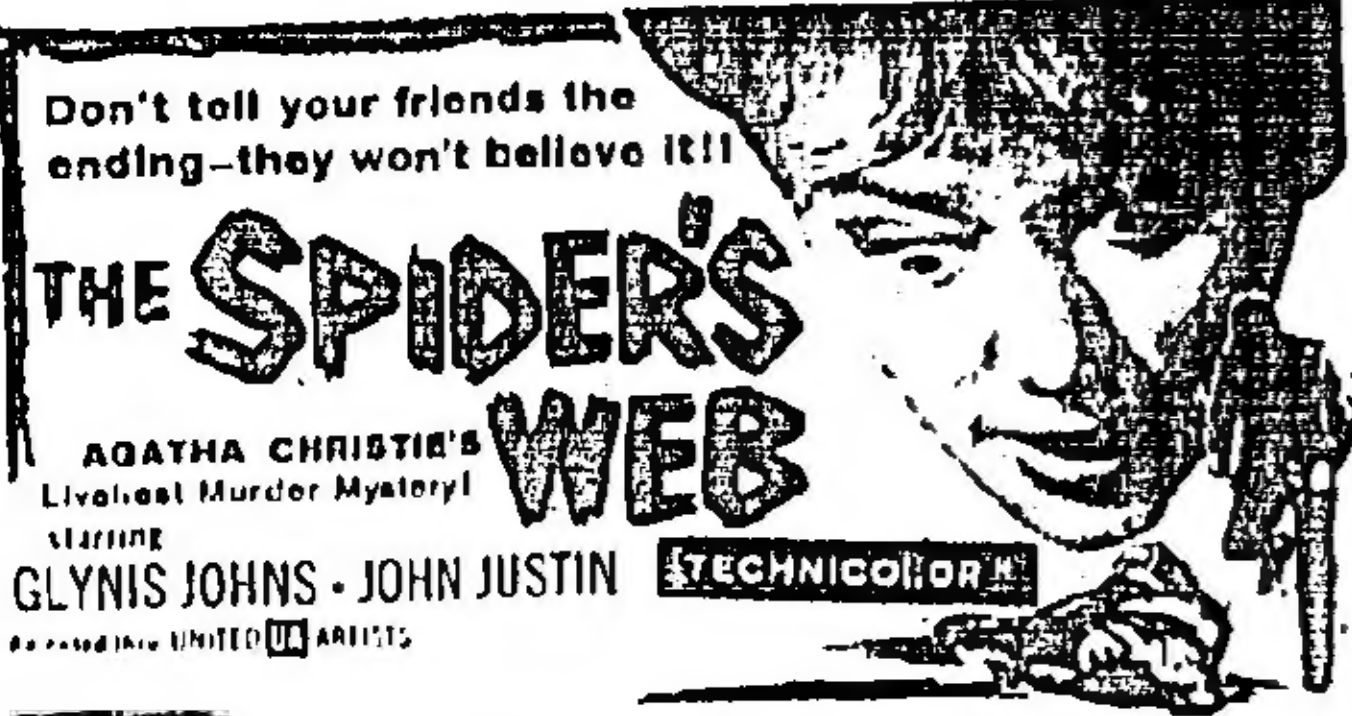
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★ NOW SHOWING ★

AT 2.30, 5.15, 7.20
& 9.30 P.M.AT 2.30, 5.30, 7.30
& 9.30 P.M.

Sunday Morning Shows At Reduced Prices:

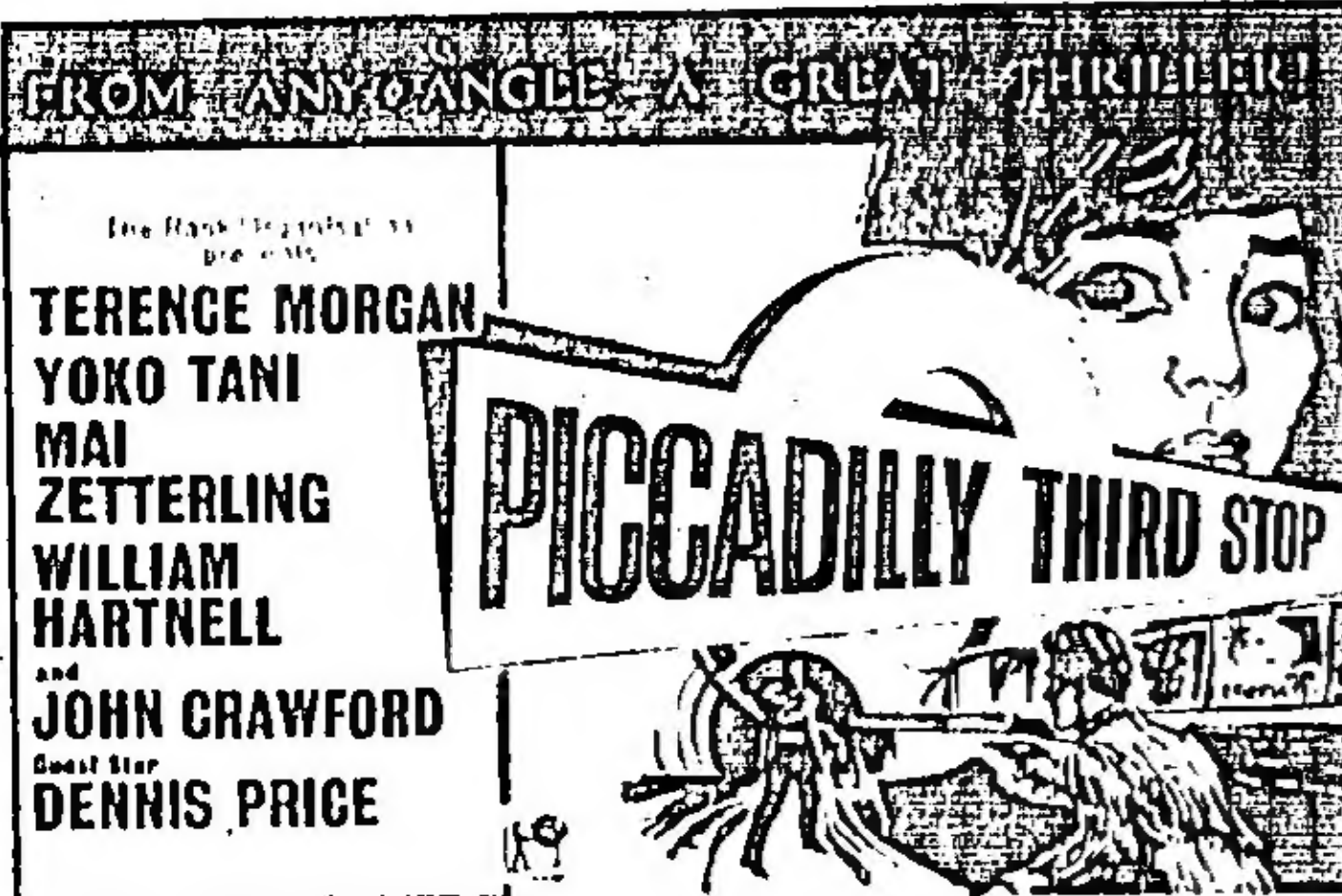
King's: At 11.00 a.m. Fox Color Cartoons
 Broadway: At 11.00 a.m. Warner Bros. Color Cartoons
 At 12.30 p.m. Victor Mature in
 "THE BIG CIRCUS"

STATE · ROYAL

TEL: 773948

TEL: 80-8700

OPENING TO-DAY
 AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING SHOWS AT REDUCED PRICES
 STATE: 12.30 p.m. John Wayne • Susan Hayward in
 "CONQUEROR" — Color

ROYAL: 11.00 a.m. FOX COLOR CARTOONS
 12.30 p.m. Simone Signoret • Laurence Harvey
 in "ROOM AT THE TOP"

WATCH FOR IT
TODAY'S FA CUP FINAL
 TOTTENHAM HOTSPUR vs LEICESTER
 AT WEMBLEY IN GLORIOUS COLOR!
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 OF FUN! ... LAUGHS!

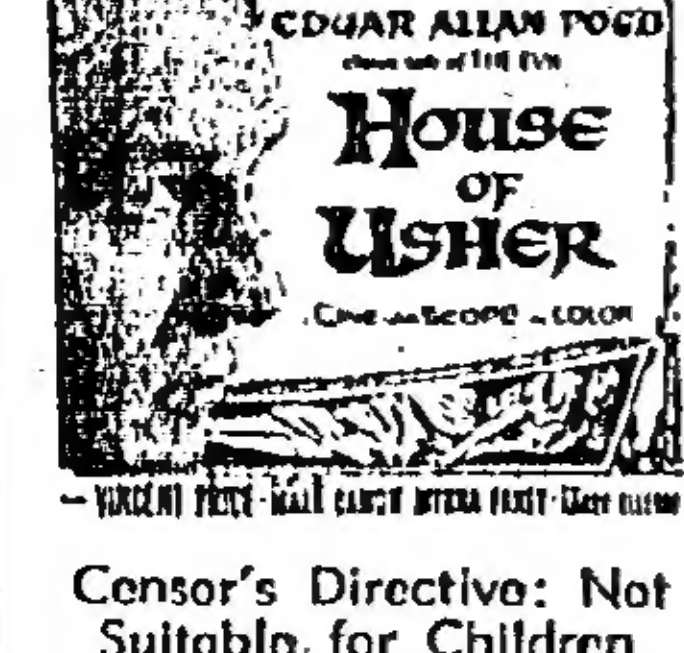


Morning Show Tomorrow 12.30
 John Wayne in "RIO BRAVO"

— FINAL TO-DAY —

At 2.30, 5.30, 7.30 & 9.30 p.m.

EDUAR ALLAN POOD
 in
House of Usher
 One-act play — COLOR



To-morrow
ODDS AGAINST TOMORROW

FILMS CURRENT & COMING
by ANTHONY FULLER

THE RIGHT APPROACH (Roxy & Majestic) In this film, 20th Century Fox let some of their younger actors take over the film.

The story is concerned with the ruthless drive of a self-seeking, ambitious, but talented young heel, who is prepared to destroy friends and sweethearts in his determined drive to the top.

Frankie Vaughan makes out well as the would-be singing sensation of America, who shares a run down club house with a group of hungry but ambitious buddies. He takes them for everything he can get, and that includes their girl friends. Martha Hyer comes on the scene as a magazine writer who wants to do a story on the boys. Martha Hyer's performance as the kind hearted girl taken for a ride by the heel is good... very good.

Juliet Prowse is cast as a pretty car-hop with an eye on ready cash, who is out to get a well lined husband at any cost. Jane Withers affords light relief as a magazine photographer, while Dave McLean and Gary Crosby are among the boys; and with Jesse White as a high powered press agent, complete a good cast.

A good version of the rat-race among the young, this film comes in CinemaScope.

★ ★ ★

THE SPIDER'S WEB (King's & Broadway) A comedy crime-melodrama, adapted from Agatha Christie's successful play.

As usual the setting is a country house, and lots of people are on the hook, or to retain the metaphor, in the web, and true to tradition, the least likely person is the one "what did it."

The film is a bit chatty, but a cast of old favourites deliver the lines, and very good they are at times.

The settings are just as we imagine a country house, with scary corners and creepy landings, and as the whole is dipped in Technicolor, it comes out very nicely.

There is much dashing from room to room, just as when we play "Murder" and there is much opening and shutting of doors. I do not think the film will frighten you, amuse you no doubt, with a scare every now and again.

Glynis John scores all along the line as the highly imaginative Clarissa; and Jack Hulbert and Cicely Courtneidge, Ronald Howard, David Nixon, and Basil Dignam do their best to make you think they did it.

Young Wendy Turner also gets herself on the list of probabilities, and comes through the film nicely, but John Justin, featured in the film, is merely a passenger.

The mystery element is so-so, but the end is a good theatrical twist, and as I have suggested, the Technicolor wash gives the film a high entertainment rating.

★ ★ ★

JOURNEY TO A LOST CITY (Astor & Capitol) This film was shot in Central India in the fascinating country of the province of Rajasthan. There with the sanction of the Maharajahadhiraj, the picture was filmed in palaces and temples never before seen by Occidentals.

Scenes were also photographed in Udaipur, a city in the mountainous area of the Aravalli Range, and close to the Indian desert.

Temples devoted to the goddesses sacred to the Hindu faith, with their shaven headed priests and dedicated dancing girls, become part of the pagentry of the film.



David McLean and Martha Hyer, hold a kissing session under the covetous gaze of Frankie Vaughan. From "The Right Approach" (Roxy & Majestic) 20th Century-Fox.

Plodding oxen, ferocious tigers, and elephants add a touch of bizarre to the picture.

The story is concerned with a beautiful dancing girl (Debra Page) and the intrigue and fury which follow when her love for a young European architect is discovered.

One of the reasons for Miss Page being chosen for the role was her mastery of Oriental dances.

The whole film is a wonderful pageant of an exotic east which now seems to exist only in the imagination of the romantic novelist.

A most unusual film, rich beyond dreams and fabulous in concept, the colour brings this lost city right from the world of imagination to factual speculation.

The famous Fritz Lang directed the film which holds all the gorgeous cast in fee.

★ ★ ★

PICCADILLY THIRD STOP (Royal & State) This is a crime melodrama set in Belgravia, London. It concerns itself with a handsome rogue who successfully organises a raid on a safe at a foreign embassy.

In order to carry out the latter, he dates and seduces a susceptible Oriental girl, but fatally quarrels with his confederates.

A handpicked cast and a resourceful director give this film with its sexy contrapuntal theme, quite a kick.

There is a spectacular climax and the film works out to a morally sound and showmanlike finish.

The film owes something to "The League of Gentlemen" and "The Day They Robbed the Bank of England," but can claim quite a few original touches of its own.

Terence Morgan is in his element as Dominic Colpoys-Owen, the unscrupulous cad; Yoko Tani wins much sympathy as Tina, the trusting Oriental girl.

Mal Zetterling takes every trick as the worldly Christine, the heartless sophisticated girl-about-town.

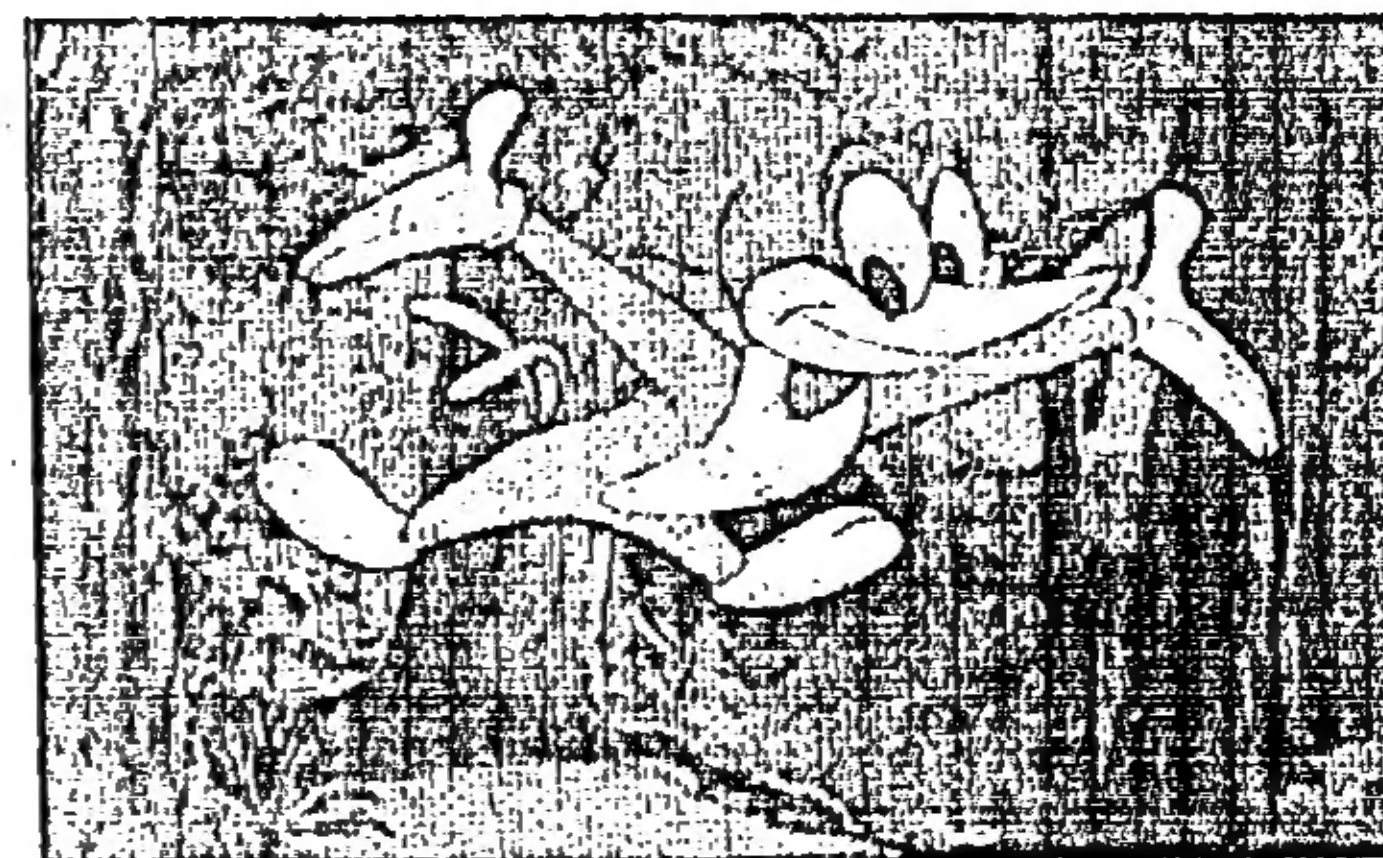
William Hartnell is responsible for a touch of light relief as "Colonel" Whitfield, an expert safe-blower, while John Crawford, Dennis Price, Charles Kay, and Ann Lynn make a fine supporting cast.

Dominic's seduction of Tina and the clandestine meetings between Dominic and Christine warm up the first half of the film, and the robbery and the sensational finale put thrills into the second half.

So the film has a strong story, and an attractive and talented cast, with the director bringing out and underlining every episode in the picture.



Scene from "Journey to a Lost City" showing at the Astor & Capitol.



When was the last time you saw a cartoon in a regular film show in Hongkong? As a matter of fact, they are not included unless the main feature is unusually short, or the quarter of an hour forthcoming attractions and advertisements is ahead of time.

At any rate, cartoon shorts are a tremendous business now, and the picture shows Woody Woodpecker introducing 19 new cartoons Universal are making.



It is of no use trying to get on the set for "Lolita" at the Associated British Elstree Studios. The star, Sue Lyon, is being kept out of the way of the wolves from the Press. And the gentlemen keeping the nymph Lolita all to themselves are, Stanley Kubrick (left) the director, and James Harris, the producer.

NEW FILMS AT A GLANCE**SHOWING**

LEE & PRINCESS: "Spartacus." Stunning Super Technicolor and Technicolor spectacle, all about a slave who raised an army to fight against the legions of Rome. Kirk Douglas, Jean Simmons, and Laurence Olivier.

HOOVER & GALA: "Atlantis, The Lost Continent." Romantic drama, based upon the legendary adventure which sank beneath the sea. Anthony Hall and Joyce Taylor.

KING'S & BROADWAY: "The Spider's Web." Technicolor and big screen comedy crime melodrama, adapted from Agatha Christie's stage success.

Spot the murderer tale artfully told, with a popular British cast, Glynis Johns, John Justin, and Cicely Courtneidge.

ROYAL & STATE: "Piccadilly Third Stop." Think of British melodrama telling how a slick guy organises a safe robbery at a London Embassy, and the quarrel over the loot. Terence Morgan, Yoko Tani, and William Hartnell.

ROXY & MAJESTIC: "The Right Approach." Drama of a high-powered heel, and how he uses everyone to find room at the top. Adolescent rat race, Frankie Vaughan, Martha Hyer, and Juliet Prowse.

COMING

LEE & PRINCESS: "Romanoff & Juliet." Peter Ustinov's brilliant play made into a film. Written on the Romeo and Juliet theme, it shows the happy fate which concluded the exploits of a couple of red-star crossed lovers. Sandra Dee and John Gavin.

HOOVER & GALA: "The Light in the Forest." Disney production in Technicolor, which tells the story of an Indian boy who found he was really white. Fess Parker, Wendell Corey, and Joanne Drew.

KING'S & BROADWAY: "Debra of Sherwood Forest." Jolly, disarmingly

naive Merascope and Technicolor comedy adventure melodrama, covering one of the interminable adventures of Robin Hood and his Merry Men in Sherwood Forest and Nottingham. Richard Greene, Sarah Branch, and Peter Cushing.

ROYAL & STATE: "Paris... Paris." French musical extravaganza, full of sophisticated situations, and snappy tunes.

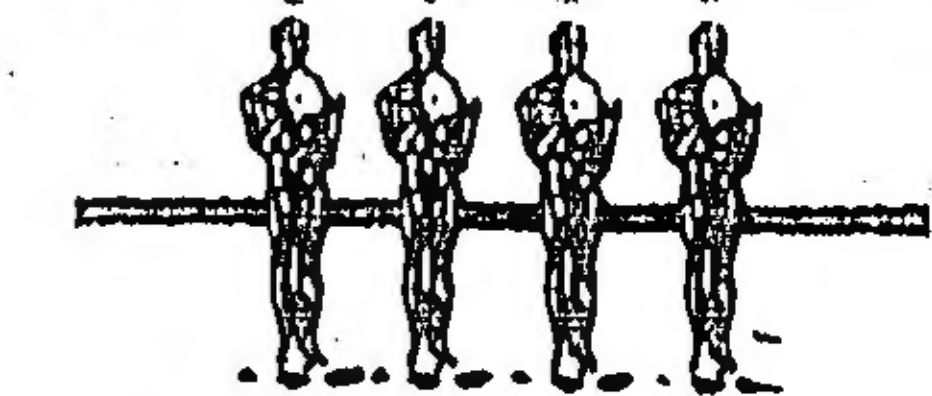
ROXY & MAJESTIC: "Days of Thrill and Laughter." A celluloid anthology of the days when the heroine was left suspended over the cliff. (See what happens next week) and slapstick brought roars of laughter.

LEE · PRINCESS

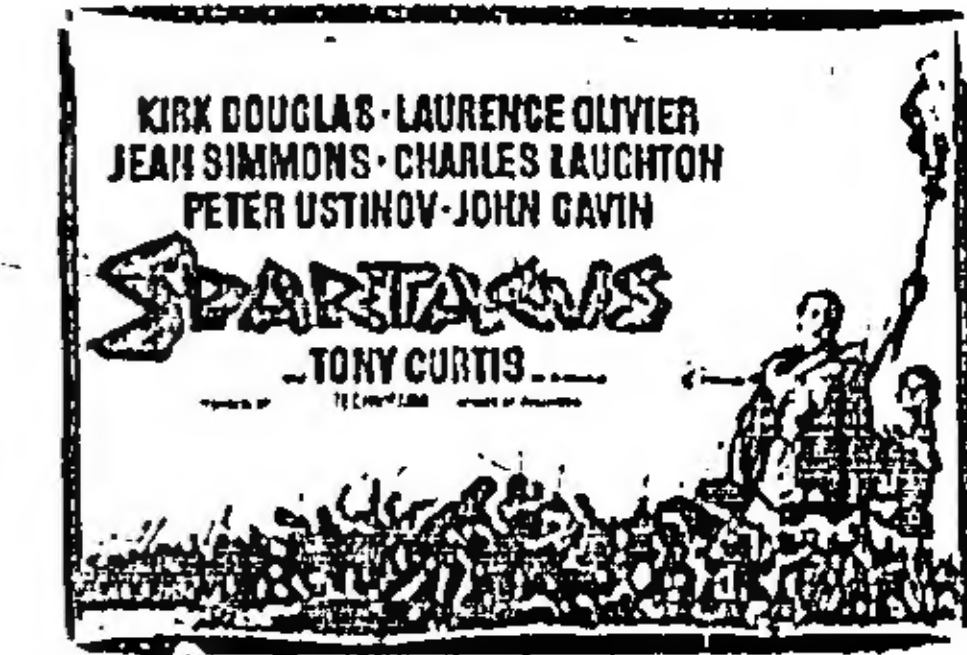
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Morning Shows To-morrow (Reduced Prices)

LEE: 10.30 a.m. COLOR CARTOONS

12.00 noon "TOM THUMB"

PRINCESS: 10.45 a.m. M-G-M COLOR CARTOONS

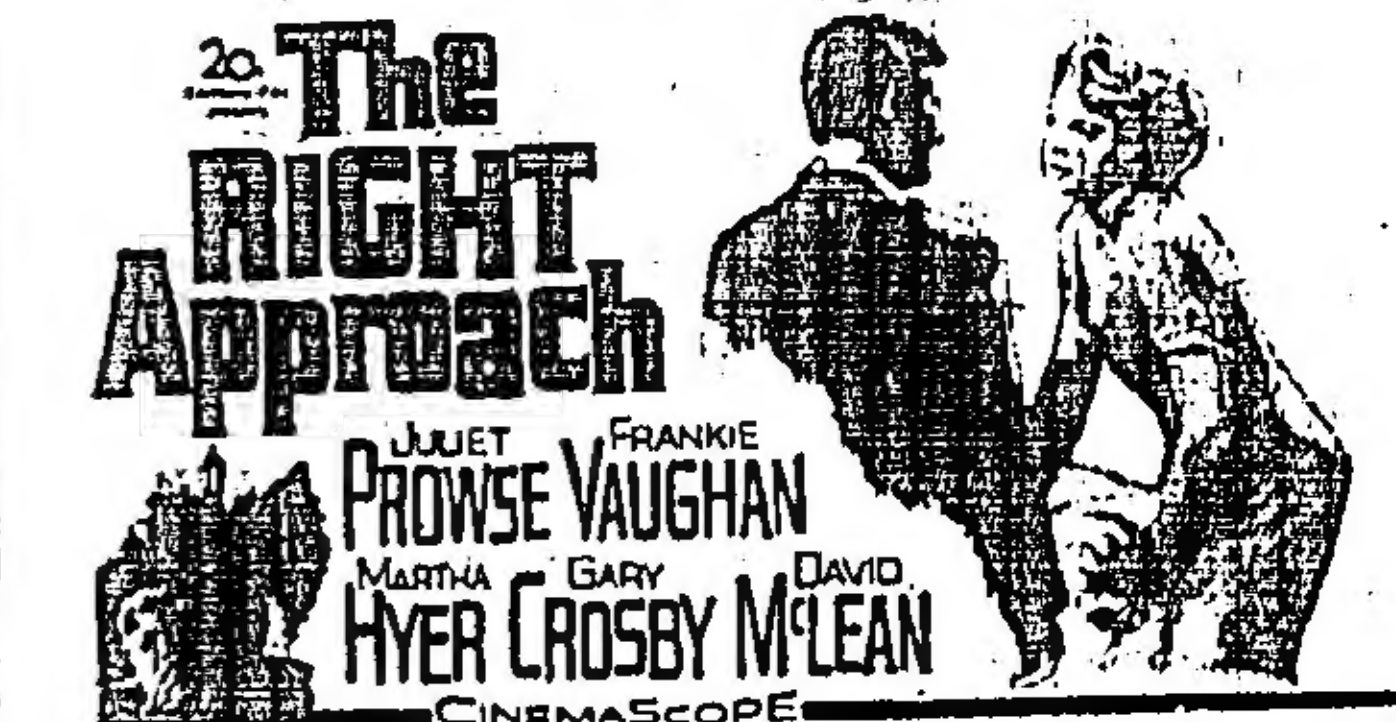
12.00 noon "OPERATION PETTICOAT"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

The confidential report on the bachelor boys
 The things they do to get the girls!



To-morrow Morning Show • At Reduced Prices
 ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.
 Marlon Brando in "JULIUS CAESAR" Glenn Ford in "JUBAL" In Color

SHAW CIRCUIT
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TEL 72371

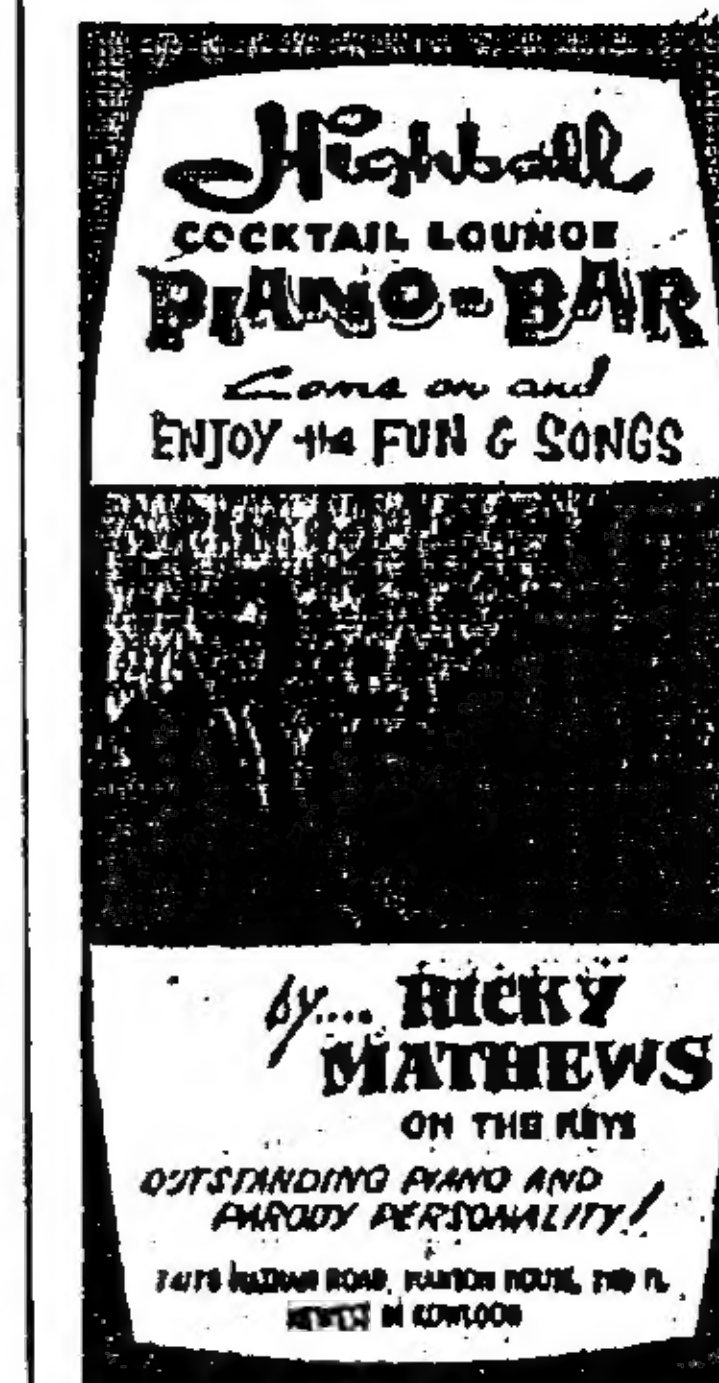
TEL 52970

2ND WEEK STILL GOING STRONG!
 TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Special Matinee At Reduced Admission
 Gala 11.00 a.m. Warner Bros. COLOR CARTOONS
 12.30 p.m. Norman Wisdom • June Laverick in
 "FOLLOW A STAR"

Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
 12.15 p.m. Lana Turner • Sandra Dee in
 "IMITATION OF LIFE"

**PRESS PHOTOGRAPHS**

Copies of photographs
 taken by the South China
 Morning Post, South China
 Sunday Post-Herald, and
 China Mail Staff Photo-
 graphers are on view in
 the Morning Post Building.

ORDERS BOOKED

Queen cheered by Italians

ROYAL COUPLE OFF TO VENICE

Ancona, Italy, May 5. Crowds lined the streets of this eastern Adriatic port today and cheered the Queen and her husband the Duke of Edinburgh as they drove past after arriving from Rome.

Previously, at the nearby Falconara airstrip, the Royal couple were greeted by British and Italian officials, including Signor Simone Prosperi Valenti, prefect of Ancona province, whose wife handed the Queen a bouquet of roses.

The Queen inspected a guard of honour. At the port, the Mayor of Ancona city, Dr. Francesco Angelini, welcomed the Royal couple before they went aboard the Royal yacht Britannia.

ROOF TOPS

The Duke and Duchess of Gloucester, the Queen's uncle and aunt, had arrived at Ancona by plane from London earlier today and went sight-seeing in the city during the afternoon. Later they sailed with the Queen and her husband for Venice.

Chattering crowds lined the quayside as the Britannia sailed out on a calm sea. People waved from roof tops and balconies. —Reuter.

Pope presents ancient coins

Vatican City, May 5. Pope John today presented Queen Elizabeth with 20 ancient Roman coins depicting seven emperors and an artistic publication on Raphael's works.

For the Royal children, he gave the Queen albums with postage stamps issued by the Vatican postal administration during his reign.

The Queen presented the Pope with a valuable watch, and three tiny silver-framed photographs of herself, the Duke and the Royal family. —China Mail Special.

"My watch is my constant companion" says

PAT SMYTHE

The world's leading woman show-jumper



Photograph reproduced by the courtesy of Miss Pat Smythe, O.B.E., and the British Equitation Fund

SHOW-JUMPING is not so effortless as the experts make it look, so a watch has to be pretty tough to take it in its stride. That's why Pat Smythe is so pleased with her lovely Rolex Oyster Perpetual. She says:

"I wear it all the time, and as for worrying about it when I jump, I never give it a thought. I wonder at first whether it could stand up to the jarring and the falls, but they don't harm it at all."

"I've worn it sailing, where it often gets wet. I've worn it hiking, where it gets covered in snow, and I've worn it in 30° of frost, as well as in the heat and dust of the Sahara desert. Nothing seems to affect it: it just goes on keeping perfect time—and winding itself, which means there's one thing less to remember."

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TSHOMBE MAY BE RELEASED

Leopoldville, May 5. Katanga President Moïse Tshombe, may be released from Coquilhatville, Equator Province, after the conference of Congolese leaders there is over, a Congolese central government Foreign Ministry spokesman indicated here today.

He said that no decision as to what would happen to Tshombe after the conference had yet been taken by his government, but that Tshombe might just as well return to Katanga.

Tshombe was arrested last month by Congolese central government soldiers as he was attempting to leave Coquilhatville after walking out of the conference he had come there to attend. —AFP.

Common Market meeting put off

Bonn, May 5. The Common Market "little summit" meeting which was to have been held here on May 19, has been postponed until July, it was officially stated tonight.

The statement said the six-nation meeting of heads of government had been postponed because there was too little time to prepare for it.

But observers here were inclined to think it was due to a basic deadlock over the De Gaulle plan for regular political consultations within the Common Market, which is opposed by Holland.

And with growing signs that Britain is re-examining its policies towards the Common Market, the ministers were seen preferring to mark time at present. —Reuter.

SPACE TRIUMPH

(Contd. from page 1)

But the countdown was resumed. As the counter's voice reached zero there was a silence on the base.

Flame leaped from the base of the rocket and it began to lift into the air with a shattering roar, ponderously at first, then with gathering speed.

Shepard was forced deep into his form-fitting couch by the fierce gravitational pull as the rocket vanished into the clouds, and accelerated to a speed of over 4,000 mph in a few seconds.

Shepard's voice crackled into the tense control room. His first words: "What a beautiful view."

From then on he reported continuously to the control room on how he felt and the behaviour of the rocket, just like a test pilot flying a conventional aircraft.

He spent much of the flight with his eyes shut, working the controls and reading the instruments by touch, as he fought the mischievous force of gravity.

When the capsule separated from the rocket, Shepard worked the manual controls successfully and then fired the retro-rockets to slow down the capsule, although this was not absolutely necessary in a sub-orbital flight.

G FORCES

As the sudden forces of gravity disappeared, Shepard experienced a feeling of weightlessness, but he was able to perform the tasks allotted him.

Then, when the capsule started descending, gravity took over again and at the peak of its acceleration the astronaut experienced 11Gs, or 11 times the weight of his own body.

As he plummeted to earth he was heard to say: "I am now experiencing six G's, five G's, four G's," in a precise and unemotional voice.

In the intervals between his crisp official reports he found time to radio back that he could see the outline of the entire east coast of the United States.

3 DIE IN FIRE

London, May 5.

Three people died today trapped on the third floor of a blazing four-storey building in Balham, south London. Firemen were beaten back by flames trying to rescue them.

SOPHISTICATION

But the Americans have packed scientific equipment of much greater sophistication into their space vehicles and the information their satellites have radiated is believed to be of greater scientific value than the data the Russians have obtained. —Reuter.

TAXATION

But the amount taken in taxation had risen from £1,376,000 to £2,198,000. Dividends totalling 37.5 have already been announced. For 1959 they totalled 17.5.

The £50 million Daily Mirror group gained control of Odhams in March. —China Mail Special.

HOME ORDERS DROP

Car tax allowance limit being felt by Rolls Royce

London, May 5. Lord Kindersley, Chairman of Rolls Royce, said today a new British budget proposal limiting income tax allowance on business cars to £2,000 could kill the prestige of Rolls Royce and Bentley cars.

Most Rolls Royce models sell in the £6,000 to £8,000 bracket, and few private buyers can afford them.

Lord Kindersley said in a statement that he had sent a memorandum on the subject to all Members of Parliament and made a personal protest to the government.

"Since the budget (last month) home orders have dropped very considerably," he stated.

He warned M.P.s that the proposals could have "a disastrous effect on sales."

Steps had already been taken to reduce output at works in

Crawley, where 5,000 people are employed, Lord Kindersley added.

Large business companies buy the Rolls Royce a British symbol of luxury for the top executives. Lord Kindersley said he anticipated a serious effect on sales to doctors, lawyers and other professional men.

The only way to cut the cost of cars would be to reduce the very high quality for which they were renowned.

Lord Kindersley added: "I would not be prepared to reduce the quality and still sell under the name of Rolls Royce."

Export sales depended on a strong home market, he said.

UNFOUNDED

Lord Kindersley said later that stories of "an imminent decision to cease production are quite unfounded."

"It would be completely misleading to think that there were any firm plans for closing the plant down," he said.

Rolls Royce do "everything conceivable possible to avoid redundancy or short-time working."

"We shall certainly not stop production unless we were to find the facts so serious that we had to," Lord Kindersley added.

If the relevant budget clauses did become law "we shall still carry on as long as it is economically possible to do so," he said. —China Mail Special.

Cannes film entries fail to impress

Cannes, May 5. Festival goers were disappointed with both of today's entries in the Cannes International Film Festival.

Neither the Israeli production "I Like Mike" nor the Japanese "Oshichi" seemed likely to present a strong challenge for the winning Golden Palm leaves.

"Oshichi," photographed in colour and for wide screen, concerns the problems of adolescence and the gulf separating parents and children in modern Japan.

COOPER HONOURED

The audience were not too enthusiastic about it although Keiko Kishi, Japanese actress wife of French producer Yves Ciampi who stars in the film was given a big reception.

At a brief ceremony tomorrow evening Mr. Fourre Cormery, president of the festival, will name American actor Gary Cooper Officer of the Order of Arts and Letters. The cross of the order will be sent to the United States. —Reuter.

More profits for Odhams Press

London, May 5. Odhams Press, recently taken over by the Daily Mirror group today announced a profit rise of nearly 46 per cent for the last nine months of 1960.

Profits after taxation of the £40 million group had increased by £708,000 to £2,259,669.

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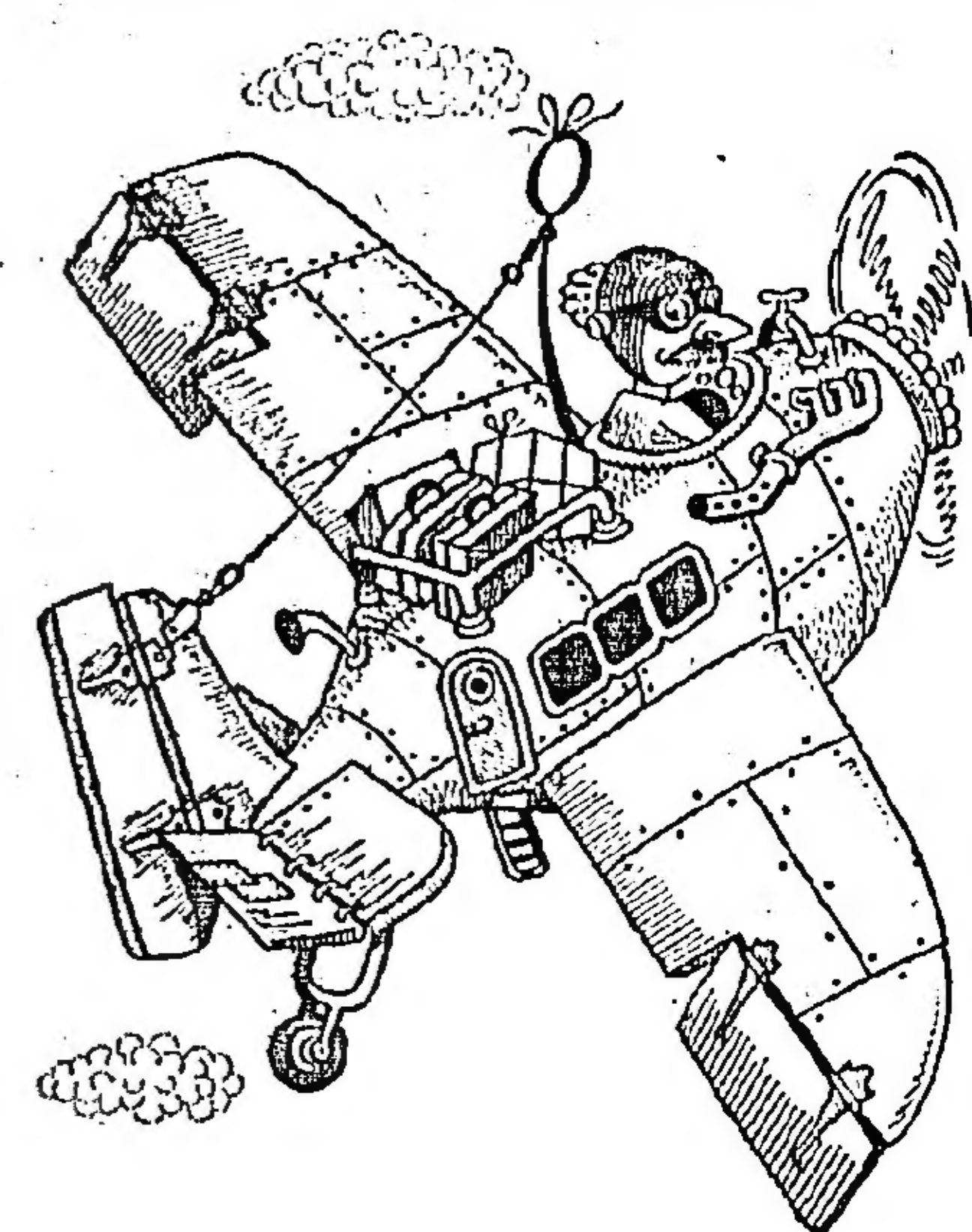
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LEFT: Admiring the blossoms and flowers as they wander through sunlit Regent's Park, in London, England, are three young people from Malaya who are now studying medicine in Britain. Left to right are Foo Khoo Lian from Ipoh, training in London; Miss Khong Su Chan from Kuala Lumpur, training in Sheffield; and Loing Siew Mun from Ipoh, training in Bristol.—COI Photo.

★ ★ ★

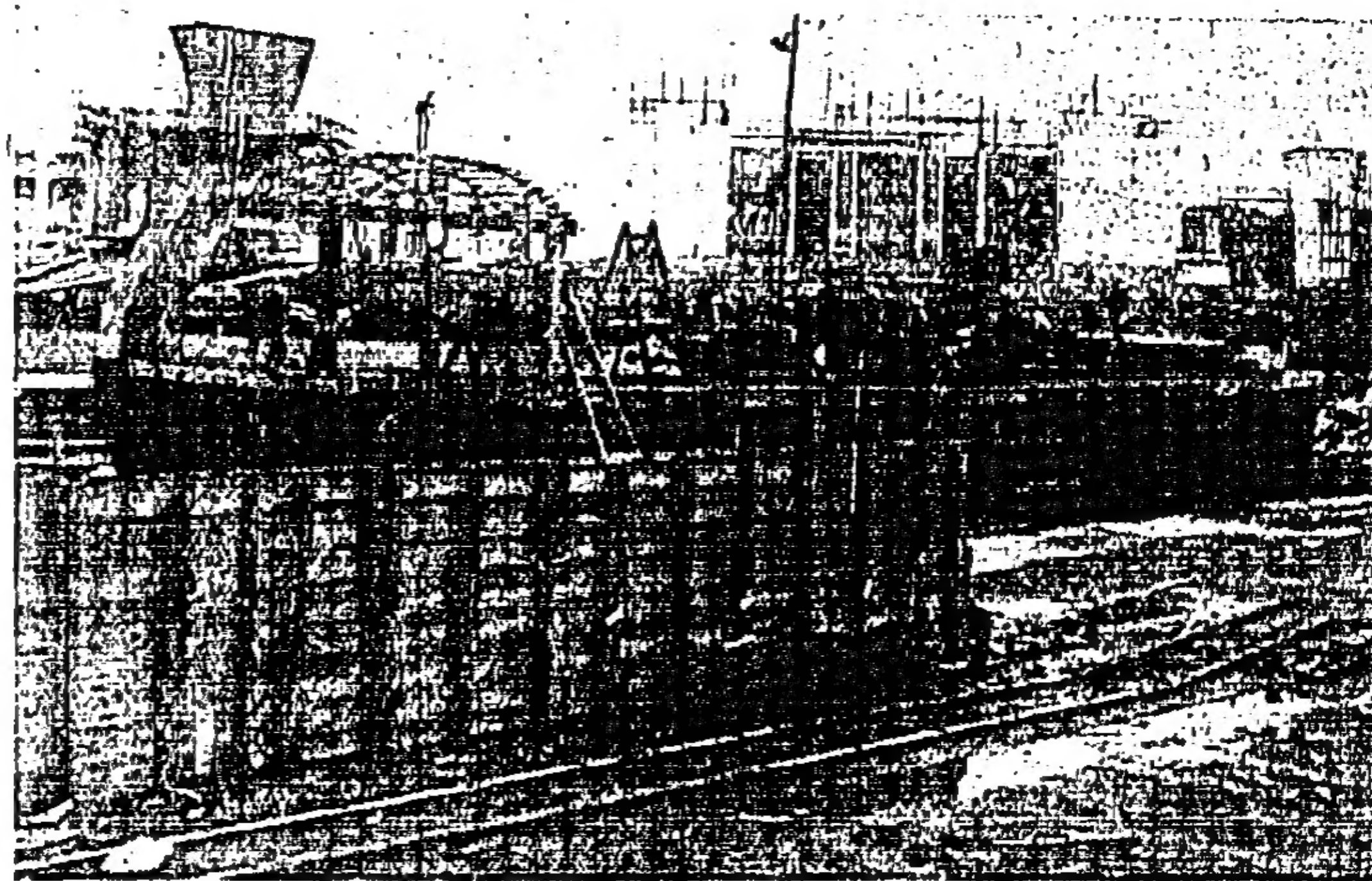
RIGHT: Richie Benaud, captain of the Australian cricket team now in England for the Tests (right) at the Anzac Day Parade in Whitehall, London, about to lay a wreath on the Cenotaph. On his right is the Australian tour manager, Sydney Webb, Q. C.



RIGHT: Richie Benaud, captain of the Australian cricket team now in England for the Tests (right) talks to David Allen at the Cricket Writers' dinner in London, when Allen received the award for 1960's best young bowler.

★ ★ ★

BELOW: Member of Parliament Sir Roland Robinson (centre), greeting Commonwealth parliamentarians whom he entertained at his London, England home recently. The parliamentarians are attending the tenth course in parliamentary procedure and practice arranged by the General Council and United Kingdom branch of the Commonwealth Parliamentary Association. While in Britain they will attend lectures given by British Ministers, members and officers of the Houses of Parliament on parliamentary subjects and will also study British local government.—COI Photo.



ABOVE: The elaborate settings built at Pinewood Studios, Middlesex, for the ill-fated film 'Cleopatra,' are now being pulled down. Following on Elizabeth Taylor's serious illness, plans to resume filming in England have been scrapped.



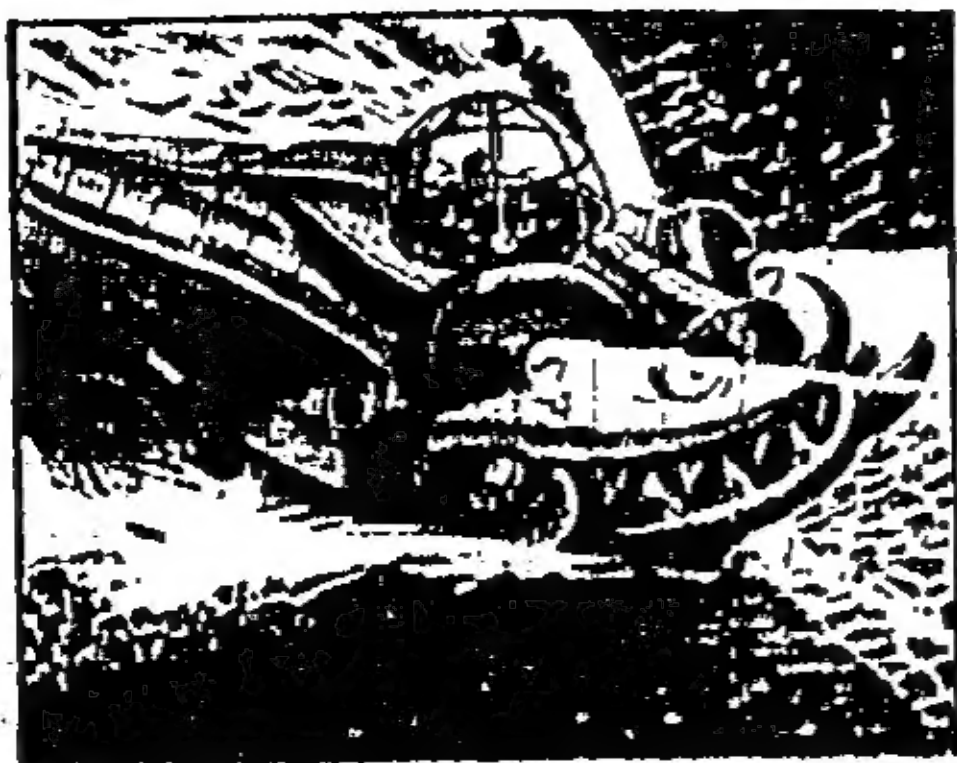
ABOVE: In the good care of four pairs of hands, a young patient at the Radcliffe Infirmary in Oxford, England, sits back and enjoys the attention showered upon him by four nurses from Ghana who are doing a year's practical training at the Infirmary, under the U.K./Ghana technical co-operation scheme. Left to right the nurses are: Miss Josephine Cecilia Danso, of Juaso, Ashanti, Akim; Miss Martha Freeman, of Shia Via Ho, Volta Region; Mrs Mary Pearl Dzadosi, from Vanc-Avotimo, Volta Region; and Mrs Emma Frances Oddoyo, from Farrar Avenue, Accra. At the end of their training the four nurses will return to Ghana as Staff Nurses at the Korle Bu Hospital.—COI Photo.



ABOVE: Welders at work on components for Britain's first nuclear submarine Dreadnought, launched by Queen Elizabeth last October, carry out a delicate job in a special 'clean' room at a Barrow-in-Furness, Lancashire, England shipyard. Certain processes have to be undertaken in conditions of extreme cleanliness, and for this purpose the special clean room has been built.—COI Photo.



James Bond
BY IAN FLEMING
DRAWING BY JOHN McLELLAN



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Peter Donohue, the Director of Education, gives the second of his two talks about his Department and its work in "The Government and the People" next Tuesday at 9.15, on both Radio Hongkong's wavelengths. Mr. Donohue's talk will be repeated on Friday night at 8.15, on the FM frequency only.

THE DERBY, CUP FINAL, AND 'LUCRETIA'

THE HONGKONG DERBY: Today, 2.50 p.m.—One of the major sporting events of the year and one in which nearly everyone in the Colony must surely have an interest however small.

On the Hongkong Derby the Royal Hongkong Jockey Club runs one of its biggest and most profitable (to the lucky ticket-holders) sweeps. Radio Hongkong's racing commentator Victor Price will be at Happy Valley this afternoon to describe the race, with the help of Michael Bulmer and Ron Whitehead, and they will, of course, be giving the numbers of the top winning tickets.

THE CUP FINAL: Tonight, 10.30 pm—More important than racing for some will be the F.A. Cup Final at Wembley. This peak football match of the season will draw the usual crowds to Wembley Stadium today, and listeners in Hongkong will form part of the far larger overseas audience for descriptions by Raymond Glendenning and Alan Clark of the actual match and the ritual which always attends it.

BOXING: ROYAL NAVY v HONGKONG: Thursday, 10.15 pm—Mark Brolles' late night music programme 'Mark After Dark' moves to 11.15 pm, for this week only, to make way for recorded commentaries by Victor Price and Michael Bulmer on the opening bouts at Southern Playground.

IRON TOWN: Friday, 9.30 pm—This 'impression' of the Welsh pioneer steel community of Dowlais takes us through the nineteenth century with the spread of industrialism and the rise of Socialism, through the grey years of the slump in the 'thirties, and down to the present times of prosperity and TV.

Gwyn A. Williams who wrote the programme, is a native of this little South Wales town where, two hundred years ago, the first blast-furnace was built

of an iron works that was to become the greatest in the world. But although the name of Dowlais represents a vast industry, Williams is less concerned with international trade and economics than with the people who live and work there— "Lovely people, as kind and homely . . ." as someone says of them.

MURDER AT MARSEILLES: Tonight, 9 pm—In October 1934, when he had been on French soil only a few minutes, King Alexander of Yugoslavia was shot as he drove through cheering crowds in Marseilles. The shots killed not only the King but the French Foreign Minister, Louis Barthou, and three bystanders. The instigator of the crime was Ante Pavelich, revolutionary leader of the movement for Croat independence; but the implications of it reached beyond Yugoslav politics.

D. G. Bridson, the well-known BBC feature writer and producer, has reconstructed this dramatic story as a vehicle for Edgar Lustgarten, famous in Britain for his own accounts of great trials.

THE CASE OF ADOLF BECK: Monday, 8.15 pm—Surely one of the most remarkable cases in British legal history. That a man should be mistakenly convicted, serve a long sentence, be released and then wrongfully convicted again on evidence just as inaccurate as the first time, all this seems incredible. But Beck left his London flat one evening in 1895 to buy a newspaper—and he was given in charge by a woman who claimed to recognise him as a thief and a forger. He got seven years—after five of which a simple piece of forgotten evidence secured his release. Then came a recurrence of

similar offences and another trial. Quite by a chance a police officer stumbled on the real culprit, Beck was freed and given five thousand pounds compensation.

BRITTEN'S "LUCRETIA" AT THE OPERA: Friday, 8.45 pm (FM only)—"The Rape of Lucretia" was Benjamin Britten's second full-length opera, a year younger than "Peter Grimes," and those who heard its first performance at Glyndebourne in 1946 were struck by the ravishing beauty of the new sounds with which the composer seemed to be compensating for the austerity of the war years. Although, six years later, the sounds may no longer be new to our ears, this recording made at the Aldeburgh Festival by the BBC in 1959 is ample proof that they are still as beautiful. In this performance the principal soloists are Norma Procter, and Otakar Kraus.

ANDREW HEATH FROM THE CONCERT HALL: Wednesday, 8.30 pm (AM only)—The most recent musical visitor to Hongkong is Andrew Heath, a promising young pianist from the United States. A graduate of music schools and conservatories in the U.S., Australia, and France, Mr Heath specialises in contemporary American music, and although at the time of going to press his programme has not been decided upon it can be taken that it will have a strong American flavour.

THE ST PAUL'S CONVENT SCHOOL CHOIR: Tuesday, 5 pm—it is one of Radio Hongkong's functions to encourage Hongkong talent. This choir, one of the best school choirs in Hongkong, is an example. Under the direction of Sister Carmela, these young people (from between the Fourth and Sixth Forms of the school) gave a series of concerts last month. It is a recording of the last of these, the one given at Wah Yan College in Kowloon, that you can hear on Tuesday.

Today

- 11.45 am PERSPECTIVE — Invitation to Learning.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 2.50 THE HONGKONG DERBY—1961.
- 3.15 MAINLY MUSIC—(Cont'd).
- 3.30 TALKING ABOUT MUSIC.
- 4.00 YOU AND I—Presented by Barbara Lawrence.
- 4.30 TOMBOLA—A comedy by Joseph Schull.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE TWO ASPECTS OF SCIENCE—By Sir George Thomsch.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK—A lookback at the people and events in the news this week compiled and introduced by Timothy Birch.
- 7.30 FIRST HEARING—Introduced by Derek Hogg.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SPORTSCAST—Produced by Victor Price.
- 8.30 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 9.00 MURDER AT MARSEILLES—The story of the assassination of King Alexander of Yugoslavia, reconstructed by D. G. Bridson. Storyteller: Edgar Lustgarten.
- 9.30 SING SOMETHING SIMPLE—With the Adam Singers, and the Jack Embrow Quartet.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 RADIO NEWSREEL.
- 10.30 ASSOCIATION FOOTBALL—The F.A. Cup Final, Leicester City vs. Tottenham Hotspur, at the Empire Stadium, Wembley.
- 1.00 app. WEATHER REPORT.
- 1.02 NEWS HEADLINES.
- 1.03 CLOSE DOWN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVORITES.
- 7.15 NEWS SUMMARY.
- 7.30 FIRST DAY FAVORITES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVORITES—Presented by Audrey.
- 10.20 THE PHILHARMONIA ORCHESTRA CONDUCTED BY GEORGE WELDON.
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN RADIO — Preacher: Rev. Father P. Grogan, S. J.
- 12.05 pm MUSIC BY MOZART AND BRAHMS.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Champion: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT.
- 2.00 THE ARCHERS—An everyday story of country life in England—(Omnibus edition).
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jane.
- 4.00 PERSPECTIVE.
- 4.15 DANCES OF GALANTIA, BY KODALY.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X—An adventure in the Conquest of Space, by B. D. Chapman. Ep. 6. Breakaway.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE—(See Opposite).
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG — Conducted by T. W. Bayerstock, DAGG, LP.
- 7.00 BEYOND OUR KEN—With Kenneth Home. Produced by Jacques Brown.

- 7.55 FOUR CORNERS.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS.
- 8.30 SUNDAY CONCERT.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES—Thirty Minutes of uninterrupted music linking the past with the present.
- 10.45 FRANK COMSTOCK AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE—By Father J. McAree, S. J.
- 11.30 MUSIC — SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.30 SUNRISE MELODIES — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF ERNEST TUBB.
- 10.30 THE WORLD AROUND US—Writing in Canada, No. 3 "The Outlaw," a short story by Sinclair Ross.
- 11.00 LET'S HARMONISE.

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Radio HK (cont'd)

- 11.30 LAWRENCE OF CLOUDS HILL—A study of T. E. Lawrence, in his later years, compiled by Francis Watson.
- 12.30 MONDAY CONCERT.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.45 A CONCERT OF MUSIC BY HOWARD FERGUSON.
- 2.00 FRANKLY PARSONAGE—From the novel by Anthony Trollope (Repeat Series).
- 2.30 BBC BANDSTAND—Munn and Peden's (Footwear) Band.
- 3.00 WE LIVE AND LEARN—Image America "The Web of Government" Part 3.
- 3.30 MAKE WAY FOR MUSIC—The sinking of the Lusitania.
- 4.00 MEN OF THE SEA—The sinking of the Lusitania.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mike.
- 5.15 WEATHER REPORT.
- 5.30 TIME SIGNAL, THE NEWS.
- 5.45 INTERLUDE.
- 6.00 SHOW BUSINESS—Introduced by Aileen Woods.
- 6.15 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 INTERLUDE.
- 7.30 CONCERT COMMENT.
- 7.45 TED HEATH AND HIS MUSIC.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 COMMENTARY.
- 8.45 THE CASE OF ADOLF HECK—A famous trial reconstructed for radio by C. Burroughs.
- 9.15 THE INSTRUMENTS OF THE ORCHESTRA.
- 9.30 WEATHER REPORT.
- 9.45 TIME SIGNAL, THE NEWS.
- 10.00 NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY.
- 10.30 WEATHER REPORT.
- 10.45 TIME SIGNAL, NEWSREEL.
- 11.00 CANDLELIGHT—Presented by Pamela Johnston.
- 11.15 WEATHER REPORT.
- 11.30 NEWS HEADLINES.
- 11.45 MIDNIGHT CLOSE DOWN.
- 12.00 GOD SAVE THE QUEEN.

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 BRIGHT AND EARLY—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.25 PROGRAMME PARADE.
- 8.40 DIARY FOR TODAY.
- 8.55 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With Michael Bulmer.
- 9.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.45 THE VOICE OF SOPHIE TUCKER.
- 10.00 THE WORLD AROUND US—The English Tongue.
- 10.15 YOUR RADIO CONCERT HALL.
- 10.30 THE FLYING DOCTOR.
- 10.45 NOON ROBERT TRABUCCO AND HIS ORCHESTRA.
- 11.00 PM MID DAY PRAYERS—By Rev. F. R. Roe.
- 11.15 FOUR CORNERS.
- 11.30 TIME SIGNAL, DIARY FOR TODAY.
- 11.45 WEATHER REPORT.
- 12.00 TIME SIGNAL, THE NEWS.
- 12.15 MUSIC FROM THE FILMS—Introduced by Aileen Woods.
- 12.30 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 12.45 ARTIST IN RHYTHM.
- 1.00 WE LIVE AND LEARN.
- 1.15 BBC SYMPHONY ORCHESTRA—Conducted by Massimo Frezza.
- 1.30 THE YOUNG IDEA—Presented by Pamela.
- 1.45 ST. PAUL'S CONVENT SCHOOL CHOIR—Excerpts from the concert given at the Wah Yan College, Kowloon, on 16th April.
- 2.00 THE MUSIC OF TCHAIKOVSKY.
- 2.15 TIME SIGNAL, THE NEWS.
- 2.30 INTERLUDE.
- 2.45 SEMPRINI SERENADE.
- 3.00 THE ARCHERS—An everyday story of country life in England.
- 3.15 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 3.30 CASANOVA AND HIS ORCHESTRA.
- 3.45 CHASING THE DRAGON—A serial thriller by Colwyn Hays. Episode 5 "Dragon Tail."
- 4.00 WEATHER REPORT.
- 4.15 TIME SIGNAL, THE NEWS.
- 4.30 COMMENTARY.
- 4.45 FILM FOCUS—Compiled by Bill Downard and produced by Patricia Penn.
- 4.55 RECORD REVIEW—Introduced by Clive Simpson.
- 5.15 THE GOVERNMENT AND THE PEOPLE—The Education Department.
- 5.30 DICK HUMAN PLAYS VERDICT.
- 5.45 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 NEWS ABOUT BRITAIN.
- 6.30 MUSIC OF FASCH, MARAIS AND VIVALDI.
- 6.45 PENNSYLVANIANS.
- 7.00 WEATHER REPORT.
- 7.15 TIME SIGNAL, RADIO NEWSREEL.
- 7.30 ALFRED LORD TENNYSON—An illustrated talk by Hallam Tennyson. Poems read by Jill Ralston and John Neville.
- 7.45 MANTOVANI AND HIS ORCHESTRA.
- 8.00 WEATHER REPORT.
- 8.15 NEWS HEADLINES.
- 8.30 MIDNIGHT CLOSE DOWN.
- 8.45 GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.30 RISING NOTES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES—(Cont'd).
- 8.10 WEATHER REPORT.
- 8.25 TIME SIGNAL, THE NEWS.
- 8.40 PROGRAMME PARADE.
- 8.55 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With David Dunkerley.
- 9.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.45 THE VOICE OF RUSTY DRAPER.
- 10.00 THE WORLD AROUND US.
- 10.15 "AIDA" (VERDI) ACT 4.
- 10.30 VANITY PAIR—From the novel by W. M. Thackeray (Repeat Series) (Final).
- 10.45 PM LET'S MAKE MUSIC.
- 11.00 TIME SIGNAL, DIARY FOR TODAY.
- 11.15 WEATHER REPORT.
- 11.30 TIME SIGNAL, THE NEWS.
- 11.45 JOHNNY DANKWORTH AND HIS ORCHESTRA—(Repeat of last Saturday's Broadcast).
- 12.00 THEMES AND VARIATIONS—A musical diversion by Clive Simpson (Repeat of last Friday's Broadcast).
- 12.30 TRIBUTE TO VALOUR—The Story of the Little Hero.
- 1.00 WE LIVE AND LEARN—Image America—Proz. 3 "Business and Industry." Part 2.
- 1.15 SING SOMETHING SIMPLE.
- 1.30 BEYOND OUR KEN.
- 1.45 THE YOUNG IDEA—Presented by Pamela.
- 2.00 HOMEWARD BOUND—Music for tired workers.
- 2.15 TIME SIGNAL, THE NEWS.
- 2.30 INTERLUDE.
- 2.45 MUSIC FROM HOLLAND.
- 2.55 SPEAKING GENERALLY—(A British Council Programme).
- 3.00 THE ARCHERS—An everyday story of country life in England.
- 3.15 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 3.30 MAKE WAY FOR MUSIC—Composed by Roger Moffat—produced by Geoff Lawrence.
- 3.45 DAVID ROSE PLAYS MUSIC FROM "JAMAICA."
- 4.00 WEATHER REPORT.
- 4.15 TIME SIGNAL, THE NEWS.
- 4.30 COMMENTARY.
- 4.45 BOUQUET SHOP—"Robert Graves," by J. M. Cohen; "The Goncourt Brothers," by Andre Billy. Reviewed by Ian MacLachlan.
- 5.00 FROM THE CONCERT HALL—Andrew Heath (Piano).
- 5.15 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke.
- 5.30 LIFE WITH THE LYONS.
- 5.45 ROBERT MAXWELL, HIS HARP, AND HIS ORCHESTRA.
- 6.00 WEATHER REPORT.
- 6.15 TIME SIGNAL, THE NEWS.
- 6.30 NEWS ABOUT BRITAIN.
- 6.45 MUSIC—SWEET AND LOVELY—Music for reminiscing.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, RADIO NEWSREEL.
- 7.15 CHAMBER MUSIC RECITAL.
- 7.30 WEATHER REPORT.
- 7.45 NEWS HEADLINES.
- 7.55 MIDNIGHT CLOSE DOWN.
- 8.00 GOD SAVE THE QUEEN.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.30 UP WITH THE SUN—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN—(Cont'd).
- 8.10 WEATHER REPORT.
- 8.25 TIME SIGNAL, THE NEWS.
- 8.40 PROGRAMME PARADE.
- 8.55 DIARY FOR TODAY.
- 9.00 RHYTHM RENDEZVOUS.
- 9.15 TIME SIGNAL, NEWS HEADLINES.
- 9.30 HOME TILL TEN—With John Caswell.
- 9.45 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.00 THE VOICE OF HANK WILLIAMS.
- 10.15 THE WORLD AROUND US.
- 10.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 10.45 ENCORE—A programme of popular classics.
- 11.00 PM MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
- 11.15 BAND BOX.
- 11.30 TIME SIGNAL, DIARY FOR TODAY.
- 11.45 WEATHER REPORT.
- 12.00 TIME SIGNAL, THE NEWS.
- 12.15 MODERN JAZZ—Presented by Ray Cordeiro.
- 12.30 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 12.45 VIRTUOSO.
- 1.00 WE LIVE AND LEARN—Image America, Proz. 3 "Business and Industry." Part 3.
- 1.15 MUSIC IN THE MORGAN MANNER.
- 1.30 FILM FOCUS—A weekly film magazine compiled and edited by Bill Downard, and produced by Patricia Penn (Repeat of last Tuesday's Broadcast).
- 1.45 THE YOUNG IDEA—Presented by Pamela.
- 2.00 HOMEWARD BOUND.
- 2.15 WEATHER REPORT.
- 2.30 TIME SIGNAL, THE NEWS.
- 2.45 INTERLUDE.
- 2.55 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 3.00 THE ARCHERS—An everyday story of country life in England.
- 3.15 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 3.30 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 3.45 WEATHER REPORT.
- 4.00 TIME SIGNAL, THE NEWS.
- 4.15 COMMENTARY.
- 4.30 ANDRE KOSTELANETZ AND HIS ORCHESTRA.

- 6.30 LISTEN TO THIS—Patricia Penn introduces people in Hongkong who have something to say.
- 9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.30 BOXING—Royal Navy v. Hongkong. Commentaries by Victor Price and Michael Bulmer.
- 10.45 MAREK WEBER AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broles.
- 11.30 WEATHER REPORT.
- 11.45 NEWS HEADLINES.
- 12.00 MIDNIGHT CLOSE DOWN.
- 12.05 GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.30 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG—(Cont'd).
- 8.10 WEATHER REPORT.
- 8.25 TIME SIGNAL, THE NEWS.
- 8.40 PROGRAMME PARADE.
- 8.55 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.15 HOME TILL TEN—With Barbara Lawrence.
- 9.30 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
- 9.45 THE VOICE OF MERCY LUTES.
- 10.00 THE WORLD AROUND US—"The Art and The Dramatist," by J. B. Priestley.
- 10.15 MUSIC FROM CANADA—PIERRETTE ALARIE (SOP.) AND LEOPOLD SIMONEAU (TENOR).
- 10.30 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield. (Repeat Series).
- 10.45 NOON, CONCERTO.
- 11.00 PM TIME SIGNAL, DIARY FOR TODAY.
- 11.15 WEATHER REPORT.

REDIFFUSION

'SING SOMETHING SIMPLE' AND MOVIE MAGAZINE

Rediffusion will present the first edition of "Sing Something Simple" on Friday at 9 o'clock in place of "Sing It Again."

"The idea behind this series is to get people singing along with us, at home" says Jack Browell, producer of "Sing Something Simple." The songs chosen are old favourites and the words are likely to be familiar—songs like "Sweet Rosie O'Grady," "My Bonnie Lies Over The Ocean" and "You Are My Sunshine." They are put over quietly and simply by the Adam singers (Cliff Adams does all the arranging) with Jack Emblow's Quartet.

The music of Beethoven will be featured in Father T. F. Ryan's programme of "Music For Young People" tomorrow at 7.30 pm.

Highlights of Charles Harvey's "Music Time" on Thursday at 10 o'clock, are the "Horn Concerto No. 3 in E Flat Major" by Mozart and the "Flute Concerto in G" by Gluck. Soloist for the "Horn Concerto" is Barry Tuckwell, with the London Symphony Orchestra, conducted by Peter Maag. Soloist for the "Flute Concerto" is Jean-Pierre Rampall, with the Paris Philharmonic Orchestra, conducted by Rene Leibowitz.

The popular "Movie Magazine" programme will return to the Blue Network as from Tuesday, at 8.15 pm. Mike Ellery will be on hand with more movie songs, film sound tracks, interviews with the stars and a weekly movie quiz, with cash prizes.

The fabulous Tottenham Hotspur will meet Leicester City today at Wembley in the most colourful soccer event of the year—the Football Association Cup Final. Commentaries on the cup final will start at 10.30 pm tonight.

Happy Valley, runners up in the first division league, will clash with the champions, South China, in a league match tomorrow afternoon. Happy Valley held the champions to a draw in their first league encounter causing South China to drop their only point in the entire season. A commentary by Jock Sloan on this game will start at 5.50 pm.

- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA—By Alistair Cooke. (Repeat).
- 1.45 TED HEATH AND HIS MUSIC—(Repeat of last Wednesday's Broadcast).
- 2.15 LONDON CALLING.
- 2.30 FASCINATING RHYTHM.
- 2.45 WE LIVE AND LEARN.
- 3.00 THE VERA LYNN SHOW (Repeat Series).
- 3.30 MASTER CLASSES.
- 4.00 THE YOUNG IDEA—Presented by Pamela.
- 4.30 HOMEWARD BOUND.
- 5.00 WEATHER REPORT.
- 5.15 TIME SIGNAL, THE NEWS.
- 5.30 THIS WEEK'S GOOD CASES—An appeal on behalf of the Family Planning Association by The Hon. H. D. M. Barton.
- 6.15 JAZZ HALF HOUR—Presented by John Stewart.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 PETER LONDON AND HIS ORCHESTRA.
- 7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 CANADIAN SHOWCASE—(AM ONLY).
- 8.30 THE FLYING DOCTOR—(AM ONLY).
- 9.00 TALKING ABOUT MUSIC—(AM ONLY).
- 9.30 IRON TOWN—(AM ONLY).
- 9.55 WEATHER REPORT—(AM ONLY).
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN—(AM ONLY).
- 10.30 LIFE WITH THE LYONS—(AM ONLY).
- 10.45 DANCING IN THE DARK.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL & BIG BEN.
- 11.15 STARLIGHT SERENADE.
- 11.30 WEATHER REPORT.
- 11.45 NEWS HEADLINES.
- 12.00 MIDNIGHT, CLOSE DOWN.

FM ONLY

- 8.15 THE GOVERNMENT AND THE PEOPLE.
- 8.45 AT THE OPERA—The Rape of Lucretia (Benjamin Britten).

- 1.30 THE JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT—BBCS.
- 3.30 WAX TO WATCH—Presented by John Shepard.
- 4.30 TEA DANCE—Dance Music.
- 5.00 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.
- 5.50 SOCCER COMMENTARY—Commentator: Jock Sloan. Happy Valley v. South China.
- 6.40 POT POURRI—Popular Variety.
- 7.30 MUSIC FOR YOUNG PEOPLE—Music of Beethoven—Presented by Fr. T. F. Ryan, S. J.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 INTERLUDE FOR MUSIC—With Humphrey Lyttleton and His Band.
- 8.30 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ Ep. 20 "The Story Of The Three Tabernacles."
- 9.00 IN LIGHTER MOOD—With Malcolm Lockyer and His Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.05 JIM AMECHE POPS CONCERT.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Pamela Johnston.
- 10.00 MUSIC BY MELACHRINO.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 STU FOSTER SHOW—(Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 NOON QUESTION MARK—(Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 1.00 THE BEST IN MUSIC—(Repeat).
- 1.05 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM MAXIMS—(Repeat).
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 MONDAY REQUESTS—Presented by Tony Myatt.
- 6.00 ANYTHING GOES—With Mike Ellery.
- 7.00 THE NATURALIST—"Poison Makers."
- 7.15 MUSIC BY MANTOVANI.
- 7.45 COMPARE: JIM AMECHE.
- 8.00 VOICE OF SPORT—News And Views Of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 RADIO DOCTOR—"Over weight."
- 8.15 FILM TIME—From Pinewood Studios in London.
- 8.30 STARS ON WINGS—Compere: Neville Powley.
- 9.00 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon—"Maid To Measure."
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
- 10.00 SWINGIN' SHEPARD.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 MID "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Barry Haigh.
- 10.00 MELODIES AND MEMORIES.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 MICHAEL HOLIDAY SINGS.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of Mary Matthews.
- 11.45 RECITAL.
- 12.00 NOON PROGRESSIVE JAZZ—Presented by Tony Myatt.
- 12.30 pm LOCAL GOLD RATE.
- 1.00 FROM A TO Z IN SHOW BIZ—(Repeat).
- 1.05 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
- 5.30 TUESDAY REQUESTS—Presented by Tony Myatt.
- 6.00 ANYTHING GOES—With Mike Ellery.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 YESTERDAY'S HITS—Recalled by John Shepard.
- 7.45 REDIFFUSION BYLINE—News, Views And Interviews.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MOVIE MAGAZINE—With A Movie Quiz, Film Sound Tracks, Music And Interviews With The Stars.
- 8.45 RAY ELLINGTON QUARTET.
- 9.00 THE BEST IN MUSIC—Featuring Raymond Scott and His Orchestra With Dorothy Collins.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.

Sunday

- 7.00 am SUNDAY SERENADE—A Programme Of Light Music.
- 8.00 DIXIE A. M. WITH THE DUKES OF DIXIELAND.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 ACCENT ON THE ACCORDION.
- 9.30 FORCES FAVOURITES—Request Show For The Forces.
- 10.30 THE NAVY LARK—(Repeat).
- 11.00 PERSPECTIVE CINEMA—(Repeat).
- 11.30 RECITAL—BBCS.
- 12.00 noon SECOND SPRING—Omibus Edition.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

(Rediffusion cont'd)

10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.30 MOSTLY GHOSTLY—(Final).
11.30 A DATE IN DREAMLAND—
Light Music.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—Popular
Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With
Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING—True Life
Story Of Christine Harding.
10.45 VIC DAMONE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The
Story Of A Woman's Courage.
11.45 RECITAL.
12.00 noon IN LIGHTER MOOD —
(Repeat).
12.30 pm LOCAL GOLD RATE.
SING IT AGAIN—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORE-
CAST.
1.30 RAY'S A LAUGH—(Repeat).
2.00 MELODY TIME—Light Music.
2.15 TEA DANCE—Popular Dance
Music.
4.15 OPERATION MOON SATEL-
LITE—A Story Of Man's Con-
quest Of The Moon.
5.00 CHILDREN'S CORNER—Presented
by Auntie Mary.
5.30 SEK KONG REQUESTS—Presented
by Barry Haigh.
6.00 ANYTHING GOES—With Mike
Ellery.
7.00 YOUR HONGKONG HIT PAR-
ADE—An Accurate Tabulation
Of The Top Tunes In Hong-
kong With A Snowballing Cash
Prize of \$25.
7.30 SING ALONG WITH US —
Songs In Chorus.
7.45 YOU SAID IT: LISTENERS'
RECORDED COMMENTS ON
TOPICS OF THE DAY—Presented
by John Shepard.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 MUSIC IN THE AIR.
9.00 FROM A TO Z IN SHOW BIZ
—Presented by Mike Ellery.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of
Front-Page Cases.
10.00 THE NEW DENNIS DAY
SHOW—Fun and Music With
Dennis Day.
10.30 SWEET WITH A BEAT—Presented
by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND —
Light Music.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Thursday

7.00 am MUSICAL CLOCK—Popular
Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With
Maureen Seymour.
10.00 ALFREDO ANTONINI AND
HIS ORCHESTRA.
10.30 SECOND SPRING—True Life
Story Of Christine Harding.
10.45 PAUL ROBESON.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The
Story Of Mary Matthews.
11.45 RECITAL.
12.00 noon CENTURY OF SONG —
(Repeat).
12.30 pm LOCAL GOLD RATE.
SING SOMETHING SIMPLE—
(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.15 TEA DANCE—Popular Dance
Music.
4.45 OPERATION MOON SATEL-
LITE—A Story Of Man's Con-
quest Of The Moon.
5.00 CHILDREN'S CORNER—Presented
by Auntie Mary.
5.30 THURSDAY REQUESTS—Presented
by Tony Myatt.
6.00 ANYTHING GOES—With Mike
Ellery.
7.00 THE STU FOSTER SHOW—
With Alfredo Antonini And His
Orchestra.
7.15 QUESTION MARK—A Puzzle
Corner Presented by Maureen
Seymour and Barry Haigh.
7.45 REDIFFUSION BYLINE—News,
Views And Interviews.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 THE JIM AMECHE SHOW.
9.05 KIP O'KANE—Romance And
Adventure Against Authentic
Backgrounds Of The New
Guinea Jungle.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT —
Exciting Courtroom Dramas of
Front-Page Cases.
10.00 MUSIC TIME—Prepared and
Presented by Charles Harvey.
10.45 FRED WARING AND HIS
PENNSYLVANIANS.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—
Light Music.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Friday

7.00 am MUSICAL CLOCK—Popular
Variety With Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORE-
CAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With
John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING—True Life
Story Of Christine Harding.

10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK — The
Story Of A Woman's Courage.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Re-
peat).
12.30 pm LOCAL GOLD RATE.
DENNIS DAY SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER RE-
PORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.15 OPERATION MOON SATEL-
LITE—A Story Of Man's Con-
quest Of The Moon.
5.00 CHILDREN'S CORNER—Presented
by Auntie Mary.
5.00 FRIDAY REQUESTS—Presented
by Tony Myatt.
6.00 ANYTHING GOES—With Mike
Ellery.
7.00 CONCERT CAMEOS, WITH
THE ROSARIO BOURDON
SYMPHONY.
7.15 THIRTY TO ONE—Presenting
the Musical Choice Of The

TELEVISION

NEW ADVENTURE SERIES
AND A COMEDY FEATURE

Tonight sees the first of a new adventure series at 7.35 called Expedition, and as the title suggests the programme is based on actual expeditions throughout the remote areas of the world.

In this thrilling series viewers can join the world's greatest explorers to roam untracked country as they climb mountains, capture wild animals and are caught in blizzards, sandstorms, floods and many other hazards. The host-narrator for the series is Colonel John Craig.

Mark Twain's America at 8 o'clock paints a colourful picture of the U.S.A. in its most bustling, bustling and exuberant days. It is a rare and racy panorama of a country on the make, from the cowboys and Indians and mining towns of the west as it was, to life on the Mississippi and to the cities of the gilded age. Producer-director Donald B. Hyatt employs an exciting still picture animation technique in order to take viewers back to Mark Twain's own time.

Tommy Steele has another entertainment-filled show on Sunday at 8.10 and with Hatje Jacques, Eric Sykes and Bernard Cribbins to help him it's laughs all the way with Tommy himself at his exuberant best.

The play of the week at 9.45 on the same evening is Broken Journey which stars lovely screen actress Sylvia Sims.

At 8.10 on Tuesday Hiram Holliday saves the Rock of Gibraltar from destruction, and his own skin at the same time; of course it's all accidental as Hiram has gone to Gibraltar simply to search for a rare type of toad, but somehow trouble sticks with him. However, with a fine piece of flamenco dancing and some startling rapier and dagger play Hiram once again becomes a hero.

In People In Trouble at 10.55 Dan Farson tackles the subject of kleptomaniacs and the psychological aspects are discussed in a long interview with Dr John Blier, one of today's leading psychiatrists.

Wagon Train on Thursday presents "The Dick Richardson Story" which is the last in the present series and has John Ericson as guest star.

The Friday film this week is a domestic comedy with a war-time background and stars Patricia Roc and Anthony Steel... its title... Something Money Can't Buy.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY"—Introduced By Raymond Massey.
4.20 FAMOUS FIGHTS.
4.35 "WILL"—Starring June Havoc.
5.00 "A PUPPET SHOW."
5.15 CARTOONS.
5.30 CALVIN'S CORNER—Presented By Calvin Wong. Produced By Peter Pun.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "EXPEDITION."
8.00 "MARK TWAIN'S AMERICA."
8.55 "THE PHIL SILVER SHOW."
9.20 "ONE STEP BEYOND"—With Host-narrator John Newland.
9.45 "BONANZA"—Starring Lorne Greene.
10.35 "LOCK UP"—Starring Macdonald Carey.
11.00 LATE NIGHT FINAL.

Remedios Family, of 44 Be-
gonia Road, 2nd Floor, Kow-
loon.
7.45 LAUGHING AT LIFE — With
Mike Ellery.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 THE NAVY LARK—Starring
Stephen Murray, Leslie Phillips
And John Pertwee.
8.45 THE JACKIE ROBINSON
SHOW.
9.00 SING SOMETHING SIMPLE—
With The Adam Singers And
The Jack Embrow Quartet.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—
Exciting Courtroom Dramas of
Front-Page Cases.
10.00 MOONLIGHT SERENADE —
Presented by Pamela John-
ston.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND —
Light Music.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH"—
Starring Betty White.
3.55 CONRAD NAGEL — Presents
"The Idol."
4.20 THE MICKEY ROONEY
SHOW.
4.45 "BALLET DE FRANCE."
5.00 CARTOONS.
5.05 CHILDREN'S HOUR — Hop-
along Cassidy in "Riders of the
Timberline."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB"—With
Robert Cummings, Ann B.
Davies In "Bob The Ideal
Boss."
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "LONDON SPECTACULAR"
Presents "The Tommy Steel
Show."
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "OUR MUTUAL FRIENDS"—
Episode "Ten" from the Novel
by Charles Dickens.
9.45 "PLAY OF THE WEEK"—
Presents "Broken Journey."
10.35 "PETER GUNN"—Starring
Stevens.
11.00 LATE NIGHT FINAL.

Monday

5.00 pm "BOBO THE HOBO."
5.15 CARTOONS.
5.30 "JUNGLE JIM."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced
By John Bow.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 CHINESE CHESS—Produced
By Lee Chi Hoi.
8.25 MOVIE MAGAZINE — Intro-
duced By John Bow.
8.50 MEN OF SPORT—Introduced
By Lee Wai Tong.
9.05 THE WORLD NEWS—(English
Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—In-
troduced By Angela Bond.
5.15 "CHAMPION, THE WONDER
HORSE."
5.30 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."—Starring Giles Per-
rier in "Johnny Wolf."
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "HIRAM HOLIDAY"—Starring
Wally Cox.
8.35 "FOREIGN LANGUAGE."
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "PERRY MASON"—Starring
Raymond Burr with Barbara
Hale.
10.05 "HAVE GUN WILL TRAVEL"
Starring Richard Boone.
10.30 "PANIC."
10.55 "PEOPLE IN TROUBLE"—
A Documentary series present-
ed by Dan Farson.
11.00 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S
TALENT SHOW—Produced By
John Bow.
5.15 "LAUREL & HARDY."
5.35 "THE DOCKER."
5.45 "THE SHEPHERD."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—Starring
Dale Robertson.

8.00 THE WORLD NEWS—
(Chinese Commentary).
8.10 "NO HIDING PLACE"—
Starring Raymond Francis with
Eric Lander.
9.05 THE WORLD NEWS—
(English Commentary).
9.15 "ON THE SPOT"—Introduced
By Richard Marquand. Pro-
duced By Philip Shaw.
9.30 CANTONESE FEATURE.
11.35 LATE NIGHT FINAL.

Thursday

5.00 CHINESE CHILDREN'S STORY
TIME.
5.10 "SHARI LEWIS & HER
FRIENDS."
5.35 "THE ROY ROGERS SHOW"
—With Dale Evans, Pat Brady.
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF RO-
BIN HOOD"—Starring Richard
Greene.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 THE MANTOVANI SHOW —
Featuring "Music of the Sil-
ver Screen."
8.35 "MAN WITH A CAMERA"—
Starring Charles Bronson.
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "WAGON TRAIN"—Starring
Ward Bond & Robert Horton.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

NEW LIGHT CLASSICS
PROGRAMME

This afternoon Dick Halvorsen introduces the first of a series of light and popular classics programmes. He will be drawing from the repertoire of the Musical Comedy, Brass Band and Concert Hall to provide a relaxing one and a half hours holiday afternoon listening. Schweppes Concert Hall can be heard from 4.30 to 6.

As a result of Schweppes Concert Hall the popular 'Around the Cracker Barrel' which features Slim Pickings, Shorty Zilch and their new friend and business associate, Otis P. Jenkins, will be on the air from 6.30—7 with a repeat at the usual time on Monday (7.30—8 pm).

Man About Town (Art Lund) follows the News at 6.10 and A British Interlude, the News Headlines at 7 o'clock.

On Sunday afternoon John Gunstone introduces dance music from Bandstand Seven for the first time. Following Promenade (3.15—3.45), every type of dance music will be included in this programme, the first of a series.

Music from Bandstand Seven will be heard from 3.45 to 5.15. Bill Williams' Service's Special follows until six o'clock.

The centenary of the birth of the Nobel Prize winning Indian writer Tagore is celebrated on Saturday (6th May) and some of his writings are included in George Ramage's Writers' Corner from 9.30 to 10 on Sunday night.

Several composers' birthdays are celebrated in concerts this week. Sunday Concert (7.30—8) commemorates the birth of Brahms and Monday's Composer of the Day (2—3) celebrates Tchaikovsky's birth. At 7.15 on the same day Eugene List gives a recital of music by Gottschalk who was born in 1829. The births of Massenet and Faure are commemorated on Friday, the former in Composer of the Day and the latter in the Late Night Symphony Concert (11.15 to midnight).

Well-known local singer Mona Fong recently flew to Manila and recorded an L.P. for the Diamond label with Carding Cruz, one of Manila's leading Latin-American bands. Selections from this L.P. can be heard at 9 o'clock on Tuesday after the News Headlines in Mona Fong Sings.

At 10.15 on Wednesday night Anthony Hopkins is talking about Rachmaninoff's Piano Concerto No. 2 in C minor, and at 10.30 there is a performance of the work with Cor de Groot at the piano and Willem van Otterloo conducting the Residency Orchestra of the Hague. Bob Williams is your host on 'Lunchtime Rendezvous' (12—2) and also on 'Let's Face It' (7—9) on Monday and Friday mornings. A performance of Act 1 of Mozart's 'The Marriage of

Page 3
10.45 "PHILIP MARLOWE"—Star-
ring Philip Carey.
10.50 "MEDIC"—Starring Richard
Boone.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm "WILLY THE WONDER-
FUL."
5.15 "SONGS FOR YOUNG FOLK"
Presented by Joan Manning.
5.35 "KIT CARSON"—Starring Bill
Williams.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF AG-
GIE"—Starring Gerta Gynt.
8.00 THE WORLD NEWS—(Chinese
Commentary).
8.10 "YOU ASKED FOR IT"—In-
troduced By Jack Smith.
8.35 "BOYD Q. C."—Starring Mi-
chael Denison.
9.05 THE WORLD NEWS—(English
Commentary).
9.15 "THE FRANKIE LYNE
SHOW"—With Connie Haines.
9.40 A RARE ORGANISATION
FEATURE—"Something Money
Can't Buy"—Starring Patricia
Roc.
11.00 LATE NIGHT FINAL.

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHEON RENDEZ-
VOUS—John Gunstone is your
host in a programme that in-
cludes music, reminders and in-
formation of interest about cur-
rent happenings in Hongkong.
1.15 pm NEWS RELAY FROM RA-
DIO HONGKONG AND WEAT-
HER REPORT.

1.30 LUNCHEON RENDEZVOUS—
Cont.
2.00 BIRLEY'S OPEN HOUSE —
Bob Williams and occasional
visits to the Square Room. All
the winners at Happy Valley
given on completion of each
Race.
4.00 CONTINENTAL ENCORES —
Ricardo Santos, Alfred Hake
and The Dutch Swing College
Band.
4.30 DICK HALVORSEN BRINGS
DANCE MUSIC FROM SCHWEP-
PES CONCERT HALL.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 SONNET FOR THIS EVENING
AND MAN ABOUT TOWN,
ART LUND.
6.30 AROUND THE CRACKER
BARREL—With Slim Pickings
and Shorty Zilch.
7.00 NEWS HEADLINES, A BRIT-
ISH INTERLUDE—With Max
Bygraves, Frank Gillman's Kil-
lamey, Cliff Band, Lita Raza
and The Ian Menzies Clyde
Valley Stompers.
7.30 EXTRACTS FROM THE
SOUNDTRACK OF "SONG
WITHOUT END."
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LEW DAVIS WITH TWO
PIANOS AND TWENTY
VOICES.
8.30 MURDER AT MIDNIGHT —
"The Heavy Death."
9.00 NEWS HEADLINES, STRING
SERENADE.
9.30 SPORTS NEWS—Presented by
Bill Williams.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 SATURDAY BAND SHOW —
Music from the Big, Little,
Small and Smooth Bands.
11.00 BBC RADIO NEWSREEL RE-
LATED FROM RADIO HONG-
KONG AND WEATHER RE-
PORT.
11.15 SATURDAY BAND SHOW —
Cont.
12.00 Midnight NEWS HEADLINES,
WEATHER REPORT — Close
Down.

Sunday

7.00 am AROUND THE WORLD —
With Bill Williams.
9.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
9.15 THE VOICE OF AL JOLSON.
9.30 SUNDAY VARIETY
"TOURS FOR THE ASKING"—
Listeners' serious music request
programme presented by Nick
Demuth.
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSES.
12.00 noon YOUR TEN MINUTE
MUSICAL—Presented by John
Wallace.
1.15 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
1.30 YOUR TEN MINUTE MUSICAL
—Cont.

(Commercial cont'd)

- 1.15 PROMENADE.
1.45 SEVEN UP BRINGS YOU DANCE MUSIC FROM BAND-
STAND SEVEN—Introduced by
John Gunstone.
5.15 SERVICES SPECIAL—A pro-
gramme for members and fam-
ilies of H. M. Forces in Hong-
kong, presented by Bill Wil-
liams.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx SONNET FOR THIS
EVENING. SPRING EVENING
SERENADE.
6.30 WHEN WE WERE YOUNG,
SOME PRE-WAR MEMORIES
—By Mary Hearn.
7.00 NEWS HEADLINES AND TO
YOU ALOHA. MUSIC FROM
HAWAII — Presented by Bob
Williams.
7.30 SUNDAY CONCERT CELE-
BRATING BRAHMS' BIRTH-
DAY.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 DICK HYMAN'S PROVOCAT-
IVE PIANO.
8.30 PHILIPS HEADLINES. MUSIC
WE LOVE.
9.30 WRITERS' CORNER—Presented
by George Ramage.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 THE LATE SHOW—With Bob
Williams.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG AND WEATHER RE-
PORT.
11.15 CHORALE. VOCAL MUSIC
FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
12.00 MIDNIGHT NEWS. HEADLINES
WEATHER REPORT — Close
Down.

Monday

- 7.00 am LET'S FACE IT—An early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 LET'S FACE IT—Cont.
8.30 HOUSEWIVES' CHOICE—A re-
quest programme for the ladies
presented by John Gunstone.
10.00 BROWSE AROUND.
10.30 THE DORSEYS. TOMMY,
PIERRE AND JIMMY.
11.00 THE QUIET TIME — With
Frank de Vol and Russ Garcia.
11.30 MUSIC FROM THE SHOWS —
A selection of music and song
from London and New York.
12.00 noon LUNCHTIME RENDEZ-
VOUS.
1.15 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
1.30 LUNCHTIME RENDEZVOUS—
Cont.
2.00 COMPOSER OF THE DAY.
TCHAIKOVSKY BIRTHDAY
CONCERT.
2.45 approx INTERLUDE.

- 3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 KEYBOARD MEDLEY — Tea
time music by artists of the
piano, accordion and organ.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER — Fun
with the youngsters with Auntie
Mary.
5.00 CLASSICAL CONCERT—Schu-
mann Piano Concerto in A
minor op. 54. Clara Haskil
piano with the Hague Philhar-
monic. Conducted by Willem
van Otterloo.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 CLOSING RATES FROM
HONGKONG STOCK EX-
CHANGE. SONNET FOR THIS
EVENING FOLLOWED BY
MUSIC FROM BENEATH BLUE
SKIES.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES AND LOS
CHANNACOS.
7.15 GOTTSCHALK BIRTHDAY RE-
CITAL—By Eugene List.
7.30 AROUND THE CLACKER
BARREL—With Slim Pickings
and Shorty Zilch (Repeat of
Saturday's programme).
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND TIME.
9.00 NEWS HEADLINES. GERARD
CALV'S ORCHESTRA.
9.15 RADIO REPORT—A review of
events and people in Hongkong
produced by John Wallace.
9.30 TAKE THIRTY WITH DICK
HALVORSEN.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUS-
IC—By Haydn.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG AND WEATHER RE-
PORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES.
WEATHER REPORT — Close
Down.

Tuesday

- 7.00 am LET'S FACE IT—An early
morning programme of music.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.10 LET'S FACE IT—Cont.
8.30 HOUSEWIVES' CHOICE—A re-
quest programme for the ladies
presented by John Gunstone.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF
LIVING—Played by Al Calola,
David Rose, Joe Loco and sung
by Rosemary Clooney.
11.00 AMERICA ON STAGE—Part 8
presented by the Voice of
America (repeat series).
11.30 DROP ME OFF UP TOWN —
Music from the Harlem district
of New York.
12.00 noon LUNCHTIME RENDEZ-
VOUS.
1.15 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.

- 1.30 LUNCHTIME RENDEZVOUS —
Cont.
2.00 COMPOSER OF THE DAY —
Saint-Saens Violin Concerto
No. 3 in E minor and Havanaise
Op. 83 Arthur Grumiaux violin
with L'Orchestra des Concerts
Lamoureux conducted by Jean
Fournet.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER —Fun
with the youngsters with Auntie
Mary.
5.00 THAT LATIN BEAT—South
American music by well-known
orchestra and groups.
5.30 PASSPORT TO ROMANCE —
Richard Hayman and Jane Fro-
man.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 CLOSING RATES FROM
HONGKONG STOCK EX-
CHANGE. SONNET FOR THIS
EVENING FOLLOWED BY ON
WINGS OF SONG.
6.30 NICK KENDALL AND THE
TOP TEN — A Hit Parade
based on records that receive
the most requests during the
previous week.
7.00 NEWS HEADLINES. MARIO
HURTADO AND THE ROYAL
MARINBA ORCHESTRA.
7.15 EPISODE 13 'SUPERMAN'.
7.30 QUESTION AND ANSWER —
With John Wallace.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 OPERATIC RECITAL—By Tito
Gobbi.
8.30 TALKING TO TONY — John
Wallace talks to noted Jazz
Clarinettist Tony Scott. (Final
Programme).
9.00 NEWS HEADLINES. MONA
FONG SINGS.
9.15 RADIO REPORT—A review of
events and people in Hongkong
produced by John Wallace.
9.30 CHAMBER MUSIC CONCERT
—Prokofiev Sonata for Violin
and Piano in F minor op. 83
Isaac Stern and Alexander
Zakin.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 KENDALL'S CORNER—A late
session with Nick Kendall.
11.00 BBC RADIO NEWSREEL RE-
LAYED FROM RADIO HONG-
KONG AND WEATHER RE-
PORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES.
WEATHER REPORT — Close
Down.

Wednesday

- 7.00 RISE AND SHINE—With
Nick Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.10 RISE AND SHINE—Cont.
9.00 HOUSEWIVES' CHOICE—
A request programme for the
ladies presented by John Gun-
stone.
10.00 THE ORCHESTRAS OF
DANIEL DE CARLO AND
DAVID CARROLL.
10.10 HOORAY FOR LOVE—The
Key Men, Andre Colbert and
Les Elgart.
10.30 MUSIC FROM THE FILMS—
All time hits from your film
favourites.
11.30 HIGHLIGHTS — From the
World's Most Popular Operas.
12.00 noon LUNCHTIME RENDEZ-
VOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS
—Cont.
2.00 COMPOSER OF THE DAY—
Darius Milhaud. Einar
Norby baritone and The Royal
Philharmonic Orchestra and
Chorus conducted by Sir
Thomas Beecham.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun
for the youngsters with Auntie
Mary.
5.00 ARTISTS OF DISTINCTION—
Half an hour with the world's
greatest opera and concert
artists.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx SONNET FOR THIS
EVENING—Followed by THE

- Many Musical Sides of Frank
Chickens.
6.30 THE HI FI CLUB—By Nick
Kendall.
7.00 NEWS HEADLINES — Harp
Recital by Nicandro Zabeleta.
7.15 EPISODE 14 'SUPERMAN'.
7.30 THE MIDDLE OF THE ROAD
With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 THE COLUMBIA SYM-
PHONETTE — Plays familiar
Japanese melodies.
8.30 REPEAT OF SENTINEL ON
SEVENTH — THIRD — First
broadcast in Radio Novels on
5-5-1951.
9.00 NEWS HEADLINES AND
TWO OF A KIND—Sammy
Davis Jr. sings with Carmen
McRae.
9.15 RADIO REPORT—A review of
events and people in Hongkong
by John Wallace.
9.30 JOHN GUNSTONE'S NEWS-
CAL.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 ANTHONY HOPKINS—Talk-
ing about Richard Strauss's
Piano Concerto No. 2 in C
Minor Op. 18, followed by Cor-
de Groot at the piano with
Willem van Otterloo conduct-
ing the Residentia Orchestra of
The Hague.
11.00 BBC RADIO NEWSREEL
RELAYED FROM RADIO
HONGKONG AND WEATHER
REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES.
WEATHER REPORT — Close
Down.

Thursday

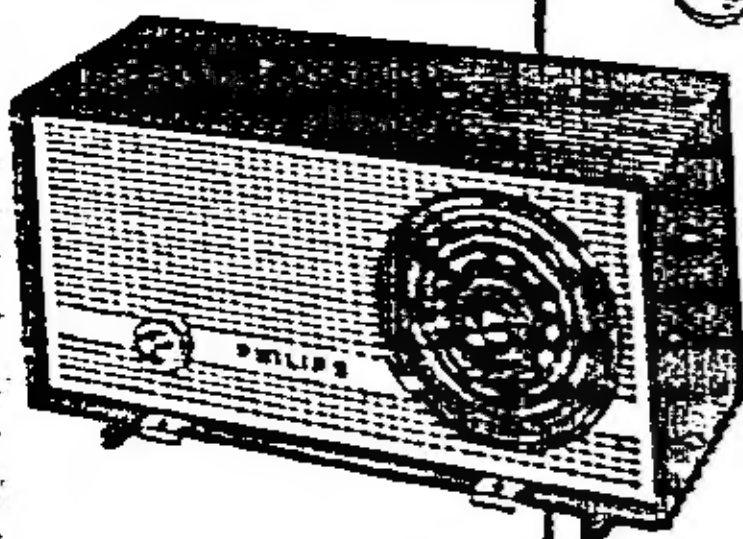
- 7.00 am LET'S FACE IT—An
early morning programme of
Music.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES' CHOICE—
A request programme for the
ladies presented by John Gun-
stone.
10.00 IN A SENTIMENTAL MOOD
—The Strings of Wally Stott,
the Voice of Sylvia Sims.
10.30 BAY, BRYANT AND BUCK-
NER.
11.00 ON THE SERIOUS SIDES.
11.30 SALUTE TO THE SMOOTH
BANDS.
12.00 noon LUNCHTIME RENDEZ-
VOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS
—Cont.
2.00 COMPOSER OF THE DAY—
Zdenek Fibich. Symphony No.
2 in E flat major Op. 38. Karel
Sejna conducts the Czech Phil-
harmonic Orchestra.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun
for the youngsters with Auntie
Mary.
5.00 TANGO TIME.
5.15 EARL BOSTIC—Plays for
dancers.
5.30 CLASSICAL CONCERT—
Mozart Symphony No. 25 in G
minor K. V. 183. Bernhard
Paumgartner and the Chamber
Orchestra of The Academia
Des Salzburger Mozarteums.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 approx CLOSING RATES
FROM HONGKONG STOCK
EXCHANGE—Sonnet for this
evening followed by Corry
Brokken sings. Joe Bushkin
pays.
6.30 ALL STRINGS AND FANCY
FREE.
6.45 THE NEW ONES—By Nick
Kendall.
7.00 NEWS HEADLINES — Piano
Recital by Yuri Boukoff.
7.15 EPISODE 15 'SUPERMAN'.
7.30 THE FAR EAST MOTORS
SHOW—Introduced by John
Wallace.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR
—Compiled and presented by
John Gunstone.

- 9.00 NEWS HEADLINES — The
Children's Choir of Bielefeld.
9.15 RADIO REPORT—A review of
events and people in Hongkong
by John Wallace.
9.30 LA RONDE CONTINENTALE
—With Lydia St Clair.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 HARRY BELAFONTE AT
CARNegie HALL.
10.30 CONCERT—By Sir Thomas
Beecham and the Royal Phil-
harmonic Orchestra.
11.00 BBC RADIO NEWSREEL
RELAYED FROM RADIO
HONGKONG AND WEATHER
REPORT.
11.15 OPERA HIGHLIGHTS—Marriage
of Figaro by Mozart. Act.
I. Sera Jarnal, Rita Streich,
Christa Ludwig, Walter Berry
and Paul Scheller. Karl Bohm
conducts the Vienna Symphony
Orchestra.
12.00 Midnight NEWS HEADLINES.
WEATHER REPORT — Close
Down.

Friday

- 7.00 am LET'S FACE IT—An
early morning programme of
Music.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES' CHOICE—
A request programme for the
ladies presented by John Gun-
stone.
10.00 THE STRING OF OTTO
CESANA AND JOHNNY
GREGORY.
10.30 THE SOUND OF BRASS
FELIX SLATHKIN AND THE
LIGHT BRIGADE J. AND K.
AND CHARLIE SHAVERS.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC ROUND THE WORLD
—Accompany us on a fantasy
journey in music and song.
12.00 noon LUNCHTIME RENDEZ-
VOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS
—Cont.
2.00 COMPOSER OF THE DAY—
Massenet Birthday Concert.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented
by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun
for the youngsters with Auntie
Mary.
5.00 GEORGE EVANS' SYMPHONY
OF SANCES.
5.15 BOB EBERLY AND HELEN
O'CONNELL.
5.30 THE HOTCHA TRIO.
5.45 ROSEMARY CLOONEY SINGS.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 SONNET FOR THIS EVE-
NING—Followed by closing
rates from Hongkong Stock
Exchange.
6.15 THE HI FI CLUB REQUESTS.
7.15 EPISODE 16 'Superman'.
7.30 CONCERT — Fabienne Jac-
quinet with Anatole Fistoulari
conducting the Westminster
Symphony Orchestra plays
Aubade by Poulenc. Scherzo
from Triumphant Symphony by
Smetana, with Karel Sejna
conducting the Czech Philhar-
monic Orchestra.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 TYRRE GLENN AT THE EM-
BERS.
8.30 RADIO NOVELS—The Un-
suspected.
9.00 NEWS HEADLINES—The Ray
Charles Sings.
9.15 RADIO REPORT—A review of
events and people in Hongkong
by John Wallace.
9.30 BRIC-A-BRAC—Presented by
Mary Hearn.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 ONCE UPON A TURN TABLE
—Presented by John Wallace.
11.00 BBC RADIO NEWSREEL
RELAYED FROM RADIO
HONGKONG AND WEATHER
REPORT.
11.15 LATE NIGHT SYMPHONY
CONCERT — Faure Birthday
Tribute.
12.00 Midnight NEWS HEADLINES.
WEATHER REPORT — Close
Down.

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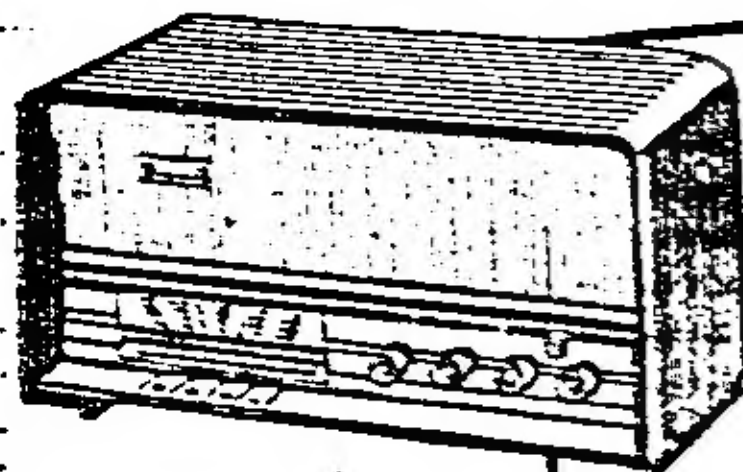
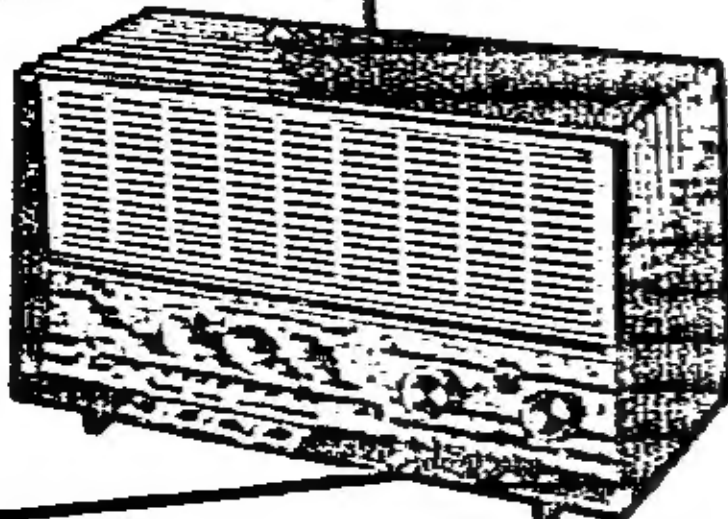


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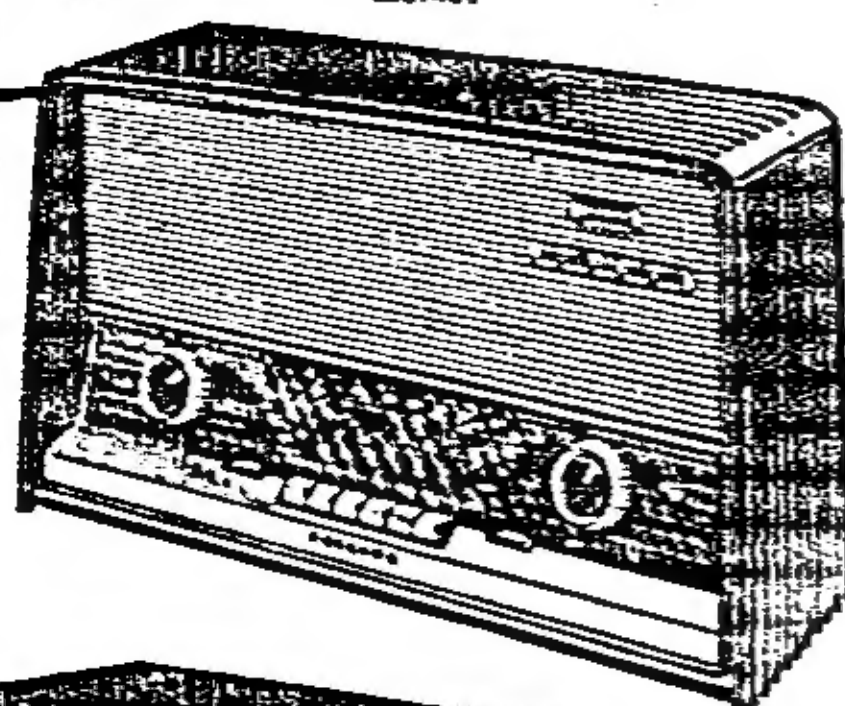


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- SATURDAY, MAY 6**
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 STATE VISIT TO ITALY, by
Her Majesty The Queen and
H. R. H. The Duke of Edin-
burgh.
9.00 CRICKET, Yorkshire v. The
Australians.
9.45 THE WORLD TODAY.
10.00 THE NEWS, News About
Britain, Radio Newsreel.
10.30 ASSOCIATION FOOTBALL,
The F.A. Cup Final Leicester
City v. Tottenham Hotspur.
SUNDAY, MAY 7
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 THE HAPPY WANDERER.
9.00 THE STOLEN ROMNEY, The
short story by Edgar Wallace.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About
Britain, The Onlooker—People,
Places, and Events.
10.30 MADE TO ORDER, 4: Glass.
10.45 SIDNEY SAX WITH THE
HARLEQUINS.
11.00 Big Ben. RADIO NEWSREEL.
MONDAY, MAY 8
8.00 pm THE NEWS, Commem-
lary, Review of the Sporting
Press.

- 8.30 LETTER FROM AMERICA, by
Alistair Cooke.
8.45 SHIRLEY ARICAH.
9.00 CRICKET, Yorkshire v. The
Australians.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About
Britain, Asian Club.
10.45 MOONLIGHT MELODY.
11.00 Big Ben. RADIO NEWSREEL.
TUESDAY, MAY 9
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 MY KIND OF MUSIC.
9.00 CRICKET, Yorkshire v. The
Australians.
9.45 CHRISTIAN BOOKSHELF.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 THE AGES OF MAN, 12: The
Honour of Old Age.
10.45 DANCE MUSIC, on gram-
phone records.
11.00 Big Ben. RADIO NEWSREEL.
WEDNESDAY, MAY 10
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 SERENADE.
9.15 SHORTWAVE LISTENERS'
CORNER.
9.30 EDMUND HOCKRIDGE
SINGS.

- 10.00 THE NEWS, News About
Britain, The World Today.
10.30 LANGUAGE IN A CHANGING
WORLD, 6: Language in Trade
and Communications.
10.45 COMPOSER OF THE WEEK,
Dvorak (on records).
11.00 Big Ben. RADIO NEWSREEL.
THURSDAY, MAY 11
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 BBC SCOTTISH VARIETY
ORCHESTRA.
9.30 ALFRED DRAKE SINGS.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.
FRIDAY, MAY 12
8.00 pm THE NEWS, Commem-
lary, Sports Round-Up.
8.30 FANFARE.
9.00 TRIED FAVOURITES.
9.30 MERCHANT NAVY PRO-
GRAMME.
10.00 THE NEWS, News About
Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 MUSIC FROM THE BALLET.
11.00 Big Ben. RADIO NEWSREEL.

CONCLUDING

"YOU will remember that this is not a personal matter," said the Lord Chief Justice, summing up to the jury in the most spectacular suit for libel since the war. "It is eminently a political matter."

Lord Goddard had put the situation in a nutshell. The issue was not Harold Laski's private character, but his public utterances on public affairs. The Professor—an outstanding lecturer and writer, the bright particular star of the London School of Economics, and at that time also Chairman of the British Labour Party—had made a speech in the Market Place at Newark, during the election campaign of 1945.

The local weekly newspaper reported him as saying that, if Labour could not obtain what it needed by general consent, "We shall have to use violence, even if it means revolution."

Took out a writ

Professor Laski at once took out a Writ against the newspaper and its editor. They reported that their report was fair and accurate, that those were words Professor Laski might be expected to use, and that he had been preaching violence and revolution through the medium of his voluminous published work.

Yes, it certainly was a highly political matter. But beneath the factual dispute about what Professor Laski said at Newark, and the semantic dispute about what he meant by certain passages from books like "Democracy in Crisis" and "Liberty in the Modern State," there ran an under-current of intensely personal feeling—the antagonism existing between the famous plaintiff and the famous counsel on the other side.

It might seem odd that the Newark Advertiser, with its necessarily limited circulation, should be able to secure the costly services of the finest jury advocates at the Bar. But the local journal did not stand alone.

Other papers—including the Daily Express and the Evening Standard—had given space and publicity to that fateful speech; the Professor had accordingly served Writs upon them also, and the consequent actions were set down for trial immediately after that against the Newark Advertiser.

Combination

The result of the first action would probably be accepted, by winner and by loser alike, as the result of all the defendants, therefore, sensibly combined their forces for it, and the Daily Express, assuming conduct of the litigation, briefed Sir Patrick Hastings to appear for the defence.

Harold Laski and Patrick Hastings: I knew, admired and cherished a great affection for them both. Never, though, in my experience were two brilliant men temperamentally more inimical and less in harmony.

Laski was a magnificent theorist, a superb logician, with an open dislike for pure fair. Hastings was a magnificent improviser, a superb empiricist, with an open dislike for pure intellect. Laski was a Socialist through deep historical study and philosophical conviction which could survive any conflicts in or with the Labour Party. Hastings had joined that

THE JUDGES AND THE JUDGED

Politics come to court—and tempers rise

By EDGAR LUSTGARTEN



Lord Goddard: Like an eagle poised upon the bench.

TODAY: LORD GODDARD

party, without political groundings, through a vague, instinctive desire to be "of use"; had been badly let down, as Labour's first Attorney-General by Ramsay MacDonald over the Campbell case, and had retired from politics, "without any great regret," to consolidate a dazzling career in the courts.

Laski and Hastings: great figures, standing poles apart.

It was as well that their long duel, the most dramatic feature of a most dramatic case, should have been refereed—in the circumstances, a not inappropriate term—by the strongest as well as the senior, judge of the King's Bench Division.

Hastings began by narrowing the scope for dispute, the area for manoeuvre. He did it with matchless expertise. As in a polished knife-throwing act, the demarcating barbs flew unerringly into their assigned positions.

"Do you believe that the use of violence to achieve your political aims is practically inevitable?"

"No."

"Have you ever believed it?"

"No."

"Do you believe that if achievement of political aims can't be arrived at without the use of violence, then violence is justifiable?"

"Not in all circumstances. When a burden is intolerable, violence may be inevitable, but not otherwise."

Violence

"When you made this speech at Newark, did you then believe that if the aims of the proletariat could not be achieved without the use of violence, then violence was justifiable?"

"No."

"Do you agree that anyone who preached that doctrine would be a public danger?"

"If you had, you agree you would be a public danger?"

"Yes."

"Then we shall have to see what you have been preaching." Hour by hour they went through quotations from the professor's books. Laski kept taken out of context. Hastings kept pressing for unqualified replies. The tension between them steadily built up—and presently reached breaking point.

Hastings had been inviting Laski to elucidate a phrase: "The antithesis between the governors and the multitude."

"Does that mean the capitalists and the socialists?"

"It means the privileged and the unprivileged," Laski said. "Isn't that the same thing?"

"Not quite."

"Are there any privileged in the Socialist Party?"

The temptation was there, and Laski could not resist it.

"Why, Sir Patrick," he began, "when you were a member—"

"No, Mr Laski," intervened Lord Goddard warningly.

Laski stopped at once, but the shaft had got under Hastings's skin.

"Don't be rude," he snapped.

"It's the last thing I want to be."

"It may be difficult for you to be courteous, but don't be rude. You're rude to everybody, aren't you?"

"I don't think so."

Normally Hastings was the coolest man in any court. Now, for a rarity, he had lost his temper—as was clearly demonstrated by what happened next.

"I will just ask you a question. I was not proposing to ask you. You know that some people in this country possess religious beliefs, do you not?"

"Yes," Laski said; upon which Hastings, who, he suggested, meant that Wesley had blackmailed factory workers into accepting bad conditions by specious promises of eternal life, Laski called that "a fantastic rhetorical exaggeration" and maintained that he was honestly expounding "the historical problem Wesleyism presents."

Verbal score

"Of course, when you are rude to other people, Mr Laski, you think that is argument; when other people say something about you, you bring actions for libel." With that Hastings's anger passed. "I will go on with this reading. I'm sorry I was taken off it for the moment, but I thought you were unnecessarily offensive."

Lord Goddard, like an eagle poised upon the Bench, had then swooped in order to restrain the witness. When circumstances warranted, however,

he swooped with equal swiftness in order to protect him.

"Isn't that a terrifying theory?" Hastings asked, when Laski had affirmed some political belief.

It is a theory," said Laski, "that Abraham Lincoln—"

"Never mind about him," interrupted Hastings brusquely.

"He is not in court."

"I think the witness is entitled to answer in that way," Lord Goddard said.

Hastings was both generous and prudent.

"I am sorry," he said. "I apologise to Mr Laski."

Lord Goddard, always in complete command of his own court, no matter how redoubtable the witnesses and advocates, proceeded himself to tie up the loose ends.

"What you mean is," he said to Professor Laski, "that great people have led revolutions?"

"Yes, and have been held by posterity to be justified."

No politics

I venture to assert it is certain that Lord Goddard did not share Professor Laski's political opinions. "I have no politics," he said in summing-up, "in the sense that I take part in politics or utter a word to show what politics I hold. But that does not mean that I have no views on politics."

These views, however, did not colour in the least degree his scrupulously balanced observations to the jury. Harold Laski could not blame the Lord Chief Justice because they ultimately found for the defendants.

Some people say that Laski ought to have blamed himself, that he made an exceptionally bad witness. There is no doubt that he frequently appeared to split-academic hairs and to dodge questions.

But that appearance may have been due less to the defects of Laski than to the gifts of Hastings. The latter was a superlative cross-examiner, and I believe that, confronted with almost any other contemporary counsel, Harold Laski would probably have won.

THE END

(London Express Service).

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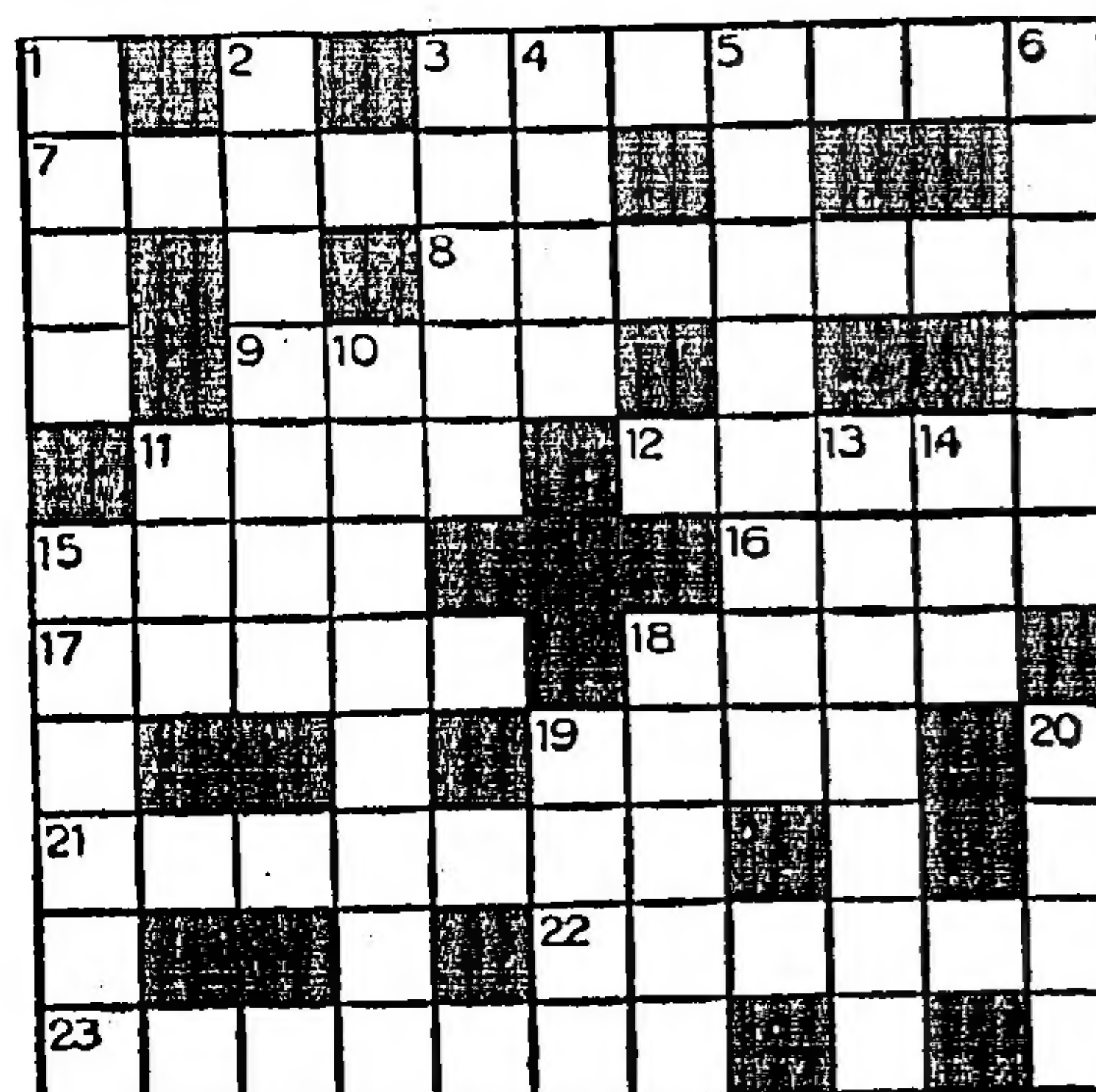
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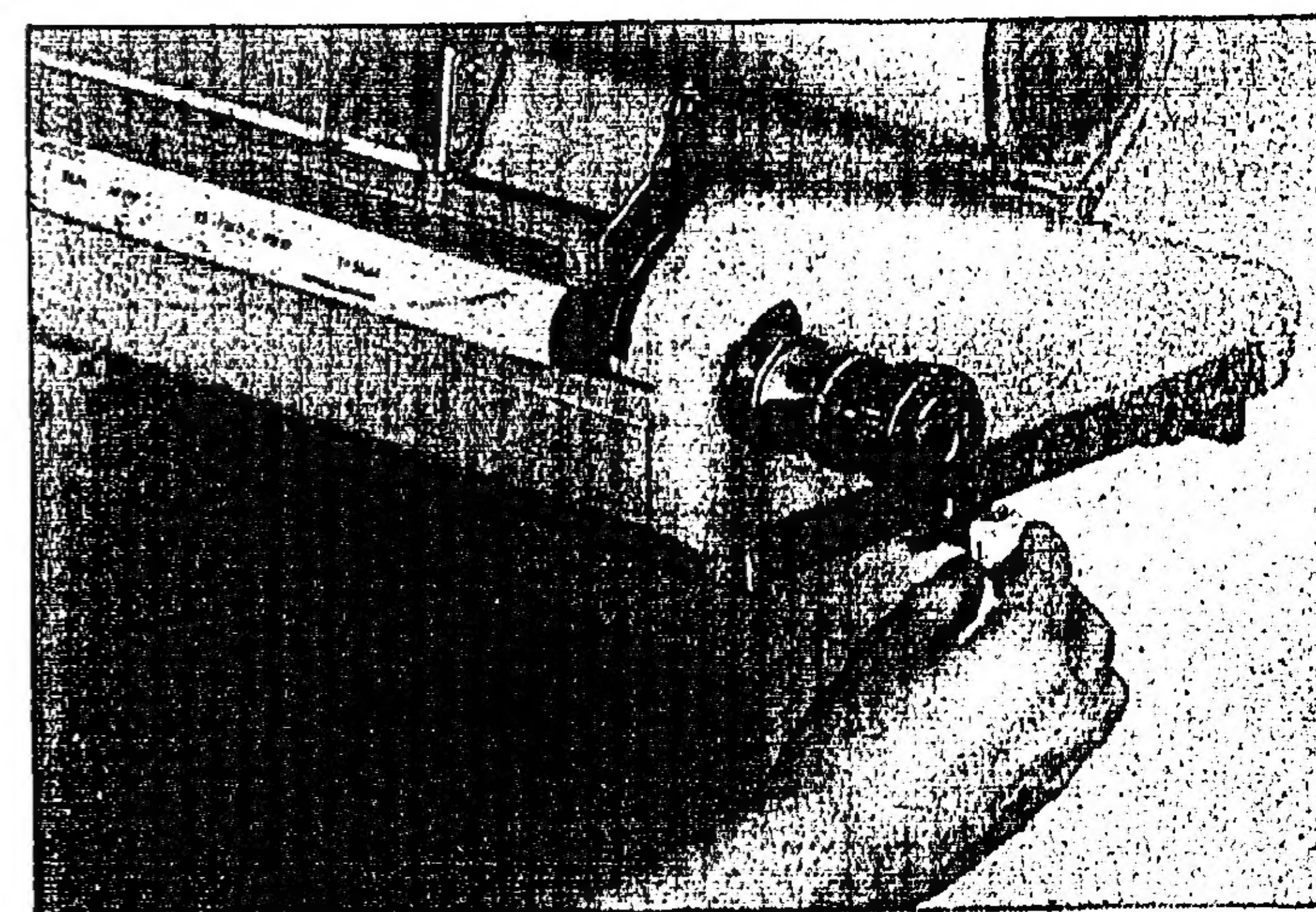


- ACROSS
- 3 Hatter?
 - 7 Catty!
 - 8 Beasts.
 - 9 Opening.
 - 11 Instrument.
 - 12 Changers.
 - 15 Discover.
 - 16 Disturbance.
 - 17 Long and lanky.
 - 18 Outlet.
 - 19 Conceal the skin?
 - 21 Silly creatures.
 - 22 Stuck in the mud.
 - 23 Rodent pet.
- DOWN
- 1 From a distance.
 - 2 Shutting up shop!
 - 3 It's slow.
 - 4 Home from home!
 - 5 Petted.
 - 6 Oppose.
 - 10 Digs.
 - 11 Contend.
 - 12 Ancestry.
 - 14 Biblical man's destiny!
 - 15 Shrink.
 - 18 Helmet part.
 - 19 Cupbearer.
 - 20 Tots up.

YESTERDAY'S CROSSWORD—Across: 1 Swindlers, 8 Twigs, 10 Slate, 12 Sly, 13 Hod, 14 Anti, 15 Leased, 16 Tress, 18 Batted, 20 Tale, 22 Hen, 23 Sew, 24 Adore, 25 Prawn, 26 Perished. Down: 2 Waist, 3 Nasty, 4 Lashes, 5 Roads, 6 Steamboat, 7 Mendicant, 9 Giltier, 11 Toaster, 15 Led, 17 Renew, 19 Those, 21 Aware, 23 Spas.



"Oh, yes—there's this blue vase here...."

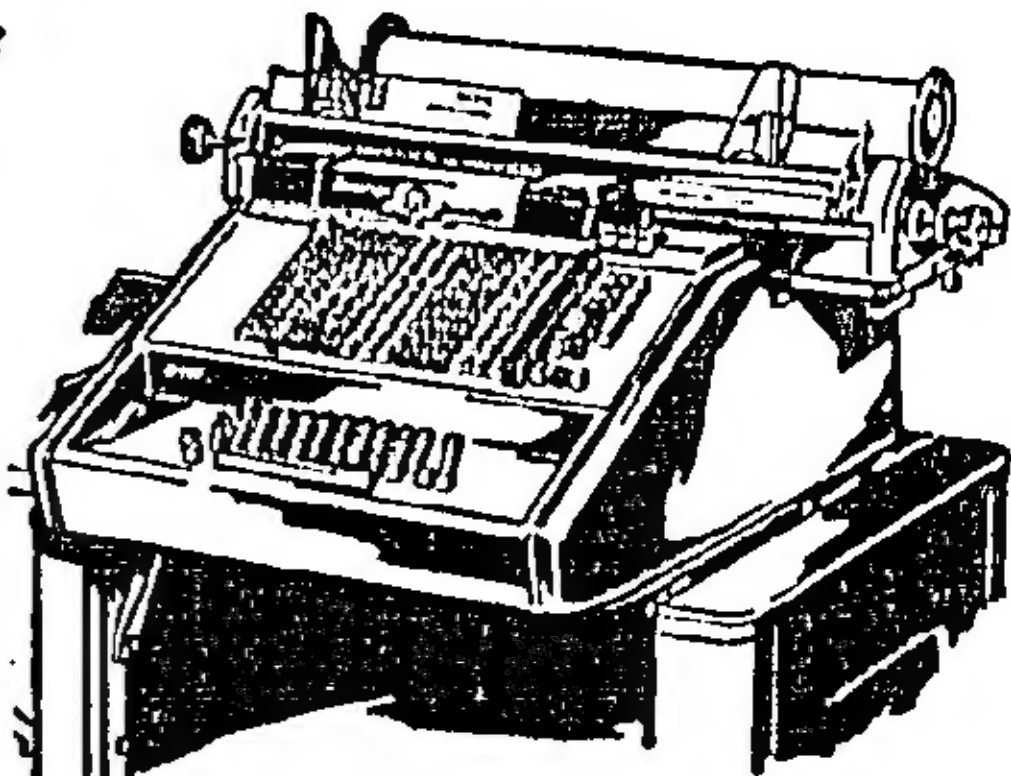


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PHOTONEWS

week - ending with PATRICIA LEWIS

48 fizzing hours—all in top gear!

JUST LIKE HAVING
A LION ON A LEAD

I HAVE just week-ended with the status symbol of the year, and my Monday-morning feeling is going to be monumental.

Like a starlet whose mink goes back with the milk-man, I'm a real Cinderella, and when they come to collect the E-type Jaguar I've made my constant companion for 48 fizzing hours, there will be nothing left but to go to bed for a good hard-dance-by howl.

DOCILE

The most joyous ride of my life began on Friday night in Fleet-street, when the front hall commissionaire phoned me.

"Miss Lewis, are you expecting a Jaguar?" he asked, in the same puzzled tone you

would expect if an elephant had called for collection. "You ARE?" Well, it's parked outside. And there, spread along the pavement like a polished dark-green bullet, stood RW77 with a fair-haired young man in attendance.

"Good evening. My name is Rodney C. Crouch and I'm the Press Secretary of the Jaguar Drivers Club," he announced, eyeing my high heels, hat, and white gloves with trepidation. "Do you really think you'll be able to cope?" I drove all the way from Baker-street in second gear.

Now I certainly wasn't going to let on that in fact my

stomach had been doing push-ups all day at the prospect of driving such a potent machine. So I decided on an attitude of blasé efficiency.

"Looks docile enough," I said briskly. "Just drive me round the block for a quick demonstration and I'll take over." In the shadow of St Paul's, Mr Crouch cruised to a kerbside halt.

"O.K.," he said, climbing out of the driving seat. "You try." Heart thundering, I put her into first gear — and found I needed practically to lie down to press home the clutch pedal.

But we were moving and suddenly the speedometer was registering 40 miles an hour though I'd put no more pressure on the accelerator than a butterfly.

It was like having a lion on a lead.

By the time we reached Trafalgar Square (which was no time at all) I realised two

things. First, this is a car which must be driven with respect. Second, to keep my eyes fixed straight ahead.

TEMPTATION

The temptation to appraise one's reflection in shop windows, to acknowledge the waves and thumbs-up signs from other motorists, or to accept the challenges of young monkeys in souped-up runabouts, must be firmly resisted.

Eventually Mr Crouch was sufficiently reassured to bid me goodnight and — rather wittily — God speed.

"Celebrate?" I thought. "I'd be too scared to touch anything stronger than wine gums with this thing waiting outside."

And I glided home for an early, abstemious night.

Saturday was bright with sunshine and promise.

So having put down the hood, put on a chiffon scarf (for streaming out behind), and put Joey, my Boxer puppy, in the passenger seat, I roared off in search of reactions.

I didn't have far to roar. At every traffic light and zebra crossing drivers hung out of windows and pedestrians crowded round.

"That's the new Jag? Cor! You must be in the know."

"... Hey! Where did you steal that?"

"Get Lady Docker there? ..."

... And similar ribald comments rained on me like confetti.

THE TON

It seems the sight of a woman using an E-type to do her Saturday shopping is enough to rouse the bile in the best-bred men.

For when I nervously crashed my gears in a jam down Kensington Church-street, someone said in the loudest cultured voice, "What a pity she can't drive the damn thing!"

Steeling myself not to blush I pressed down and on to ... Portobello-road (where a copper attempted to direct me to the M1 ... Chelsea, where a rouse



Garage scene. It's hard to get petrol with all the men crowding round.

In an open cream Mercedes tried to race me down the King's-road and Hammersmith where I found myself almost out of petrol.

"Fill 'er up," I said recklessly to the garage attendant.

Ten minutes and £2 14s 9d later I was off again to mutterings of "hot rod" from a blue-sweated youth on a motor-bike.

Now what to do? A belt up the M1? A dice with Donald Campbell? Or beat it down to Beaulieu?

I settled for bashing down to Brands Hatch, where the Jaguar drivers were holding a race meeting.

Gently, gently through the streets of South London and then maybe I can open her up. But no — the traffic is two-way and too much.

Ah, here's a gap! Zoom! Must do the ton! 80 ... 95 ... 100 ... 105 ... 110.

This is flying! Hello, D-type Jag coming towards me. Big waves. Should be almost there. Yes, Brands Hatch coming up on the left. Change down. Turn in.

MY ONE LAP

Somebody sticks a yellow "competitor" label on the windscreen and directs me to the paddock.

Mr Crouch greets me with open arms. "How marvellous. You've made our day. I'll make an announcement on the loud-speaker and get someone to do a couple of demonstration laps."

"Oh, please ..."

The word goes round and soon the car is mobbed 10 deep. "Let's see the engine," demand men in crash helmets. "Can I sit inside?" plead girls in tight pants.

Joey the pup starts to get embarrassed by the crowds and has to be taken for a walk.

"I'll see if I can get Peter Sargent to drive her round," says Crouch.

"If not, I will," says Nicki Byrne. "I've got one on order."

In the end they both have a go, which makes me feel a touch desolate.

"Can't I ...?"

"No," says Mr Crouch. "You've got to hold a special licence."

"Oh, please ..."

"Oh, all right. I'll have a word with the clerk of the course."

And finally I'm allowed to do a lap after the last race. Paddock Bend ... Pilgrim's Rise ... Druids Hill Bend ...

Terrifying stuff—feel far safer on the Kingston By-pass.

The sun is dropping down behind the Kent hills, and we start back to town.

Parking it as ostentatiously as possible I lock up my status symbol while a policeman flashes his torch at me suspiciously.

"Anything wrong, officer?"

"No, miss," he says with a hint of yearning in that official voice. "I was only looking."

Goodnight, miss. And tomorrow I'll be hailing a pumpkin.

A man who saw Wyatt
Earp shoot
HE'S STILL ALIVE
— AND WORKING

Phoenix, Arizona. Wyatt Earp, Bat Masterson and Dr Alfred Hatfield have three things in common. They knew each other, lived in Wichita, Kansas, and all came to Arizona.

Masterson and Earp are dead. But Hatfield, now 90, still works as a dentist in Buckeye, Arizona. Listening to Hatfield is like hearing a history book of the Wild West talking.

Shot dead

"But Masterson lived on the farm next door to our place just outside Wichita. His brother George courted my sister Grace. They were engaged when she died. "I'm afraid the stories about Bat on TV and movies are not very true. But he was colourful. There's no doubt about that. And so was Wyatt Earp."

"When George Masterson was shot dead by two cowboys in Dodge City, it was Bat who caught up with them and killed them both. I recall the time Earp killed a much-wanted outlaw on the post office steps in Wichita."

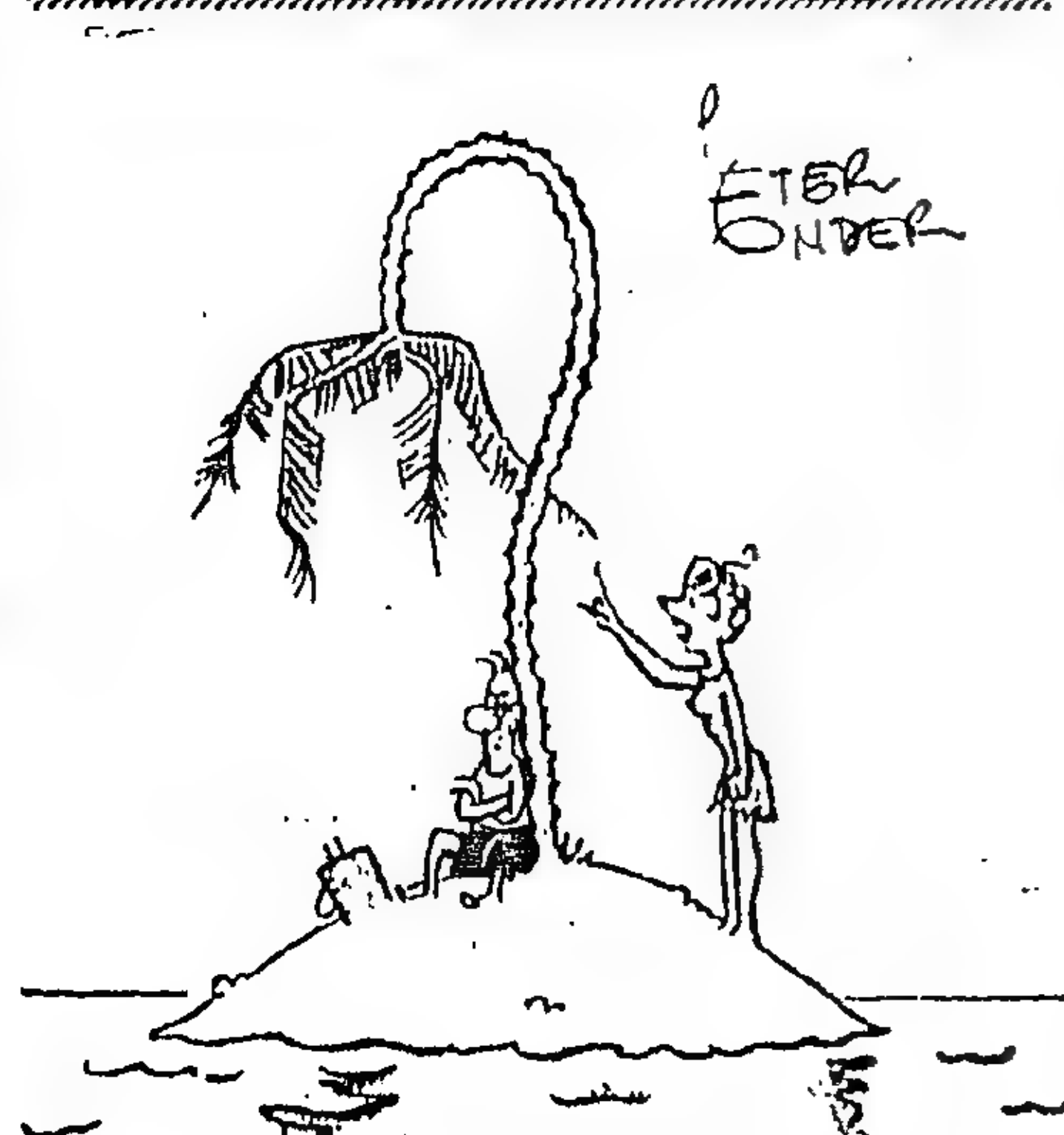
"You hear about Dodge City, Abilene, and even Tombstone, but I can remember when there was somebody shot every day or so at a dance hall in the rough part of Wichita."

"Yes, they were real men in those days," sighs Hatfield, with a nostalgic look in his eye.

—(London Express Service).



Brands Hatch track. And admiration.



"... but the poor thing will die if we don't give it any water."

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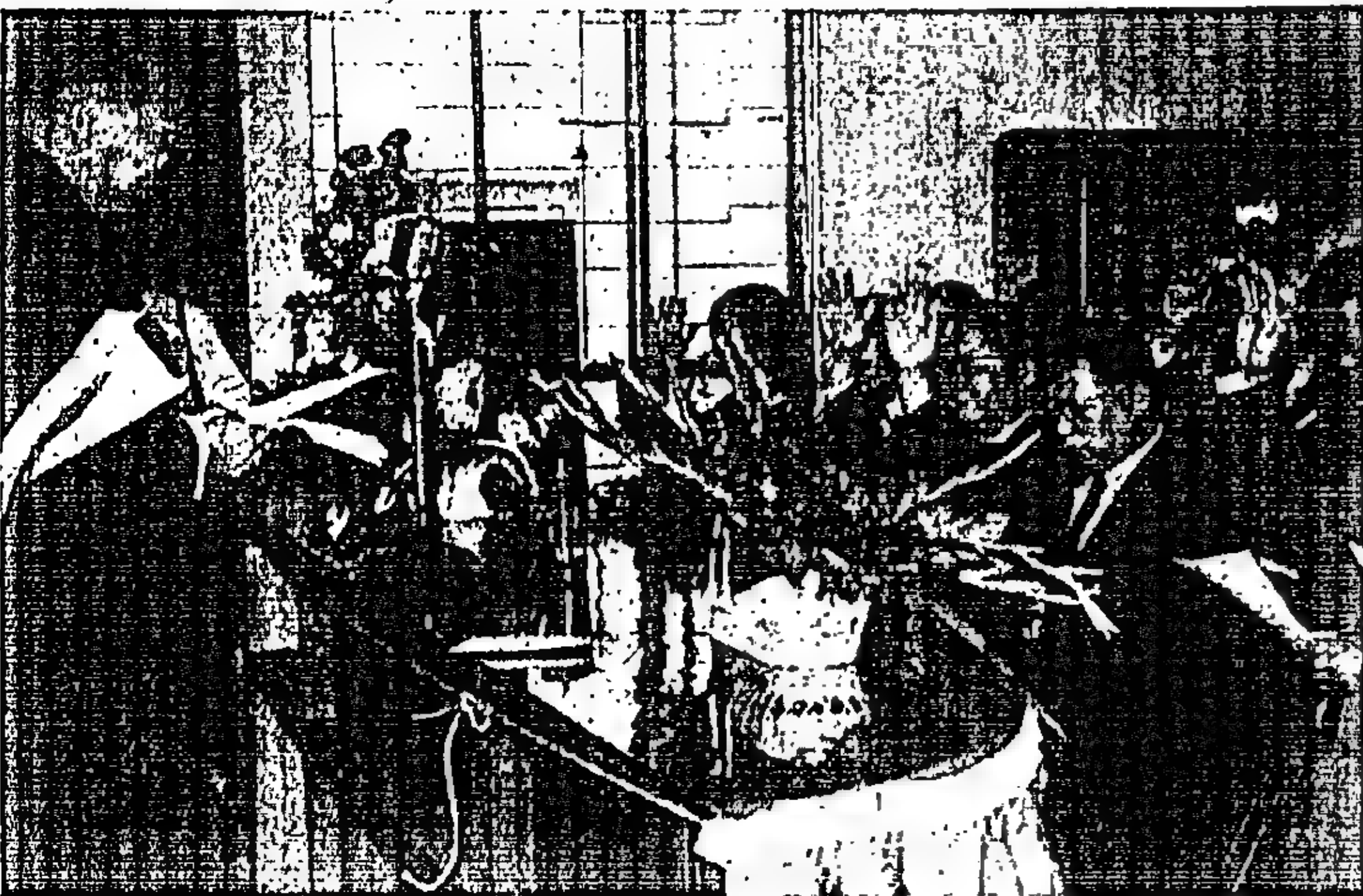
ABOVE: Mr Alan John Pratt and his bride, the former Miss Asako Tsuneyoshi, (6th and 7th from left) seen at the reception that followed their wedding this week.



ABOVE: Mr and Mrs Edwin Fung seen after their wedding at the Kowloon Union Church. The bride is the former Miss Theresa Chan.



ABOVE: Joanno, infant daughter of Dr and Mrs Dachin Yih, lies in the arms of her godmother, Mrs R. F. Simpson, after her christening at St John's Cathedral last Saturday. Dr and Mrs Yih are at left.



ABOVE: Sir Sik-nin Chau presiding over the inauguration ceremony of the Lok Sin Tong's new committee.



ABOVE: Mr M. W. Turner saying goodbye to the former Director of Education, Mr D. J. S. Crozier, who left on retirement last Saturday.



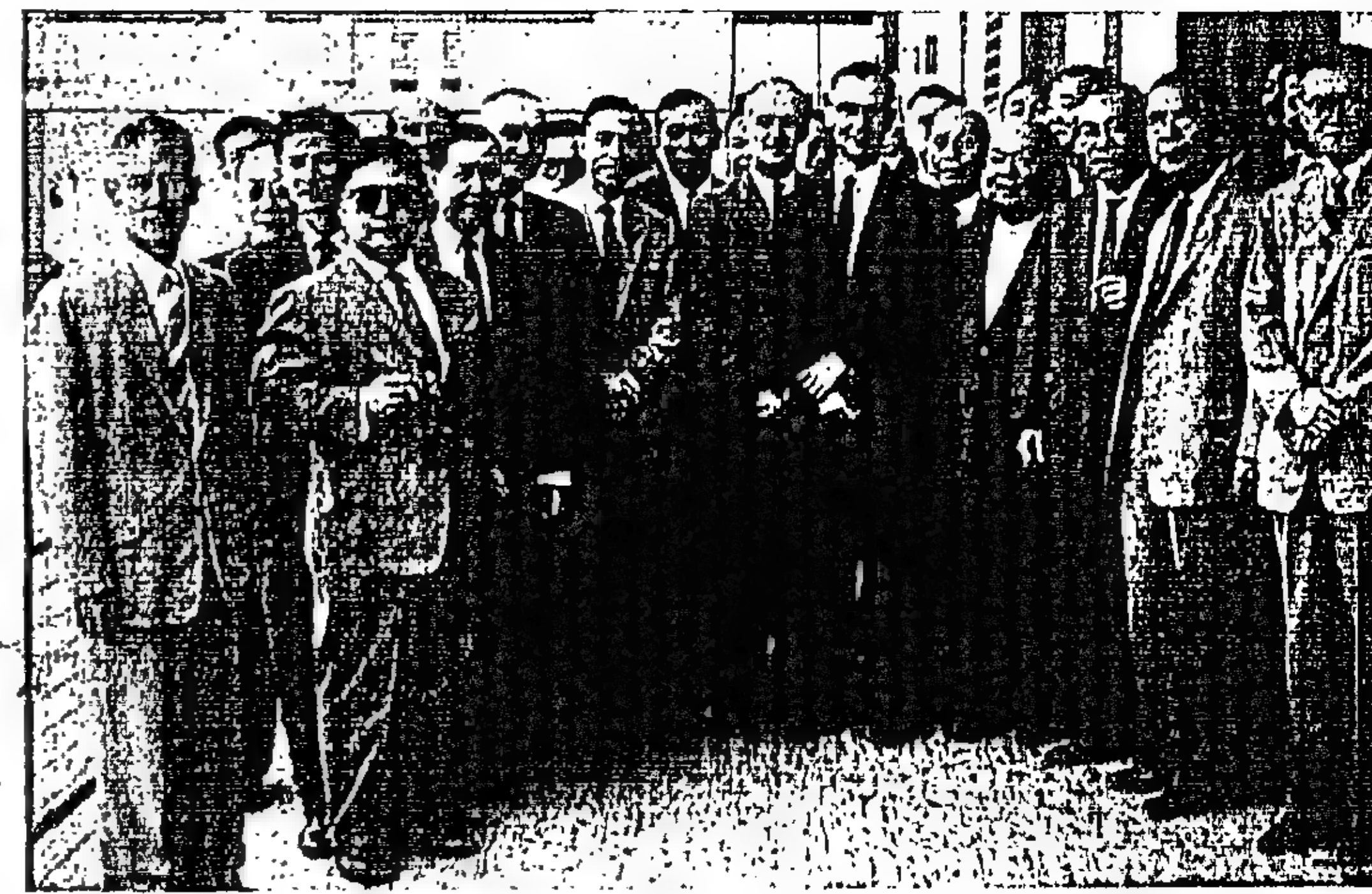
ABOVE: The Earl and Countess of Harewood and their son, Viscount Lascelles, arrived for a short stay recently. Seen (1-r) are the Earl, Mrs Barry Till and the young Viscount.



ABOVE: Pictured at the opening of the Fung Clansmen Association's clinic at Leighton-road (1-r) were Mrs K. C. Poon, Mr Y. C. Fung, Dr K. C. Poon and Mr S. H. Fung.



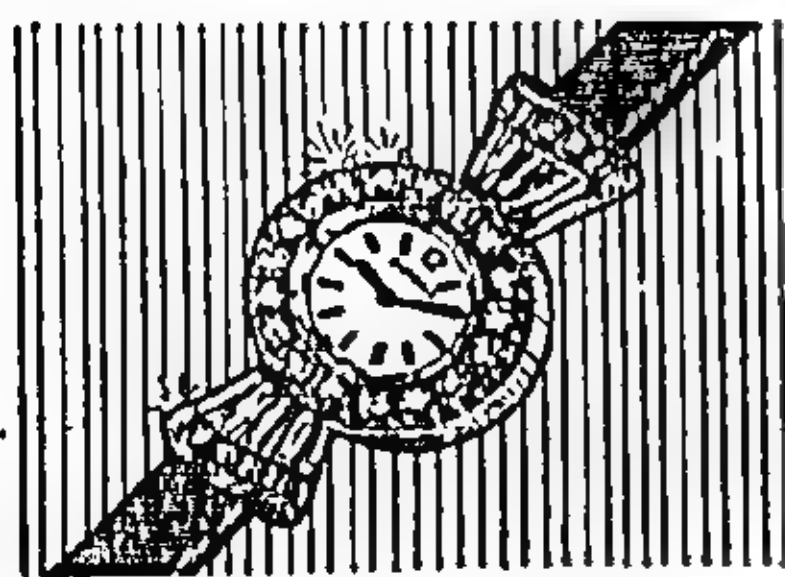
ABOVE: Col H. Owen-Hughes presenting the tennis championship cup to Mr E. Saubolito (right) at the Hongkong Cricket Club on Wednesday. Col Owen-Hughes left the Colony yesterday.



ABOVE: Mr Au Wai-sum (center) Assistant Secretary for Chinese Affairs, left for London recently to study the history of the Sung Dynasty in relation to Hong-kong.

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LEFT: Andrew Simon, son of Mr and Mrs B. A. Kilpatrick, seen with his parents after his christening at St John's Cathedral last Sunday.

ABOVE: Col H. B. L. Dowbiggin (left) and the silver trumpet banners which he presented to the Hongkong Regiment recently. Col H. Owen-Hughes (right) accepted the gifts, which will be used at the opening of the City Hall, on behalf of the Regiment.

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LEFT: Sir Robert Black (left), the Governor, and Mr K. B. Allport seen at the Royal Institute of Chartered Surveyors' annual dinner held at the Hongkong Club last week.

★
ABOVE: Mr M. W. Turner pictured presiding over the Sixth Annual General Meeting of the Society for the Relief of Disabled Children held at the Hongkong and Shanghai Bank. Mr Chan Nam-cheong is on his left.

★ ★ ★
RIGHT: Mr K. S. Kinghorn (left) and Mr O. R. Sadick seen at the opening of the new playground at Tung Lo Wan, Shatin, recently.



ABOVE: Carol Jane Oakes, infant daughter of Mr and Mrs R. Oakes, seen after her christening at St John's Cathedral last Sunday.



ABOVE: Ken Peters, Hongkong's Athlete of the Year, and Miss Ng Shuet-kwai, Woman Athlete of the Year, pose for our photographer after receiving their trophies from Lady Hogan at the Gloucester Hotel.



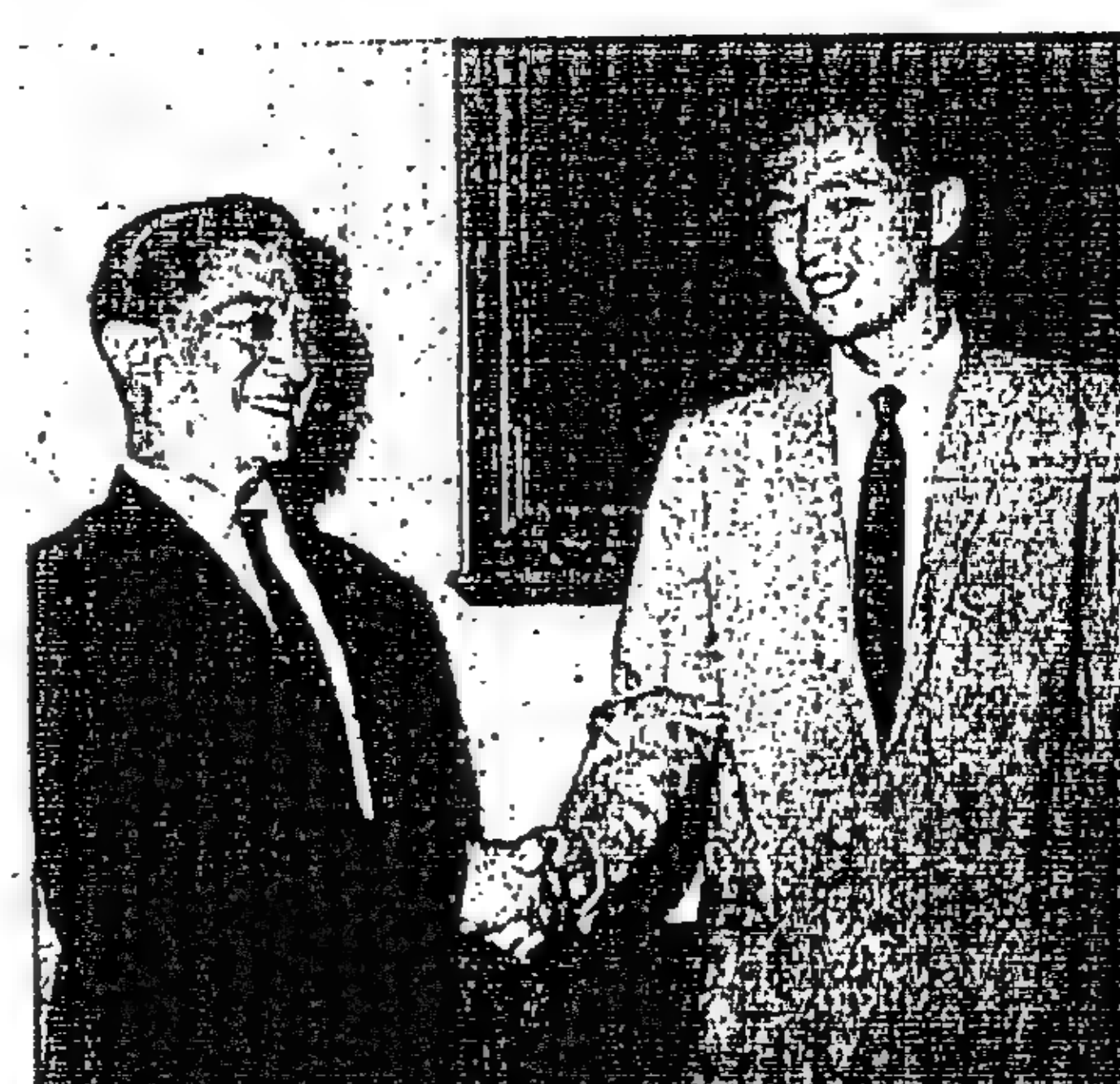
ABOVE: Mrs J. W. Mack, the former Miss Wendy Yeo, hold an exhibition of her paintings at the British Council this week. Pictured (l-r) are Mrs A. Thorn Burrow and Dr and Mrs Mack.



ABOVE: Mr A. R. Ramonathan (left), Director of the Indian Overseas Bank Ltd, Madras, and Mr Al Thenappan, Hongkong manager of the Bank (third from left) greeting guests at a cocktail party given recently.



ABOVE: Mr P. C. M. Sadgwick, Commissioner for Labour, seen presenting a first-aid certificate to Miss Ma Shiu-ngar, one of 78 factory workers who completed a first-aid course organised by the Labour Department.



ABOVE: Mr G. Abbas and Mr E. J. Yao, past President and President, respectively, of the St Francis Xavier College Old Boys Association, seen at the body's annual meeting held at the Bankers' Club.



ABOVE: Robert Paul Tucker, son of Mr and Mrs W. D. A. Tucker, seen after his christening at St John's Cathedral last Sunday.

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CATHAY PACIFIC AIRWAYS



ABOVE: Seen at the cocktails given by Coco International (HK) Ltd for Mr Frederick W. Howe and Mr William O. Fisher (l-r) were Mr L. Fialla, Mr C. M. Forsyth-Smith, Mr Fisher and Mr Howe.



★ ★ ★
LEFT: Some of the 26 Hongkong seamen deported from Japan after they quit their ship, the Nancy Dee, in Chiba following a disagreement over working conditions on board.

★ ★ ★

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★ ★ ★ WEEK-END WOMANSENSE ★ ★ ★

THE LAW-BREAKER



"Black is ageing"—but not when it's cut into a sweet seventeen style. Point-prover, full skirted black dress. By Horrockses Fashions.

BEAUTY HINTS

Smooth out lines on the forehead by massaging in a good nourishing cream in quick little circles up between your eyes and out over your eyebrows to temples.

When applying face powder, don't forget your neck. Nothing spoils the appearance quite as much as neglecting to carry your make-up through.

The secret of well-applied nail varnish is to be sure that you have enough varnish on the brush to flow easily on to the nail and give good coverage.

Dry hair should be treated with a nutritive tonic containing oil. To stimulate the oil glands the scalp should be massaged and brushed night and morning.

by JILL BUTTERFIELD

ARE you a law-breaker? If so, you're probably the best-dressed girl in town. For with fashion you can flout all the rules without penalty. But the sad thing is that few women have the courage to do so.

For the cliches and the catchwords, the do's and the don'ts solemnly handed down from mother to daughter, are responsible for the dreary twinset-and-tweed sort of dressing which foreigners claim is typically English.

It's time to take a new look at some of these dusty old rules. Blue and green should never be seen is still chanted by a million women who should know better. What was good enough for the late Christian Dior is all right by me.

BUT it must be a really stunning combination of shades — splash green with turquoise, navy blue with bright emerald.

★ ★ ★

Little but good is still too often the thought when buying jewellery. It's the phrase responsible for the rash of pinhead-sized glitter which has no strong fashion point to make. Big and bold is a far better substitute for a slogan if you can't afford real rocks.

BUT don't mix your metals. More than one different type of "jewel" at a time looks a bit burlesque.

Full skirts are fattening is a popular major myth. A full or flared skirt can hide a multitude of bulges.

BUT make sure it's the right length. Nothing looks dowdier by 1961's standards than yards of fabric flapping around the ankles.

Redheads should never wear pink stops many a Titian-haired teenager from turning into a beauty. From my point, auburn Suzy Parker looks sensational in her sugar pink Chanel suit.

BUT the pink should be as sizzling as the redhead's reputed temper.

★ ★ ★

Now I'm not suggesting you should ignore every bit of fashion philosophy — there is some truth in every tradition. White gloves, for instance, DO make every difference to a dress, good shoes ARE a sound investment, the right accessories CAN jazz-up an outfit.



"Bare arms are for the beach"—but not here. Point-prover, this two-piece in cream resisting rayon. By Mr Mort.



"Plants are impractical"—but not when the fabric is a permanently pleated synthetic. Point-prover, this Tricel dress by Alice Edwards, made in nine colours.

Clears dandruff prevents dry scalp



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RECORDING ON SALE CLAIMS IF INSTRUCTIONS FOLLOWED EVERY DAY FOR SIX WEEKS FIGURE WILL BE TRIMMED BY TWO INCHES OVER ALL. RECORD COSTS HK\$17.

PARIS. British maternity clothes reported to be having fantastic success. Firm's spokesmen drools "French have never seen clothes like this before." Nor, I'm thankful to say, have I.

EXPENDITURE ON CLOTHES LAST YEAR ZOOMED. £1.62 MILLION TINKLED INTO THE TILLS. TOO MUCH OF IT MINE.

Headline flash. Whimper of change in hairdressing salons. While our tresses still carpet their floors, stylists mutter about later summer styles. Hair to be longer, softer. Fictorial proof from Michael of HK Long.

It's here—the Kennedy coat



Drawing by Robb

"I often felt as if I were dressing not myself but a national monument," Eleanor Roosevelt once declared.

It's a feeling Jacqueline Kennedy must be beginning to know all too well—for every fashion move she makes is faithfully copied by the quick-off-the-mark American dress manufacturers.

Now Britain joins in. This is the Kennedy coat faithfully copied from the First Lady's favourite.

A buyer from Richard Shops saw it in America, brought it back, multiplied it by hundreds, made it in classy-looking white hopsack. It sells for a modest 111/2/16s. Small price for a national monument.—J.D.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, MAY 6

AQUARIUS (January 21-February 19): A vindictive person's attempt to blacken your name will not succeed, thanks to the loyalty of your many friends.

PISCES (February 20-March 20): If a wealthy relative makes you what he considers a generous offer, accept it gratefully, even if you expected more.

ARIES (March 21-April 19): Don't open an old wound by dwelling too much on painful events in the past.

TAURUS (April 20-May 20): It would not be worth risking unpopularity by refusing to attend an office party.

GEMINI (May 21-June 21): An unhappy situation between two people close to you is approaching a climax, and it might help to point out their serious mistake.

CANCER (June 22-July 21): Keep your immediate plans to yourself, and divulge them only after putting them into practice.

LEO (July 22-August 21): By using some extra funds to stock up on household necessities now you may save a great deal of money later.

VIRGO (August 22-September 22): Don't embarrass a rather reserved person of the opposite sex by showing your feelings too plainly in public.

LIBRA (September 23-October 22): A romantic attachment which you hoped would be lasting may not survive your first difference of opinion.

SCORPIO (October 23-November 21): A romantic attachment which you hoped would be lasting may not survive your first difference of opinion.

SAGITTARIUS (November 22-December 21): You will need patience to impart a manual skill to an older person, but with perseverance he will master it eventually.

CAPRICORN (December 22-January 20): Determine to enjoy yourself at a party tonight, and you will soon throw off the fatigue of a hard week's work.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named SUSAN may have some special significance.

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

Mexican seamen once rested on this site...



Salamat on the site of a converted cowshed, which stood to the left. On the right are banks which when levelled revealed the bones of Mexican seamen and ancient Chinese graves.

A WELL-KNOWN garden in Pokfulam abounds in rare fauna and flora and in historical interest "rich and strange." Skeletons of nine Mexican seafarers, each over six feet tall, were unearthed during levelling operations when the flower-bordered circular driveway was extended. Gold rings, Mexican silver dollars and coins used as buttons were found in the graves.

Migrant and resident birds enjoy the fragrant shelter of the well-wooded surroundings. Gaunt bombax, ancient banyans, flowering bauhinias and graceful frangipani trees provide shelter, food and insects. Feasting cheerfully are the pied magpies, robins, thrushes, sometimes the Chinese bulbul and great barbet, cicadas, cuckoos and a turtle-dove or two. Snakes, long and luscious, slink through the undergrowth from time to time.

This part of Hongkong attracted some of the earliest settlers and workers of conspicuous grassy slopes. Long before Victoria and the Central District were visualised or the Frigate Harbour and its environs had become a Crown Colony.

On the site of a former cowshed, in the centre of the lovely garden, stands "Salamat," the spacious, modern home of Mrs. Betty Church. The lower part of the grounds had been used for cattle grazing. Dr. Francis Heanley, Government bacteriologist, who prepared the first cultures and vaccines in the Colony, lived in the adjoining house, then known as "The Roadside," now it is "Four Winds." He kept his cows, from which he made vaccination serums, in the cowshed.

Mr. Frank Bush, managing director of the China Mail when Mr. Walter Keates was the editor, later lived in "Four Winds." It is now the New Zealand Insurance Company mess.

Pirates' lair

On the other side of the garden is "On Lee" where Mr. G. A. C. Heekels, naturalist and author, once lived. Facing this site is the High West Mountain and it is bordered by Mount Davis-road. Chinese characters for this road are interpreted as meaning "the mountain that kisses the starry sky."

Below is Sandy Bay, locally described as having been a pirates' lair. Here, pirates and among them, Mexican seamen, are said to have landed to rest from long voyages or buccaneering expeditions and to bury their dead.

In addition to the Mexican graves, others of old Chinese families including the Wongs and Chans were found and advertised in the prescribed manner before they were removed by the Urban Services' officials. Some of the well-glazed pots have been kept as souvenirs as they may have contained the remains of some of the earliest people ever to come to Hongkong.

The name Pokfulam is associated with the pine forest and the 1,000 steps leading up the hillside from the shore.

Li Herklot, son of the author of "The Hongkong Countryside" returned to the scene of his childhood recently and told Mrs. Church that the birds in the Salamat garden are still very tame. The crested kingfishers and red-tailed shrike still come visiting.

Cobra came too...

One day in the rainy season a king cobra nearly seven feet in length came too. The dogs

NOW GARDENIAS BLOOM AT SALAMAT

by Jill Doggett

were delicious with delight and quite oblivious to any danger until their mistress cracked the cobra's head with a spade.

Monkeys come swinging in from the pine forest through the gateway which is now part of the Salamat property. It was found impossible to harvest a cornucopia in the kitchen garden. One venturesome monkey jumped in through a window to the lovely etched-tile bedroom and was seen holding a string of pearls and peering into the mirror.

Cuckoos with their repetitive notes and jolly-coloured parrots are frequent callers. Sometimes the dark invaders, swooping hawks, scatter the birds. They have even attacked the canaries in their cages.

Welcome guests are the brilliant butterflies fluttering around the herbaceous borders bright with iris, peonies, anemones, marigolds, sweet williams, snapdragons and other blooms in their season. The soil is rich and flowers and shrubs such as camellias and gardenias grow profusely.

Name for welcome

The flat-roofed cowshed converted to a bungalow proved to be full of leaks during the rainy season and full, also, of white ants not to mention spiders of all sizes. In 1955 the demolition started, tree roots were treated to exterminate the pests.

Salamat with its name for welcome, well-known as a Mayan greeting, was built and has since, constantly lived up to its name, for people of all nationalities and rank, from homeless wanderers to princes, salesmen to sultans, have known hospitality under its roof.

In the long reception room with its mirror wall and graceful staircase are artistic objects collected from many parts of the world. These include a priceless Persian rug given by the Shah of Persia to Mrs. Church's son-in-law when he was a military attaché in Tehran from 1943 to 1944.

During the day, dogs and young children may be seen romping down the sloping lawns of Salamat, with their ever-changing views of the Pearl River waters meeting with the China Sea. Ferries to the islands and Macao pass the sampans and Chinese junk swaying along with gentle rhythm.

At night the garden resumes its veil of mystery, nestling in the lee of the dark mountain.



An interior glimpse of the reception room. In right background the mounted Persian rug given by the Shah of Persia.

COOKERY COLUMN... by Helen Burke

SUCH a lot has been written and spoken about the best way to make coffee. But the method alone is not enough. Important points to consider are the beans or blend of them, the degree to which they are roasted and the stage to which they are ground—fine, medium or coarse.

Then there is the amount of dry coffee to be used. Too much and the coffee will be bitter; too little and it will be flavourless. Most coffee merchants sell a special measure and consider that 4 measures of dry coffee to 1 pint of water are the correct proportions.

IMPROVED

BLENDS, today, are not as numerous as they were before the war. My favourites used to be Mocha, Mysore, Costa Rica and Vera Paz. Old Government Java is not only a delicious coffee on its own, but is also used to improve blends. In the United States unblended Guatemala coffee is popular. So is Jamaican Blue Mountain.

In Britain, Kenya coffee is now one of the most used. It has greatly improved over the past few years.

Degrees of roasting change the flavour of any coffee bean. The British and the Americans prefer an ordinary medium brown roast with no glistening of the volatile oil on the surface of the beans.

The French roast is darker, with the oil beginning to exude. Viennese coffee is somewhere between the two, while the Italian roast is very dark indeed, with oil drawn out of the beans in tiny beads.

MANY WAYS

THERE are all sorts of ways of making coffee, ranging from the ordinary brown jug and saucepan, by way of the drip pot and percolator, to the Cona machine, heated by spirit lamp.

A GOOD CUP OF COFFEE

or electricity. The degree to which the beans are ground depends on the method used.

For years I used a French drip coffee-maker. This consisted of a tea-pot-like base with a lidded receptacle on top into which the dry coffee (medium grind) was placed. Boiling water was then poured on to it and left to drip through. This was a slow process and by the time the water had dripped into the lower pot, the

final coffee was often nearly cold.

If you have one of these pots, here is a tip: Having placed the dry coffee in the upper container, add just enough boiling water to wet it thoroughly. This will create its own little channels through which the remaining water will pass more quickly and easily. Meanwhile, stand the pot in a pan of boiling water so that the resulting coffee will be hot.

(London Express Service).

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Does your face give you away?

— by CEDRIC CARNE

AS George Jennings was shaving he saw his own face staring back at him quizzically. "You're not looking so good, old boy," he muttered.

He didn't think any more about it. There was a lot of work to do at the office and he had to rush.

When he arrived home that evening he rang into an armchair. And while waiting for his wife to prepare his evening meal, he nearly dozed off.

"George," she said gently, "George, you're not looking too well."

"How do you mean, I'm not looking well?" he said irritably. "I don't know," she replied. "It's just your skin. It looks dry and tired and blotchy."

"Skin," he said, "skin. Don't be silly. Perhaps it does look tired, but who cares as long as I'm fit?"

The health of the skin is as important as any organ of the body. It's not just a natural mace to keep off the rain. When healthy, it gives us protection against the armies of bacteria, and regulates the very complex temperatures of our body.

Good look

As I told George when his wife eventually persuaded him to come to see me, "The first thing a doctor does when a patient comes into his surgery is to have a good look at him. Not just to recognise if it is Mr. Brown, but to note whether

Mr. Brown is pale or jaundiced or whatever."

"Doctors do seem to stare. Even when you meet them socially," agreed Mr. Jennings.

"I'm afraid I do that all too often. Only recently I was invited to a cocktail party. I got talking to a young woman, but all I could think was: 'She has a malar flush.'"

That is to say, the rosy colour in the skin over her cheek bones suggested an ailment of the heart. Possibly the valves of her heart were not functioning properly because of an attack of rheumatic fever during childhood.

Revealing

Of course, mistakes are made by such quick diagnoses. Not all people who look pale are anemic. Not all Chinese are jaundiced.

"How many spot diagnoses have you made recently?" asked Mr. Jennings.

Only yesterday a man had asked my advice because of thinning hair. But even as he had come through the door I had thought: "That's a myxoedemic case."

Myxoedema is a condition where the thyroid gland in the neck is underactive. As a result the heart goes slower, the speech becomes slower and monotonous, even the movements appear slower. The skin becomes coarse and thickened. And often, a patient loses some hair and puts on weight.

Of course, the face is just one page in the textbook of pathology. The hands, too, may reveal tell-tale illnesses.

Every time a doctor picks up a patient's hands and looks at the fingernails, it is not just to say: "You could do with a manicure." In fact he is looking for signs of anaemia or lung diseases of a long-standing nature, such as bronchiectasis where the lung tubes are widened and inefficient. In bronchiectasis the fingernails sometimes curve convexly forwards in a clawlike fashion.

"But I made a spot diagnosis a quarter of an hour ago," I said. "From a man's tired face, I guessed that he was overworking and needed to relax a bit."

"But I came in here a quarter of an hour ago," said Mr. Jennings.

"Exactly," I said. "Now strip and I'll examine you."

(London Express Service).

THE GAMBOLS... by Barry Appleby



AIR-INDIA

GAS IS TOPS



SAYS MR. THERM

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METRECAL.....is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

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GAGARIN'S FLIGHT WAS 'EASIER THAN TRAINING'

By PETER FAIRLEY

MAN is capable of doing far more during a trip through space than scientists ever imagined. This is the immediate conclusion of Russian doctors who examined Yuri Gagarin, the first cosmonaut, on his return from 108 minutes of orbiting. The experts are still analysing reams of medical data recorded during the flight.

Top space doctor Vasily Parin—who embraced Gagarin just before he climbed into his rocket—tells in some of the missing details of the epic trip in an article for the Soviet News Service in London.

Man, he says, can keep full control of a space-ship even during blast-off and violent deceleration. Gagarin never once "blacked out." Nor was weightlessness—floating free of gravity—any problem.

"The actual conditions," Professor Parin adds, "turned out to be much easier than those in training. The cosmonaut had been trained with a large safety margin, which will probably be called for in more complex space routes."

He was whirled in a giant centrifuge, and jerked up and down on vibrating machines before making the trip.

Several suits

Professor Parin says Gagarin wore "several suits," the outer one being hermetically sealed and containing its own heating, cooling, ventilation and water vapour absorption systems, plus a built-in oxygen supply. It gave him "double protection" in case the space-ship's own plant failed.

Wires led through the suits to convert his heartbeats, pulse rate and chest movement into electrical signals.

Professor Parin also clears up confusion over how Gagarin could see. He had a "sight port" with thick glass to look through.

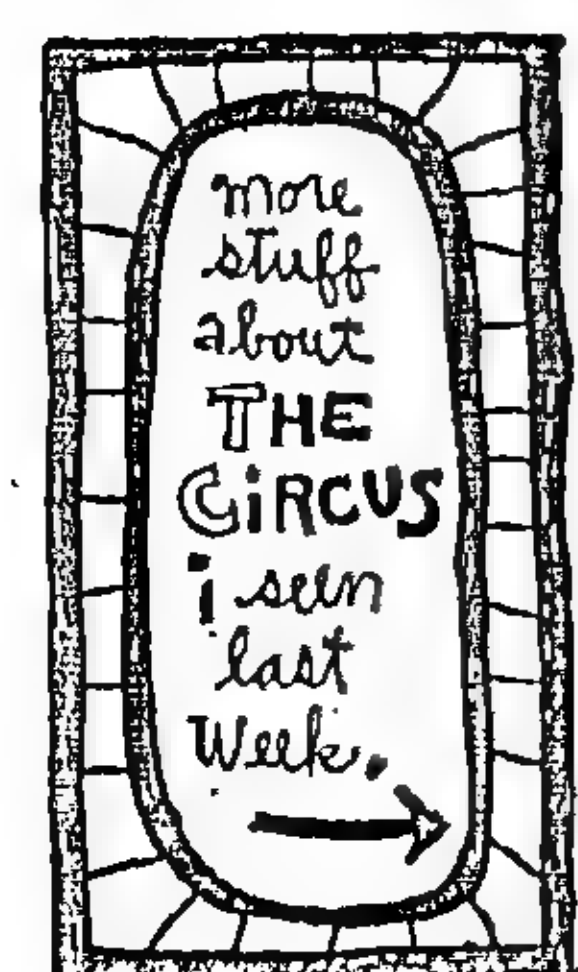
In another article, N. A. Vavrov, top-ranking Soviet engineer and air nautical consultant to the Russian armed forces, says that spaceships go to the moon and back, must be "of huge size." But to get a craft weighing just over twice as much as Gagarin's there, a rocket weighing around 10,000 tons will be needed.

"Even if the ship is propelled by the best chemical fuel, with a rocket exhaust speed of over three miles per second, a lunar ship will tip the scales at not less than 3,000 tons and a Martian one at over 25,000 tons."

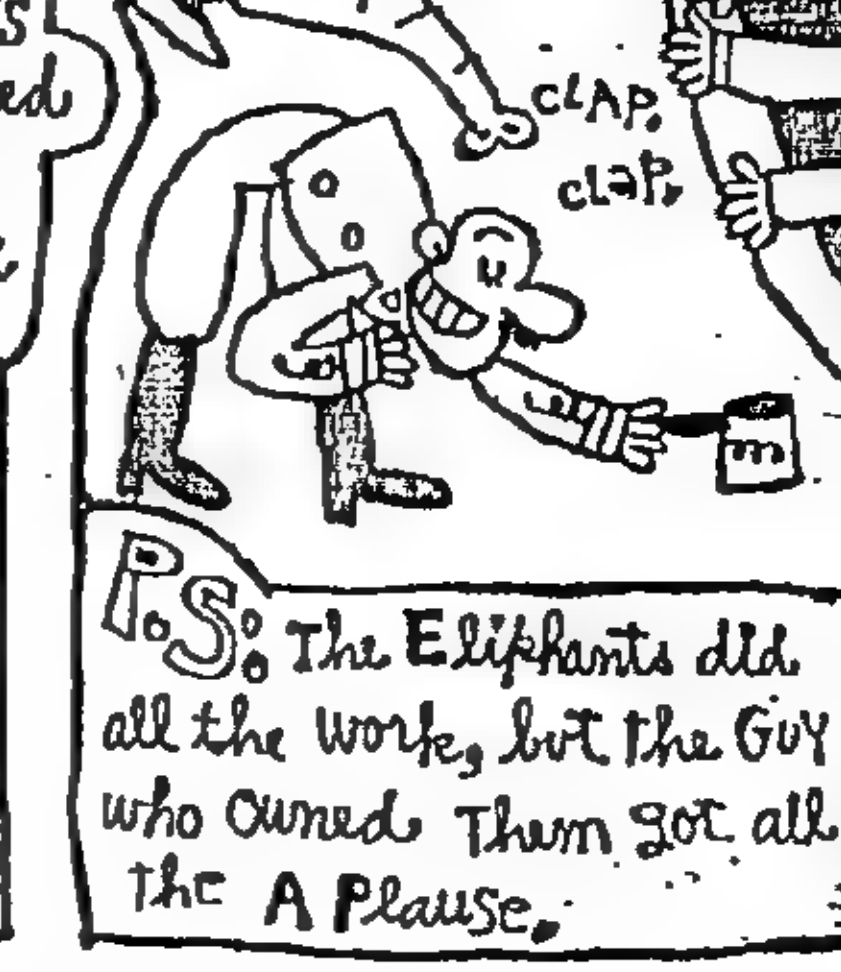
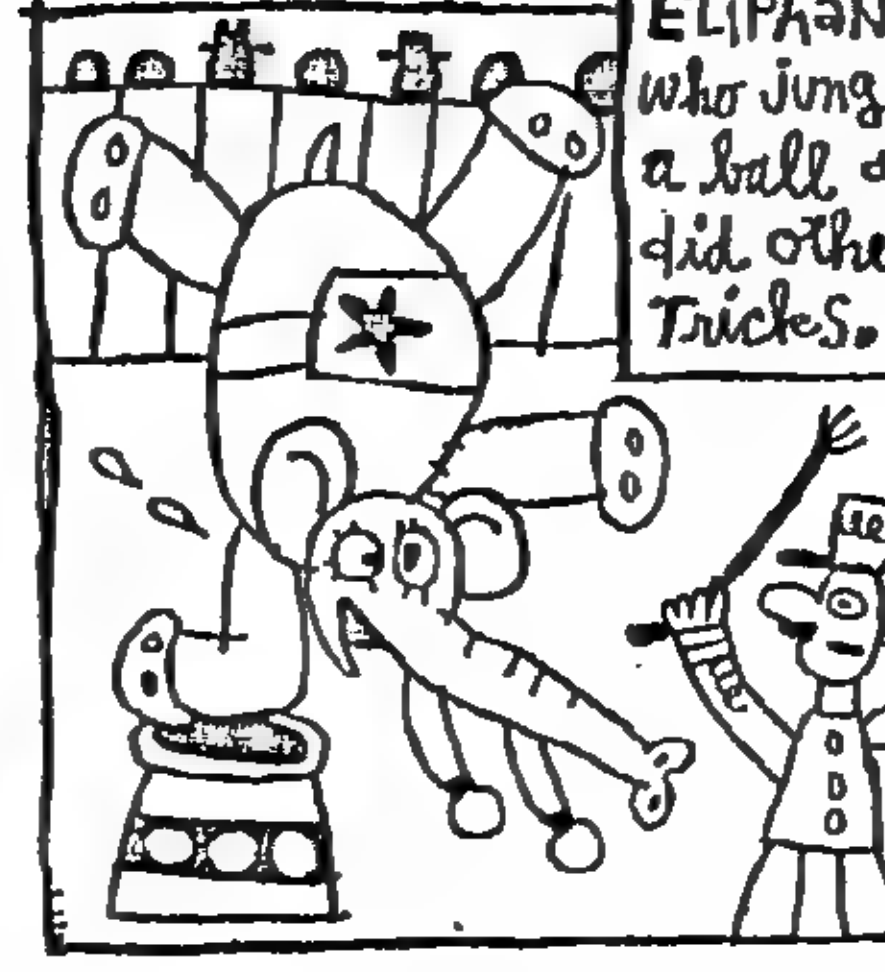
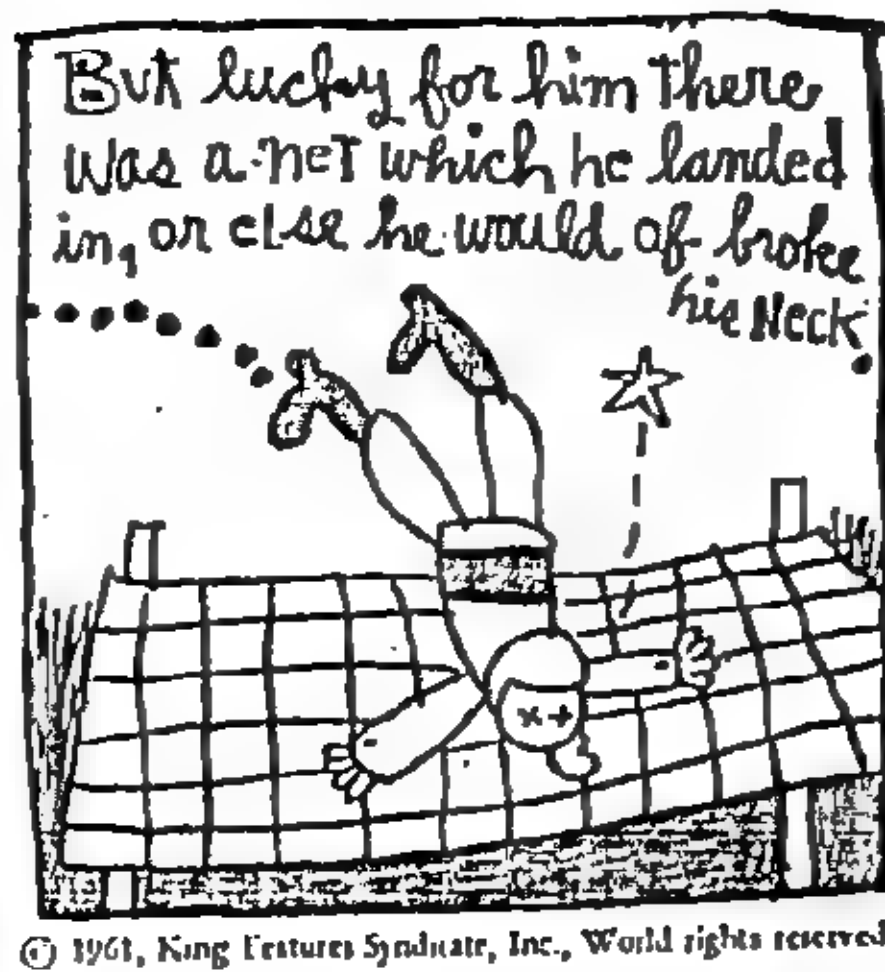
He adds: "It is obvious that space engineering, as it stands today, cannot yet build such ships."

—(London Express Service).

JACKY'S DIARY BY JACKY MENDELSON age 33½



They had lotsa Clowns there. One of them was dressed up like a real Fat Lady who must of waied about a HUNDRED POUNDS!



'The evil which men do lives on after them....' CRUSADE AGAINST DEATH

IF you had been in London recently and happened to be near the Albert Hall you would have seen a lot of people, mostly women, crowding into that famous auditorium. But instead of happy faces anticipating an evening of orchestral or choral music there was a defiant look in their eyes which warned the passers-by that here was crusade.

And what was the nature of the crusade? The answer is brief but poignant. These people had gathered to demand the abolition of the death penalty.

To digress for a moment I must explain that in Parliament we have a ruling which insists that an MP must disclose any personal or financial interest before he speaks in a debate. Thus a builder, who is also an MP, would state his interest in the price of bricks, just as the Director of an Insurance Company would declare his association with this or that Company, if the debate dealt with insurance.

Therefore, I shall disclose to you in a few words that twice in Parliament I led a breakaway Tory anti-hanging group which linked up with the Socialists and, as a result, twice abolished death penalty. In both cases the hangman became temporarily unemployed but was no doubt duly maintained by the Welfare State. Eventually the gallows were restored.

At this point I must explain that crime comes under the Home Office and therefore Mr R. A. Butler, as Home Secretary, is responsible for administering the laws that deal with violence and murder. He alone can advise Her Majesty to reduce the

charge of murder to manslaughter and thus cheat the gallows.

All this presents a poignant problem to Mr Butler. By temperament and conviction he is a man-hanger yet, as Home Secretary, he must administer justice according to the law. You might contend that he should not have accepted his present post in the Government but in the sphere of crime we need a Minister who possesses courage, judgment and a basic decency.

Well aware

I am well aware at this point that many of my readers will wonder why we should show any consideration at all for a man or woman who has committed murder. Why prolong their lives? What excuse is there for cheating the gallows and thus leaving their creatures alive in prison at the expense of the tax-payer?

Again and again I have heard those words spoken by decent men and women—if anything more by women than men. Why should we bear the cost

of maintaining a murderer in prison until he dies or if he is finally set free? The mere posing of such a question is a disgrace to our civilisation. If we are to hang murderers merely in order to avoid the cost of maintaining them in prison then we are coming near the philosophy of Nazi Germany.

Inevitably just now in debating this issue we are certain to meet the question: "Do you think that Eichmann, the murderer of ten million Jews, should have been spared the gallows?" I can almost hear the angry cry of people at the very suggestion.

Let us admit that probably the two most vile murderers in all history are Eichmann and Hitler. We can search the centuries from the beginning of time and find no parallel. Their supreme crime was in fact an attempt to exterminate the Jewish race which meant the killing of women, children and men with a cruelty and horror that outstrips language to describe.

Death penalty a disgrace to civilisation

Then should we, the Western world, call for the extermination of a race? Science has advanced so swiftly that such an extermination would not be impossible. But which of you, who is reading these words, would give the order? Yet almost within living memory Germany has fought three aggressive wars. If you add to that the massacre of the Jews why should such a nation be allowed to continue to exist?

Conscience

To repeat the question is merely to prove its impossibility. The human conscience would not permit it, and the human conscience would be right. Then what should have been the sentence for Eichmann?

Civilisation should be too proud to choke him to death. We should imprison him in a cell, permitting no visitors, including journalists. He murdered millions of innocent people and he should live out his years in solitary confinement.

But what has all this to do with the retention or the banishment of capital punishment in the civilised world? My answer is that capital punishment is a barbaric, blasphemous, and inefficient method of dealing with convicted murderers. Yet, you might ask, why should convicted murderers be kept and fed in prison while the taxpayers stand the cost of the jailers, governors and doctors.

Quite rightly the convicted murderer has relinquished his rights to live as a free man in a free society. He has taken life and must pay the penalty of his dreadful act. But Christ in His infinite mercy would have said: "Sin no more."

I am aware that many of you reading this London Letter will say: "What about some sympathy for the widow of the murdered man? Why do you keep all your sympathy for the murderers?"

My answer

My answer to that is simply this, that society should be too proud to take life. As I have stated before, the murderer must be detained in prison and denied his freedom until death releases him.

Also there is this fact to keep in mind, that once the gallows have done their work it is impossible to review the crime if fresh unexpected evidence is revealed. There is no reprieve from the verdict of the rope.

At this point I beg your patience to recall how I became convinced that the gallows were an out-dated relic of medieval barbarism? Therefore I call the ghost of Edith Thompson of East London, who was executed along with her young lover, "Bywaters" on the charge of murdering her husband.

I was editor of Lord Beaverbrook's "Sunday Express" at the

time when a romantic young ship's steward named Bywaters drew a knife in the open street of East End London and murdered the innocent husband of Mrs. Thompson. Actually the Thompsons were returning from the theatre when Bywaters, in uncontrollable jealousy, drew a knife and killed the husband of his mistress.

By midnight the police had arrested not only Bywaters but also Edith Thompson. As for the dull decent husband his body was taken to the morgue.

When the double trial took place at the Old Bailey, Edith Thompson was revealed as a frustrated sentimentalist who looked after her husband but longed for romance. Somewhere she formed a friendship with the decent young Bywaters who was a ship's steward. When Bywaters went to sea Mrs. Thompson wrote to him innumerable letters in which she poured out her love for the young steward. Again, and again her letters told how she was feeding her husband with ground glass so as to bring about his death.

Actually there was not a word of truth in it but the woman, many years older than her lover, was trying to bind him to her. Then one night when the Thompsons were returning from the theatre Bywaters confronted them. There were words and suddenly Bywaters drew a knife which was part of his sailor's costume and drove it into Thompson's heart. Edith Thompson shrieked and ran away. By-

waters also tried to escape. But in no time the husband was in the mortuary and Edith and her lover were under arrest.

Eventually they were tried together at the Old Bailey on the capital charge of murder. I went to the trial and one could feel that the sympathy of the jury was for the young man, but there was no sympathy for the faithless wife looking even older than her years. There could be only one sentence. Both of them would be executed. The day would be Monday.

As the editor of the "Sunday Express" I was getting out the paper when a message came that Bywaters' sister wanted to see me urgently. So into my office came a sweet, modest girl of about 19 years of age. It was hard to know what she wanted because she was sobbing pitifully.

By showing her my sympathy she gradually managed to tell me that she had just left her brother in the condemned cell. He had asked her to say that Bywaters, who always carried a knife as a ship's steward, was so jealous when he saw the Thompsons together that he drew a knife; the next thing he knew was that Thompson was dead. Bywaters told her in prison that Edith Thompson screamed when her lover drew the knife.

By plane

I at once arranged for an aeroplane to take a reporter to the country house in Wales where the Home Secretary was spending the weekend. Somehow the old fashioned plane did its work and landed on the lawn of the country house. But alas! the plane was too small for the Home Secretary would not open the doors.

Forty-eight hours later Bywaters and Edith Thompson were

executed. It was from that moment I became an anti-hanger and ultimately helped to carry through the abolition of the death penalty in the House of Commons. But in each case the rope was ultimately restored.

Some day our grandchildren will read of all this and wonder what kind of people we were. Certainly the convicted murderer must be removed from society until such time as there is no chance of repeating the crime.

But some day the gibbets will be chopped down and used for firewood. May that day come soon.

You may well argue that Edith Thompson was an adulteress, and Bywaters was her illicit lover, but in Britain by law a woman is not hanged for adultery.

There is an old saying that the great struggle is not between right and wrong—but between the right and the partially right. That is why civil wars are so deadly.

There are strong arguments in favour of maintaining the death penalty but there are equally strong arguments for abolishing it. I want to take the headlines out of murder. I want the condemned man or woman to be removed from society until there is no probability of them ever repeating the crime.

Look back to the days of Charles Dickens when criminals were hanged for mere theft. Dickens campaigned up and down the country to end public executions, and in fact to end executions altogether.

Therefore I commend the women who crowded the Albert Hall.

If it is true that the evil which men do lives after them, it is equally true that the good which women do lives on and on.

'TELEPHONE SELLING—BEATS THE TV ADS'

New York.

"SELLING-by-telephone" has suddenly become the U.S. businessman's best friend in helping to boost sales in a sluggish economy. American firms are turning to their phones to sell everything from cemetery plots to milk and from tyres to insurance.

The results of this new emphasis on selling over the telephone have delighted sales managers throughout the country.

One of the most dramatic examples of how the new technique can build up sales even in the face of growing competition is the case of the General Tyre Company of Los Angeles.

"During the day our company sends its 43 local salesmen to search the big parking lots for cars with worn tyres," reports William Fuqua, general sales manager.

"The licence numbers of the cars are sent to the sales capital which provides the owner's names at five pennies each. We then send out letters to the car owners pointing out their need for new tyres. Two days later, salesmen phone the owners."

Since General Tyre first tried this system the company raised its sales from £55,000 a year (in 1953) to £425,000 last year—and "most of the gain has been due to our telephone work," Mr Fuqua believes.

The famous Forest Lawn

Memorial Parks in California which sell cemetery plots, burial insurance and also operate mortuaries, began selling their services over the telephone in 1958.

"Our sales have been from 10 to 20 per cent higher each year since we started than they would have been without the phone campaign," L. E. Doyle, general sales manager, declares.

A small California company that sells popular recordings on a subscription basis found that phone calls boosted their sales more than TV ads.

—(London Express Service).

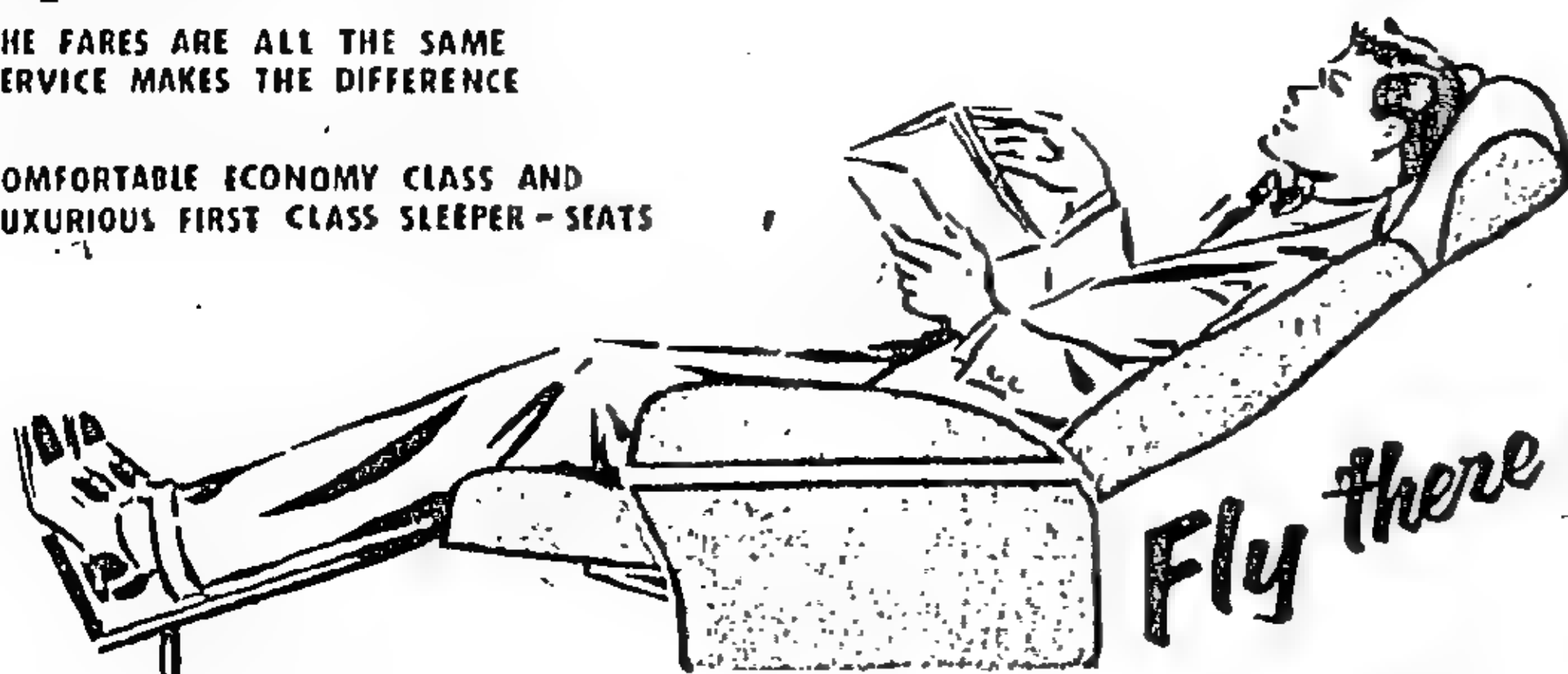
DO YOU KNOW?

HONGKONG TO EUROPE

ONLY SWISSAIR HAS FULLY-RECLINING SLEEPER—SEATS ON ALL FLIGHTS FROM HONG KONG TO EUROPE

THE FARES ARE ALL THE SAME SERVICE MAKES THE DIFFERENCE

COMFORTABLE ECONOMY CLASS AND LUXURIOUS FIRST CLASS SLEEPER—SEATS



Fly there comfortably

Call your favourite travel agent OR ring SWISSAIR

Hong Kong air travel office Gloucester Buildings Tel: 22288, 32320. Kowloon air travel office Peninsula Hotel East Arcade Tel: 84593, 85757, 85959.



SWISSAIR



CAN YOU SPEAK AT 200 WORDS A MINUTE?

THE House of Commons is in session. An MP is making a speech. Above the Speaker's chair, in the front row of the gallery, with two small loud-speakers in front of them amplifying his words, sit two men, one of them writing busily.

They are two out of a corps of 20 who can claim to be the fastest shorthand writers in the world. They are reporters for Hansard, the official report in which appears practically every word said in the House.

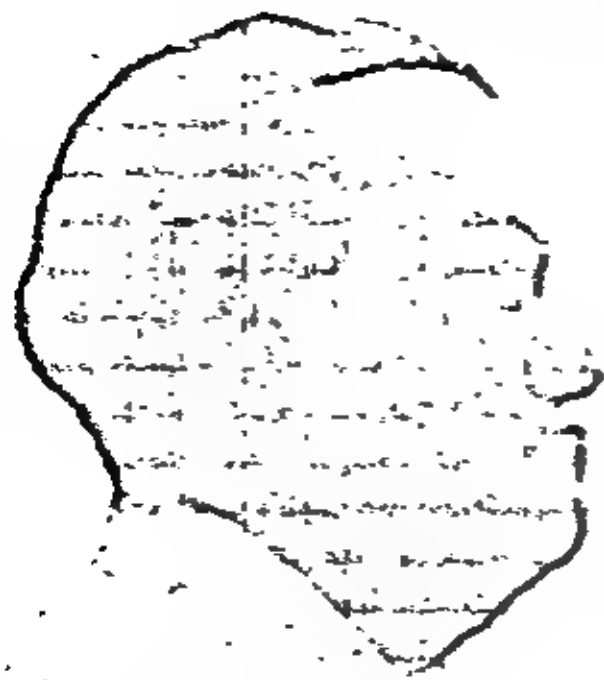
They have got to be fast at shorthand to cope with some of the Members who, with a lifetime experience of public speaking, can rattle out words like a machine gun. And there are often exchanges between two Members faster than a music hall cross-talk act.

CRACK TEAM

So the reporters work only in short spells.

One of the pair in the gallery actually takes down the words, writing the shorthand outlines swiftly but without flap or flurry. The other acts as extra eyes for him, watching

Even if you can, the Hansard men could keep up with you... says Henry Lewis



Leslie Hale — fast talker

the scene below like a hawk to get the name of any Member who interrupts or makes a remark without getting to his feet.

For it all goes in the record. For 10 minutes the reporter writes, then his companion takes over while another reporter slips into the empty chair to act as his watcher.

It is a smooth operation. And so it will go on all the time the House is sitting, except that at night, with the printer's deadline getting closer they cut their stretches to only five minutes.

How fast do they write? Every member of this crack team must be able to write at over 200 words a minute. (He must also, incidentally, have a good working knowledge of Parliamentary procedure and be able to recognise the Members).

An average secretary may never have to write more than 120 words a minute. The United Nations asks only 140 to 180 words a minute from its reporters.

But the House of Commons has always had its super-fast speakers, men who can pour

out words at over 200 a minute, not always clearly, and laced with figures and quotations in Latin. It needs a super shorthand writer to cope.

SHAKING FISTS

One of the fastest men in the House was Leslie Hale, Labour MP for Oldham West. He is witty and a good speaker but the words flow like Niagara at over 200 a minute.

When he stands up to speak reporters grip their pencils tighter. He enjoys trying to beat the reporters. He can beat most, but not the Hansard men.

Unlike newspaper reporters, the Hansard writers put in no colour and restrict themselves virtually to what is actually said. They seldom explain that a remark caused laughter or cheering.

One Hansard editor explained: "If someone threw a bomb from the gallery the newspapers would splash the story all over their front pages. But Hansard would merely record 'Interruption'."

Similarly if there is a big row, if a Minister is shouting with anger and unable to make himself heard, MPs are on their feet shaking their fists and one is heard to hurl abuse, the Hansard man merely puts down: "Members: Oh."

After a stretch of note-taking a reporter passes his notes to a typist to whom he reads back the words he has taken down.

Then he checks over her typescript, verifying facts and figures where he can. If he has been beaten by a half-heard or strange-sounding sentence he sends a note to the MP concerned saying: "Will Mr... kindly let the official reporters have the text of his quotation and the figures he mentioned."

Every 30 minutes messengers take the copy to the printers in Drury Lane. By 3.30 in the morning the first copies are printed and labelled for delivery. By breakfast time London MPs, libraries and shops have got copies of a book that most days runs to 100 pages and 60,000 to 70,000 words—the length of many novels.

It is an incredibly fast printing job that it has been suggested should be called the 'Daily Miracle.'

Its history goes back to 1803 when Parliament, which had previously banned reporters

because it did not like things that had been written, began to let them in.

William Cobbett, later to become an MP himself, began writing a daily report which was printed by a man named Thomas Hansard.

EVERY WORD

In 1811 Cobbett sold out to the printer and the report has been known as Hansard ever since although it is a long time since any Hansard was connected with it. Today it is printed by the Stationery Office.

And it is as complete as the shorthand men—now 20 in number—can make it. Which is why, besides the great speeches, Hansard reports sparkling dialogue like this extract:

Mr Silberman rose—
Mr Maudling. I cannot give way again. The Hon. Gentle-

man will have a chance to advance his own argument. I have my argument to make.

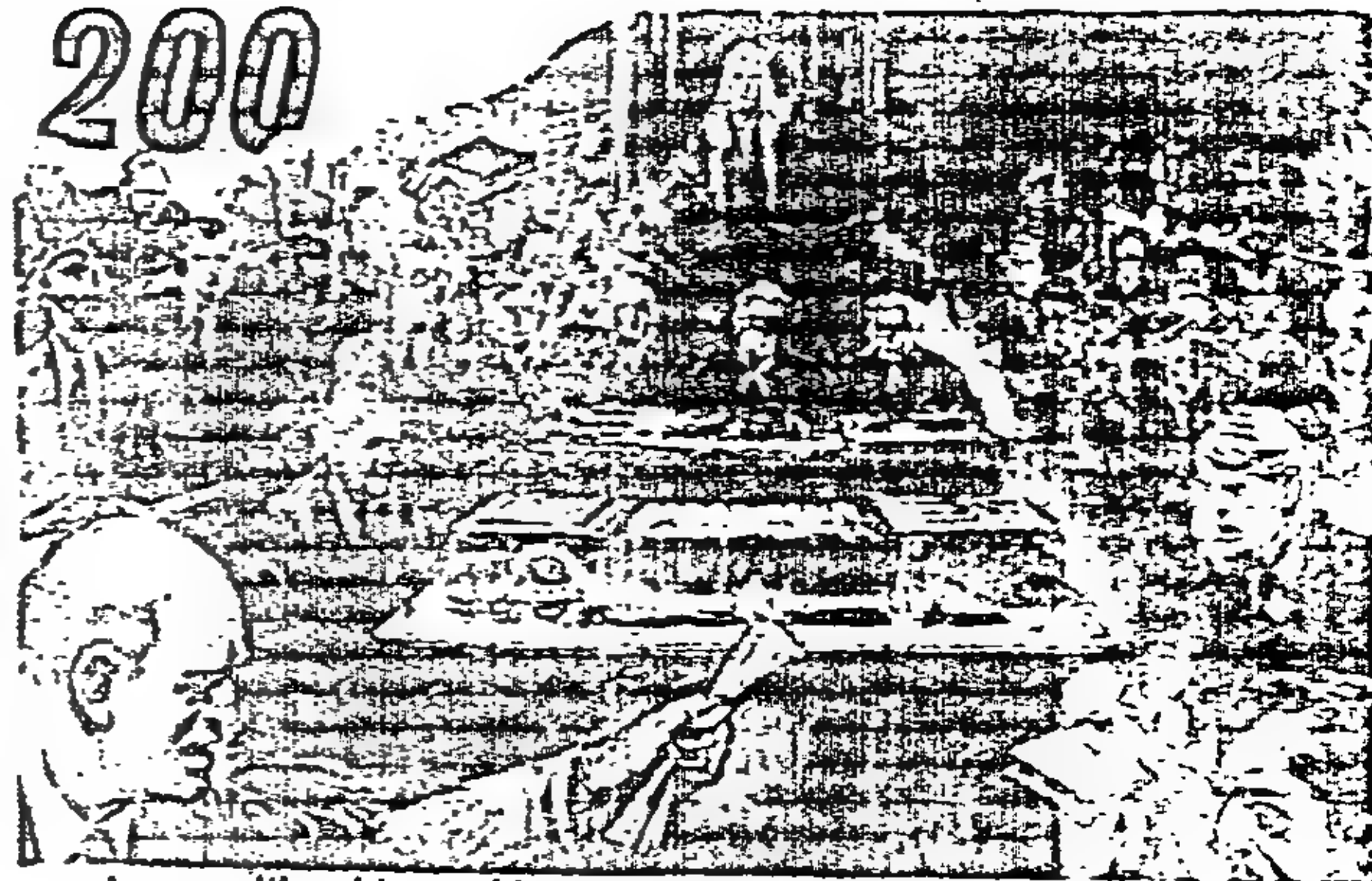
Mr Silberman. I need only one second to make the point.

Mr Maudling. I am sorry but I am already taking too long. This is a short debate.

Mr Silberman. The Honourable Gentleman is taking too long to say nothing whatever.

And so on. Tributes have often been paid to the speed and accuracy of the reporters under their Editor, Mr L. W. Bear (24 years on the staff). Of course, occasionally Hansard makes an error.

The reference in it to Pontius Pilot and the guilt-edged securities may be blamed on the printers, but how did the phrase "as thick as leaves in Vallambrosa" come to be reported as "as thick as thives in Balham Broadway?"



A scene like this would merely be recorded as an "Interruption"

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

LOW TIDE

THESE wet rocks where the tide has been, Barnacled white and weeded brown And slimed beneath to a beautiful green, These wet rocks where the tide went down Will show again when the tide is high, Faint and perilous, far from shore, No place to dream, but a place to die, — At the bottom of the sea once more.

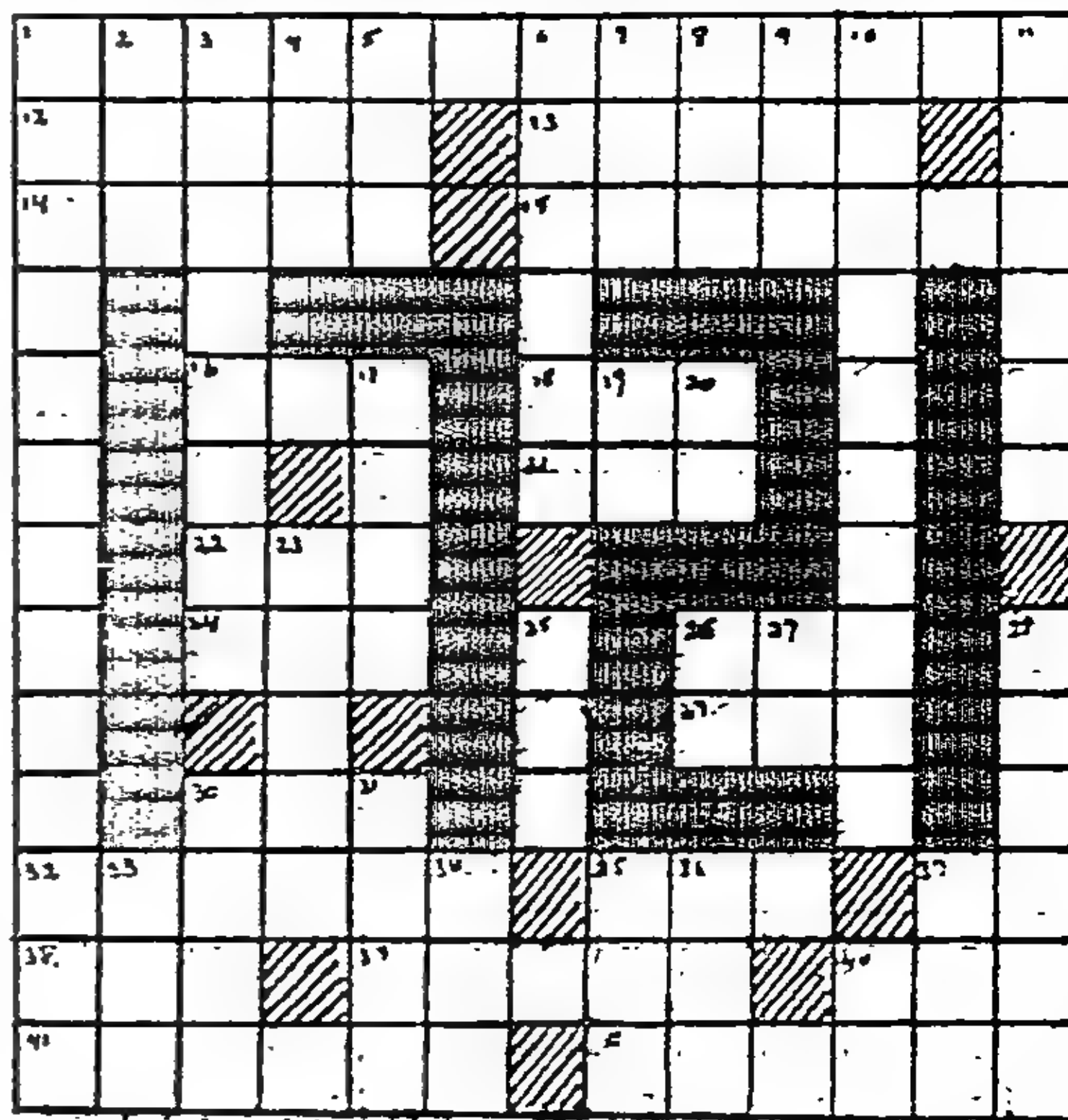
—Robert Bau.

HAIR-WASHING HINTS

- Stand on head in a washing machine—if you don't have one, an egg-beater will do.
- For really gleaming hair give final rinse of kerosene, then touch lighted match to it. Guaranteed to give really bright, gleaming hair (even if it is for a few seconds!)
- For that "well-groomed" look, add half a cup of quick-drying cement to shampoo. Two-headed people should use one full cup.

—Credit card to Antoinette Rozario.

CROSSWORD



ACROSS

- Political party,
- Fragrance,
- Wear Out,
- Not at all,
- Traditional stories,
- Adam,
- Steal,
- Before,
- Period,
- Knock,
- Insect,
- Cow's call,
- Fish,
- Make beloved,
- Conjunction,
- Prep,
- Sink,
- Set,
- Beverage,
- Rapid,
- Resides.

DOWN

- Thoughts & feelings,
- Poem,

- Month,
- Prosecute in court,
- Mistake,
- Fabric,
- French measure,
- Garment,
- Fish,
- Air purifier,
- Near relation,
- Low tide,
- Yellow in heraldry,
- Exist,
- Queen,
- Summit,
- Be,
- Negative,
- Rasp,
- Border,
- Fat,
- Card game,
- Beam,
- Help,
- Present,
- Entirely,
- Boy's name.

—Credit card to De ya Gulab, Romania.

(Answers on Page 2)

NOTES ON NOTES

By CARL MYATT

ELLA AND RAY - GIANTS OF THE MUSIC WORLD

ELLA FITZGERALD, the first lady of song, and Ray Charles, blind blues singer, were recently recipients of the National Academy of Recording Artists and Science's annual awards.

The "Grammy," presented to musicians for outstanding contributions in their chosen fields, is equivalent to the film world's "Oscar."

Ella received her "Grammy" as an infinite understanding of for her version of "Mack The Knife" and her album: "Ella In Berlin-Mack The Knife".

Ray Charles' "Grammy" was awarded for the best performance by pop single artist; the best vocal performance (single recording-male), best rhythm and blues performance; best vocal performance album-male, and for his rendition of the tune "Georgia On My Mind" on the ABC Paramount label.

The albums of both these singers were reviewed in this column earlier in the year, and if you remember, were very highly rated.

Both Ella and Ray are truly giants in the music field.

Ella is old enough to be a grandmother. Yet her voice is still as beautifully expressive as ever. It has mellowed like a good rich wine. The rhythm and feeling for a song remains and this enriches what is surely one of the great talents of this generation.

For pure expressive singing and interpretation of a mood, you will have to look far out before you find anyone as capable as the great Ray Charles.

Ray, like Ella, sings from the heart. His interpretation of the blues often becomes the anguished cry of the soul. It comes from way down deep.

This, in a nutshell, is the essence of the greatness of these two fine artists. They sing not only with their voices, but also with their hearts. Here is the major difference between great singers and good singers. Great singers have infinite depth of soul, as well

Stanley is the type of meticulous musician, who when he sets out to do something, insists on doing it perfectly or not at all.

And this is perhaps the secret of Stanley Black's success and the fact that he is just as big a favourite with record buyers now, as he was nearly 15 years ago. One has come to expect the best from him, and he continues to give the best, and that is why it is always a pleasure to listen to a new album by this gifted English musician.

"Moonlight Cocktail" is no exception. It is a splendid example of what Stanley can do with a series of old tunes—all about the moon. The delightfully expressive piano of the leader is showcased by a full string orchestra and a solid rhythm section.

He plays, among other tunes, "Moonlight In Vermont," "How High The Moon," "Moonglow," "Blue Moon" and other melodies guaranteed to give you many hours of listening pleasure.

On London, LL 1709.

★ ★ ★

BILLY VAUGHN, Dot records' expert on easy to dance to music, comes forth with another album which should please all his many followers. Simplicity is obviously Mr Vaughn's "gimmick," but many may find his arrangements too simple and unpretentious. I do.

Nevertheless Billy Vaughn's music is still immensely popular as evidenced by the progress of some of his tunes on American hit parade charts. His two latest hits, "Orange Blossom Special" and "Wheels" are included in this LP.

Also included in the album are such tunes as "Lazy River," "Marie," "The Whiffenpoof Song" and "Summertime."

On Dot DLP 3366.

is your name
Pamela?



SHORT AND SWEET, PAM, OR PAMELA, IS A GREEK NAME MEANING 'BELOVED ELF' OR 'GIFT OF THE ELF.'

© 1959 TSS LEBEN 12-22

★ STAMP NEWS ★

1862 ISSUE

BOTH mint and fine used copies of this and other early issues are seldom met with; well-centred copies are rare, and command good prices.

There is a wide range of shades, and the following list includes those catalogued by Gibbons with an indication of the number of sheets of stamps printed:

- S.G.1. 2c brown (1345)
- 2. 8c yellow-buff (1322)
- 3. 12c pale greenish-blue (1348)
- 4. 18c lilac (1163)
- 5. 24c green (926)
- 6. 48c rose (202)
- 7. 96c brownish-grey (138)

Lithographed "used" forgeries of all values are known on un-

watermarked paper and bearing a B62 cancellation; these forgeries were made in 5 x 5 sheets during the latter part of the last century by Spiro's of Hamburg.

Fine, used forgeries of the 96c. on genuine, unwatermarked paper with correct perforations are also known; these were made by Jean Sperati during the 1930's, who skilfully faded out the genuine image of a low value stamp leaving the cancellation intact, then printed in the forged 96c image.

HIT PARADE

Due to circumstances beyond control, there is no Hit Parade corner this week. This popular 17-21 Club feature will be resumed next week.

★ ★ ★
IN the field of instrumental, swinging mood music, Stanley Black is probably the only English musician who can compare with the great American pianist, Andre Previn.

CROSSWORD ANSWERS

C	O	N	S	E	R	V	A	T	I	V	E	S
O	D	O	U	R	E	R	O	D	E	I		
N	E	V	E	R	L	E	G	R	N	D	S	
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C	H	A	N		R	O	B		I	E		
I	B	E			E	R	E		L	R		
O	E	R	A						A			
U	R	A	P		T		A	N	T	G		
S	N				O		A	O		R		
M	E	E	L		P				R	A		
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SPENCER TRACY



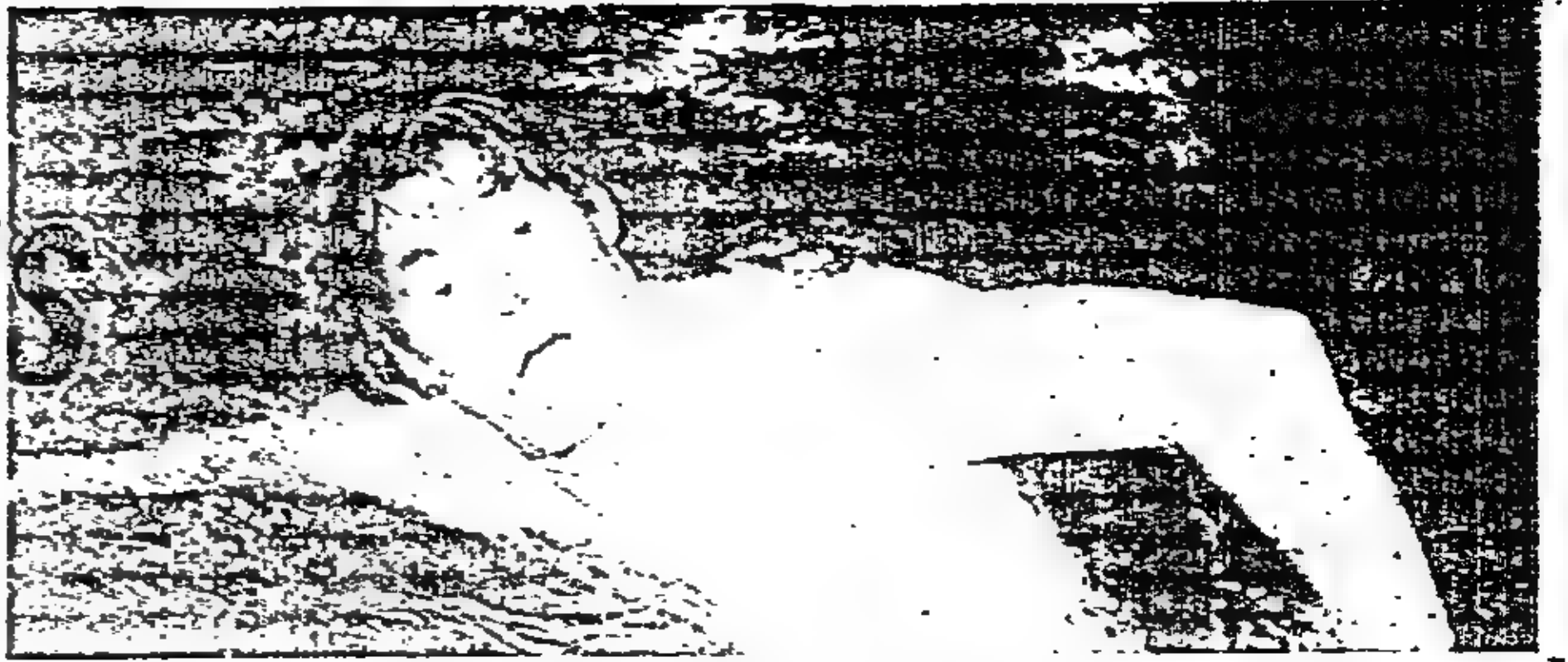
— Credit card to Roy Fay.

TARZAN—STAR OF THE OLYMPIC GAMES

AA-EEE-AAAH. Whenever that cry went through the make-believe jungles of film-land great and fierce animals trembled and made off. They were no match for Tarzan.

The man who made that Tarzan cry more famous than anyone else was Johnny Weissmuller.

In the water he was the fastest man in the world, says HENRY LEWIS



Johnny Weissmuller's style shattered the world

And today it is as Tarzan that he is known. But as a young man Johnny was the fastest swimmer in the world. He won five Olympic gold medals and some of the records he set up more than 30 years ago still stand today.

At the age of 11 Peter John Weissmuller was a weakling—a skinny, spindly boy suffering from a withering illness. Then a doctor suggested he should take up swimming, which is well-known for developing all the muscles in the body. He could not swim at all in those days.

He took his first dip in the muddy waters of the Des Plaines River in Chicago, where he lived.

When he left school he got a job as a lift boy and page at Illinois Athletic Club where there was a pool. He swam in the pool whenever he could.

And there the club coach, William (Big Bill) Bachrach, spotted him. "I could make you a great swimmer," he told the boy. "Will you put yourself in my hands?" Johnny agreed. The training was hard.

He spent at least an hour every day in the pool. One day he would spend it holding on to a board and kicking with his feet to perfect his leg movement. The next day he would swim with his feet in a rubber tube, mastering his arm movement.

Hydroplane

This treatment developed his muscles until the skinny boy became a 6ft. 3in. giant with a frame to match.

It was two years before Bachrach let Johnny enter any competitions. Then at the age of 17 he turned him loose.

And it was at once obvious that here was a new world champion.

At 20 he was a world champion. At the Olympic Games of 1924 and 1928 he won five championships. That in itself was a record. Before he retired as an amateur he won 52 national championships and broke 67 world records.

At one time he held all the world swimming records for distances up to 500 yards.

One of his best events was the 100 metres free style. He did it in 59 seconds at the Paris Olympics in 1924, and 58 seconds at the Amsterdam Olympics in 1928.

The three greatest swimmers in the world in the late 1920's were Weissmuller of America,

Arne Borg of Sweden and Andrew Charlton of Australia. They had many battles. At the 1924 Olympics they thrilled the crowds in the 400 metres free-style event.

It was Borg who set the pace with Weissmuller close behind him. At 100 metres they were practically level with Charlton five yards behind, swimming easily and obviously to a plan. At half distance Borg and Weissmuller were still level but Charlton was further behind.

Then Borg began a spurt. Weissmuller reacted immediately. Charlton began to strike out. The challenge was on.

At 300 metres Borg and Weissmuller were swimming stroke for stroke. Charlton was closing the gap.

Johnny seemed to swim over the water

With 15 yards to go, Weissmuller seemed to explode. He lifted himself right out of the water with his powerful shoulders and huge hands and tore through the water to win by a yard from Borg, who just pipped Charlton.

Weissmuller's style was studied by the world's experts with fascination. In freestyle swimming he used a double trudgeon stroke, a remarkably powerful stroke which appeared to carry him from side to side and at times almost lift him from the water.

He always rolled from side to side as he swam with his head held high, hardly submerged. He had a slow, powerful stroke. They called him the human hydroplane because he seemed to plane over the water the way a speedboat does, instead of swimming through the water.

It was a carefree style to watch. And Weissmuller was carefree in everything he did. His training was certainly carefree. He played about in the water for hours every day, stunt-diving from a 16ft. board, swimming on his back, porpoising, floating. And he ate with abandon—steaks, hot dogs, chicken.

Then one day in 1930 he was exercising in the Hollywood athletic pool when a writer named Cyril Hume saw him.

Hume was working on the screenplay of a new Tarzan film. The Tarzan series had begun in 1916 and had already had five different Tarzans.

Hume looked at the big man coming out of the water and said: "How would you like a screen test for the part of Tarzan?"

"I can't act," said Weissmuller.

"Doesn't matter," said Hume. "Let the studio worry about the acting."

And so Johnny Weissmuller learned to climb trees, jump logs, swing from branch to

branch and learned the Tarzan call.

His film Tarzan and the Ape Man was a huge success. Tarzan and his Mate followed in 1933. Altogether he made 19 Tarzan films, the last being Tarzan and the Mermaids in 1947.

Then he turned to the Jungle Jim series...the same setting, same sort of adventures but with clothes on.

Some years ago Londoners saw him swim in an aquashow at Earls Court. But he swam little in the show. It was rumoured that he was planning to try to break the cross-channel swimming record with a ten-hour swim. But he denied it.

Footnote: When Johnny was champion swimmer, he would never eat fish. "How could I eat my buddies?" he would say.

Blast furnace and deep freeze—that's Mercury



Mercury and Earth—

If the planet Mercury were placed next to earth, it would only fill the North Atlantic Ocean. It is so small compared to our planet that it would hardly touch any of the continents.

MERCURY is a sun-scorched midget planet. It is the hottest, coldest, speediest, smallest, and closest to the sun of major planets. It has the shortest year and the longest day in the solar system.

The planet revolves once on its axis every 88 earth days and completes a revolution around the sun in the same period, which means that it always turns the same face towards the sun.

This motion keeps one side of Mercury baked in perpetual heat that reaches temperatures as high as 750 degrees—enough to melt tin and lead. The other side is frozen in cold that approaches absolute zero, 459 degrees below zero, the National Geographic Society says.

Mercury, named for the wing-footed messenger of the gods, speeds through the solar system at 36 miles a second when closest to the sun.

Mercury's average distance from the sun is 36 million miles,

compared to the earth's 93 million miles. Mercury swings as close to the sun as 28 million miles and as far away as 43 million miles.

The planet is about 3,000 miles in diameter, slightly larger than the moon. It could just about fit in the North Atlantic Ocean without touching land.

The planet is not easy to see because it stays so close to the sun. It is usually lost in blazing sunlight. Adding to the difficulty is that when Mercury is closest to earth, its dark side faces us.

Mercury can be seen with the unaided eye at dawn or dusk when it is near the horizon briefly. Most astronomers study

it with powerful telescopes in full daylight when it is high in the sky.

The surface features of Mercury are unknown, but the planet reflects about as much light as the moon. Scientists think that it may be like the cratered, mountainous moon.

One observer 150 years ago thought he saw a mountain 11 miles high on Mercury, but modern astronomers don't think its peaks could be that tall.

Scientists agree on one thing: there is no life on Mercury. They cannot believe a creature or plant could survive in the extremes of temperature and the thin carbon dioxide atmosphere.



JOHNNY PLAYED TARZAN IN 19 FILMS

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Some Funny Names

—Knarf, Hanid, Ting-a-Ling Know Quite A Few—

ALL AFTERNOON Knarf and Hanid, the Shadow Children with the Turned-About Names, and Ting-a-Ling, who lived at the bottom of the Blue China Plate, had walked and talked as they walked.

It was lovely walking-and-talking country inside the Blue China Plate. For once you made yourself small enough to fit inside the plate, you found paths through the hills and around the lakes and through the woods.

A happy sight

There were singing Robins in the trees, and floating clouds in the sky, and jumping fish in the lakes, and whenever Knarf and Hanid and Ting-a-Ling passed by a house there were sure to be smiling faces in the windows and waving hands in the doorway.

Sometimes they were offered biscuits and tiny cups of tea, and sometimes they were offered sweet nuts and jam made of clover blossoms and rose petals.

And as they walked along, they talked of many things. One of the things they talked of was the custom that Ting-a-Ling's People had of making up wonderful names.

"Now, do you see that tree just ahead of us, leaning over the brook?" Ting-a-Ling asked as they reached the foot of a grassy hill.

Ting-a-Ling pointed to an old tree with a bent-over trunk and

long, thin, delicate green leaves that hung down like hair.

"What do you call that tree?" he asked Knarf and Hanid.

Knarf and Hanid promptly replied that it was a willow tree.

Ting-a-Ling smiled.

"We have another name," he said, "we call it Old Woman With Fresh Green Hair."

"Why, that's a very pretty name, Ting-a-Ling," said Hanid, and she repeated the name several times. But Knarf said it wasn't really an old Woman, it was a tree. And it wasn't fresh green hair, it was leaves.

Looks like woman

"I know," Ting-a-Ling agreed. "It's only a tree, of course. But sometimes, early in the morning when the mist is in the air, it doesn't look like a tree at all. It looks exactly like an old Woman with fresh green hair."

Then they walked on a bit further. Ting-a-Ling stopped again. He pointed.

"And what would you call that?" he asked.

Knarf and Hanid looked. They saw that Ting-a-Ling was pointing to a toadstool, and they told him that that was its name.

"There, you see!" Ting-a-Ling exclaimed. "You have lovely names, too!"

Knarf and Hanid were surprised, especially Knarf.

"It's just an ordinary name," he insisted.

Hanid asked Ting-a-Ling by what name they called toadstools in the country of the Blue China Plate.

"We call them Umbrellas That Go Up After The Rain," answered Ting-a-Ling. "But I like Toadstools better."

As they walked on again, Knarf said that the Toadstool was the only name he could think of that was at all like the names of the things in the Blue China Plate.

"Oh no," said Ting-a-Ling, shaking his head. "You have lots and lots of wonderful, lovely names. What's the name of that flower?" he asked, stooping down and putting his hand gently around a flower with white petals and a yellowish centre.

It's a Daisy

"That's a Daisy," said Knarf. "And that's a plain, ordinary name!"

"It's plain," said Ting-a-Ling, "but it isn't ordinary. Do you know what Daisy really means. It really means Day's Eye."

"Day's Eye?" repeated Hanid, suddenly beginning to smile. "Why, that must mean the sun. A Daisy is the eye-of-the-sun."

It is a lovely name."

Even Knarf had to admit that Daisy, or Day's Eye, was anything but an ordinary name.

"And you have other lovely, wonderful names," said Ting-a-Ling. "There's Black Eyed Susan, and Tiger Lily, and Jack In The Pulpit, and Batchelor Button, and—"

"And Forget Me Not," interrupted Hanid.

"And Dandy Lion," said Knarf.

They all laughed at Knarf's Dandy Lion.

"There are other lovely, wonderful, funny names that you have," said Ting-a-Ling.

"Like what, please?" Hanid asked.

"Like Daddy Long Legs," replied Ting-a-Ling. "Isn't that a delightful name for a Bug with long legs?"

Knarf said he had just thought of another wonderful name.

"Horse Fly," he said.

Many more

"And Dragon Fly," said Hanid.

"And Darning Needle," said Knarf.

"And Blue Bottle Fly," said Hanid.

"And Fire Fly," said Hanid.

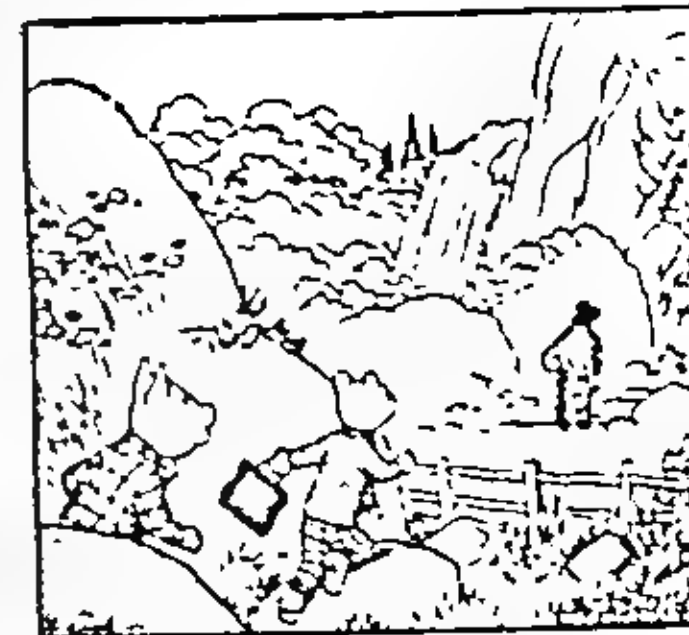
"And Lightning Bug, and Glow Worm."

"And Goldfish," said Knarf.

"And Sunfish and Starfish and Catfish."

"You see," Ting-a-Ling kept saying as they walked back home, "there's nothing so strange about my Old Woman With Fresh Green Hair at all!"

Rupert and Gwyneth—7



What has puzzled Rupert is a piece of paper with three pennies on it lying beside the pile of flowers. "What has she given us the three pence for?" asks Podgy. "She hasn't taken the flowers in exchange." "Yes, she has," says Rupert. "At least, she's taken

those dark berries from the brook. What on earth does she want them for?" Their curiosity now gets the better of their caution, and they hurry after the strange figure, up on to higher ground to wilder country until they see her enter a cleft in a rock face.

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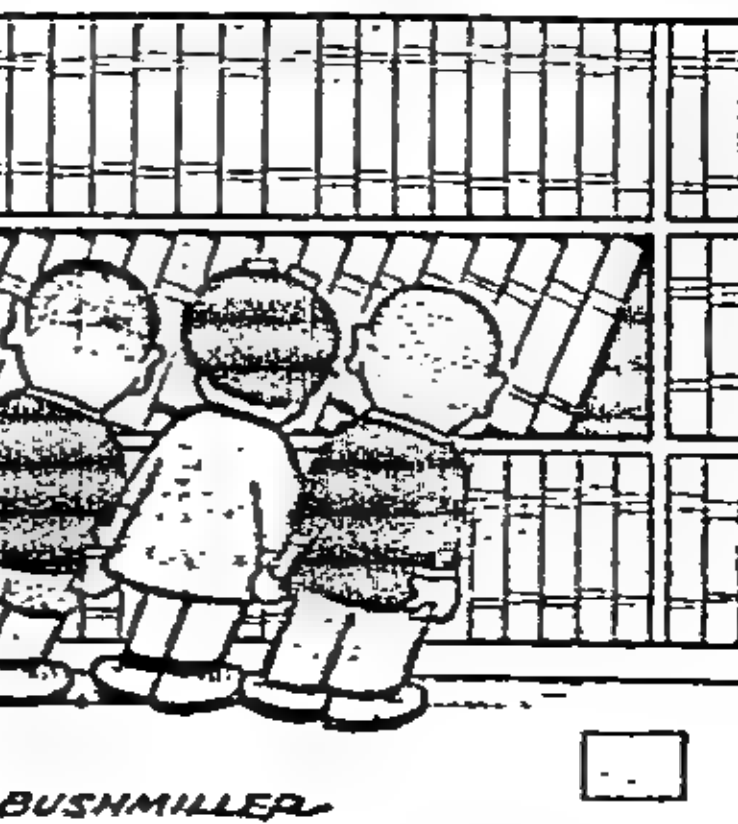
FERD'NAND

By Mik



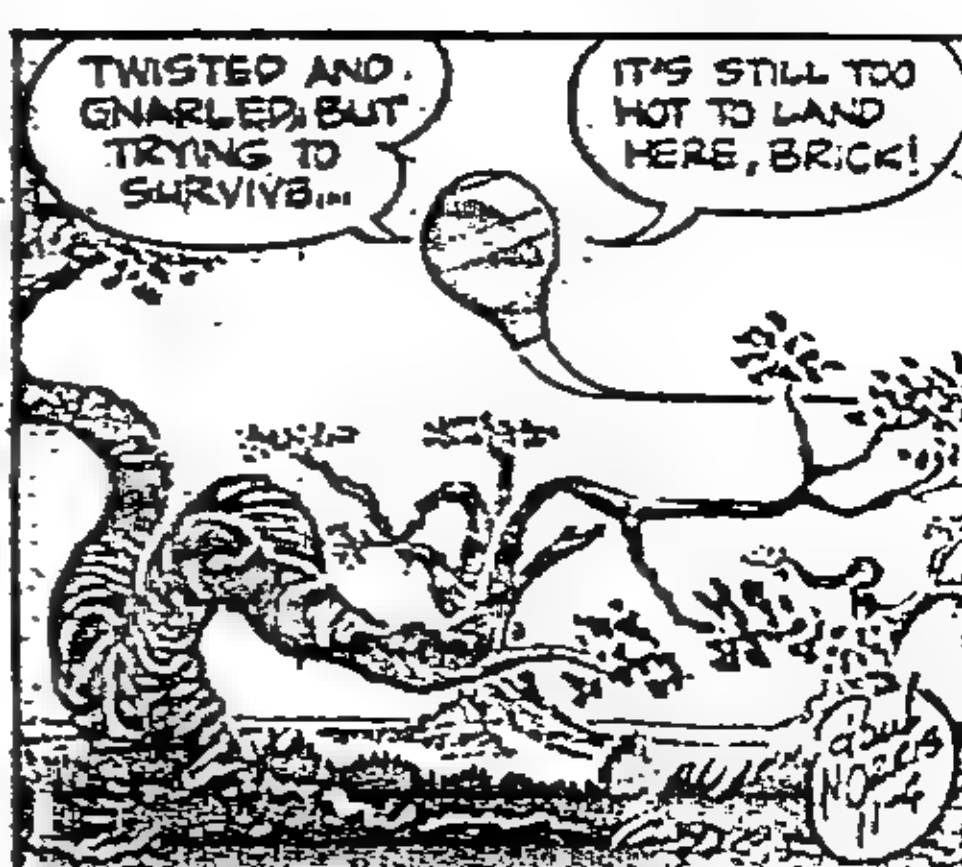
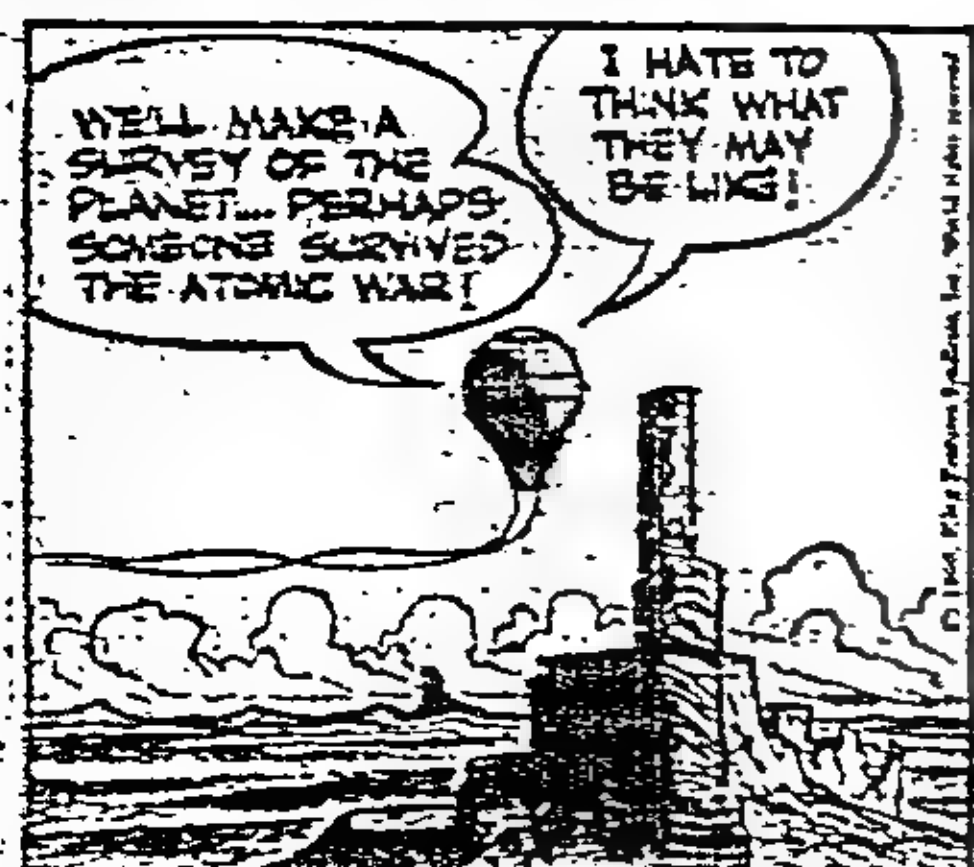
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



Roderick Mann



'I'm no longer a freak' says Diana Dors

I HAVE been talking with Miss Diana Dors — who is back in this country after a year away in Hollywood. I would not go so far as to say that she is a new Miss Dors (after all she is still using the same old equipment) but undoubtedly some modifications have been introduced.

She has lost weight. She has stopped using make-up. And she has cut her hair short. Whereas before she could only peer hopefully through the peroxide Niagara festooned about her face, her vision today is quite excellent.

At the height of her much-publicised activities, there were some who thought Miss Dors would eventually be forced to do something really drastic about her life — like making a good picture or standing as a Liberal.

Instead she went to Hollywood. And there, she tells me, she now lives a quiet, unsensational life.

'Ridiculous'

"You see," she said, "I'm no longer regarded as a freak out there."

"You can't imagine what I had to live up to when I first went there four years ago with Dennis (her first husband, the late Dennis Hamilton)."

"I was billed as 'Britain's Answer to Marilyn Monroe' — which was both unfair and ridiculous. After all, look at the start Monroe had. When she was making *How to Succeed in Business Without Really Trying* in Hollywood I was making *My Wife's Lodger* in Manchester."

"It's taken me since then to convince producers out there

that I'm a hard-working actress — and that out of the 63 pictures I've made at least two weren't bad: *Yield to the Night* and *A Kid for Two Farthings*."

"It would have been so much easier if only Dennis had known when to stop. When I began getting some reasonable parts I wanted him to let me go. But Dennis thought he knew best. The truth is he loved getting into the act; he loved being 'Mr Dors'. He had no career, you see, other than promoting me."

"With Dickie (her present husband, comedian Dickie Dawson) it's quite different. He's got his own career. But it's been awfully difficult for him. Imagine trying to follow Dennis Hamilton! How do you top that?"

"But he's been wonderful. He's helped me both as an actress and a person. I'm very lucky. I've got a wonderful husband and a marvellous baby (14-month-old Mark). Dickie's only wish is that everyone could know me as he does."

"Maybe his wish will come true," I said. "Didn't I see somewhere that your life story was going to be filmed?"

Miss Dors blinked blankly. "Why that's ridiculous," she said shortly. "I haven't finished living it yet."

Progress?

SIR ALEC GUINNESS — who is at present in Hollywood playing the part of a Japanese industrialist in *A Majority of One* — has been complaining about the shortsightedness of some producers.

"If some of them had their way," he says, "actors would only get one kind of role — the same old role. I made two or three successful comedies in a row — so all I was offered were comedies. Then I did *The Bridge on the River Kwai* — and all I was offered were dotty comedies. Now I'm playing my first Japanese. Already I've been offered the part of a Chinese in another film."

Prejudice?

WHAT SORT OF reception can the British musical *Oliver* expect when it opens in New York?

Some American commentators are already suggesting that it will flop — "because it is unlikely that New York audiences will rush to see a show in which a Jew is depicted as such a reprehensible character."

The fate of Alec Guinness's brilliant film *Oliver Twist* is cited. It caused a storm of protest when it arrived in America 12 years ago. After only a few previews it was withdrawn.

I asked Lionel Bart — who wrote *Oliver* — what he thought of its chances.

"Listen," he said. "I'm a Jew. And the man playing Fagin is a Jew. I know who started the rumours that it won't go in New York — the people who didn't manage to buy it. *Oliver* is going to be done all over the world — even in Israel. And if it's acceptable in Israel, I don't want to hear another word out of these New York Jews."

Gratitude

WHEN MARILYN MONROE plays the part of Sadie Thompson in Somerset Maugham's *Rain* on American television this autumn, she is to get the astronomical fee of £50,000.

This is easily the highest sum ever paid a performer by any of the television networks.

But Miss Monroe is not going to hold on to the money. She is donating the entire sum to the New York Actors' Studio — which, she says, helped her so much during a critical stage of her career.

—(London Express Service).

BOOK PAGE

WHAT WOULD KINSEY HAVE THOUGHT ABOUT ALL THIS?

THE BURDEN OF GUILT

ALL WE POSSESS. Edward Hyams. Longmans. 18s.

THE title refers to the self — the power to say "I" as Simone Weil put it in a striking phrase which Mr Hyams has borrowed as the text of his new novel.

He is concerned with the burden of guilt which we begin to accumulate early in life. It weighs heavily on Edward Tiltson by the time he gets his first job, and allows himself to be drawn into an equivocal relationship with the homosexual son of the boss.

By the time he has drifted into marriage and become an expensive account director in an electronics concern, his load of guilt has become almost insupportable.

His life is a sham, his motives are suspect, his human relationships are based on lies. Only disaster, and a prison sentence for fraud enable him to make a new and perhaps rather facile start, leading the simple life.

This intensely serious book has its faults; a slow beginning, too much detail, too many coincidences.

Nevertheless, the story gains in momentum and inevitability as soon as Edward meets his wife, and the climax is worked out with power and conviction.

—HAROLD HARRIS

by RICHARD LISTER

THE CHAPMAN REPORT. By Irving Wallace. Arthur Barker. 18s.

WHAT of any real value did Dr Kinsey discover in those reports of his which measured sex statistically in terms of frequency and output?

By examining this question in a fictional study of a similar sort of report the American author, Mr Irving Wallace, is able to fill his novel in the name of science with a rather sickening amount of clinical detail about the sex life of the American suburban wife.

The wives

His theme is that such surveys leave out all that matters in the man-woman relationship, and may do untold harm in the stimulation they give to the interviewees as a by-product. Much of the same objection may be brought against this novel, however sincere the author's intentions may be.

His main character, Paul, is chief aide to Kinsey's successor, a single-track scientist, called Dr Chapman, who is just completing a survey for his Study

of the Sex Life of the American Wife.

The novelist is able to introduce us to a little cross-section of middle-class, suburban wives who volunteer for interviews, and to Dr Chapman and his staff as well. These include, besides the high-minded Paul who worships the doctor, the divorced husband of a local nymphomaniac, and a psychotic rapist, which doesn't, you may think, speak well for Dr Chapman's judgment.

The interviews read like extracts from a medical journal. And then we see the result all this excitement has on some of them.

One wife decides to leave her husband and gets herself murdered and assaulted after death. One highly cultured young woman tries a bout with a heretically built and very uncultured footballer, and gets the shock of her life. The nympho goes off to a down-town hot-spot and gets herself involved in a miss rape.

Paul discovers that his hero is prepared to cover up these scandals so that his standing as a scientist shall not be smeared; but his disappointment is compensated for by the love of a good woman, one of his interviewees.

Efficiently organised, slickly written, thoroughly readable, this novel has all the ingredients of success. But the author may be disappointed to find that readers are drawn to it more by the salacity of its content than the true sagacity of its conclusions.

—(London Express Service).

A RAT RACE VICTIM

THE SHORES OF NIGHT. By Robert Muller. Eyre and Spottiswoode. 18s.

DREAD of impotence is one of the common afflictions of middle-aged males, even of outwardly successful ones. In his new novel, Mr Muller subtly and convincingly exposes this as the pattern underlying the life of Alexander Denham, a well-known journalist.

You sense it in the bright, brittle flippancy of his conversation with his associates.

The guilt

You smell it in his disillusioned view of the younger generation. You see it peeping out from behind the guilt he feels over his highly neurotic German-Jewish wife.

It is this dread which drives him to come out from behind the executive desk of the prosperous features agency he has founded in Fleet-street, and once again try his hand at "creative reporting" in a series of articles on the resurgent Nazism of West Germany.

The swindle

It is this dread which drives him into an occasional affair with a television career girl. And once by one these props to his virility fall away. His blistering articles on Germany turn out to be feeble. His alimony partner in the agency has been swindling him.

His mistress proves an unsatisfactory conquest; and, to crown it all, his wife leaves him, and is finally traced to a hospital in Germany where she is dying.

—(London Express Service).

BOOKSHELF BRIEFS

● A WORLD ON THE WANE. Claude Levi-Strauss. Hutchinson. 42s. — Part autobiography, part travel book. But for most readers, its fascination will be the exotic tribal life of central Brazilian Indians studied by the famous French anthropologist in the 1930's.

● UNDERDOGS. Edited by Philip Toynbee. Widenfeld and

Nicolson. 21s. — Five hundred replies poured in when advertisements asked for stories by people who considered themselves underdogs. Eighteen have been selected to make a curious anthology of "grievances," such as being ill, unsuccessful, illegitimate, or perverted. One underdog complains of being a ghost writer.

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IF, LIKE ADAM FAITH, YOU PLAY IT BY EAR...

A DAM FAITH, who has made a fortune selling his own brand of voice-and-guitar records, was asked if he would learn to read music.

"No," he replied. "It wouldn't sell any more records, would it?" But it's not just the Adam Faith who don't know how to read music.

"Lots of schoolteachers don't know a note of music from a bull's foot, either," the principal of the Trinity College of Music, Dr. Wilfrid Greenhouse, told me.

Logging

We sat in his study at the college, where, if notes of music were laid flat, they stamped over the floor.

Dr. Faith, pink-cheeked and 71, spoke quickly, with emotion. "There's a new generation growing up with no music at all in many junior schools—just at the age when it is vitally im-

portant to develop their musical senses."

The National Music Council of Great Britain, of which Dr. Faith is president, has said: "Britain lags 50 years behind the encouragement given to living music in America and several European countries."

It urges the setting up of a Government committee on the matter. Dr. Faith is backing a move to make sure that music teachers for junior schools know more about music.

Only about four per cent of schoolchildren take "O" level music in G.C.E. each year.

"It all depends largely on the whim of the headmaster," explained Dr. Faith, "thinking in a gentle lullaby on a harpichord which used to belong to the Italian composer Scarlatti."

"If he is musical, and his education committee isn't too mean, the school will probably have a good orchestra, a choir, and a qualified teacher preparing pupils for music in G.C.E."

"At least they will know something of how to appreciate music. Yes, jazz included." He backed down the keyboard. "But if he is one of those antiquated heads without a spark of music in him, they may get one dreary period of singing a week, or perhaps nothing."

Exciting

Dr. Faith stared up at a bust of Bach as a pipe organ thrummed out a fugue in the great hall of the college below us.

"The personal touch," he said, "is essential in music teaching. It's no good telling children to play a piece on the piano. They are so used to seeing TV at home that they take no real notice of it any more."

"And they find learning an instrument much more exciting when watching a blackboard."

He mentioned a school where children sold ice cream to buy instruments and music. "And I've heard of one where they have no budding 'Rocky Horshams'." The head says they blow all their wickedness through their trumpets. It's the best way of letting off steam," he said.

As I left the echoing corridors of the college I half-recalled something I'd been taught in a school English lesson:

The man that hath no music in himself

Let no such man be trusted!

DAVID ASH

(London Express Service)

Just Fancy That!

London.

LOUD and persistent "cooling" sounded above the buzz of talk between waiting lawyers and litigants in the High Court the other day. At last just before Mr Justice Cross took his seat, the assistant tipstaff was ordered to "clear the court." And he ushered out through the window two pigeons in the public gallery.

(London Express Service)

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Wish you were here!

from SALLY VINCENT



peoples' meques. The sun is the only shining thing. And then I went to Farouk's palace with its acres of marble, careful lawns and complicated luxuries, watched over by respectful guides who point out with national pride the palace the great king was in the habit of visiting for the special purpose of taking tea.

Conscience

I think perhaps my non-existent social conscience was sneaking up on me, for I went back to the city and sought out a food market.

The market of Alexandria is a fantastic and grotesque square, bordered by policemen who forbid you to wander in with cameras for fear of maligning Egypt to the rest of the world. At first, it is a confusion of cases of moving fish, turnips, and garlic, peeped by watchful, squatting figures. A young woman with a child in her arms is sitting in the dust trying to sell four hens' eggs. A milky-eyed blind man is leaning against a crumbling wall, begging, making hand to mouth signals that they are hungry as casually as a British child indulges in crocodile tears. Everywhere is desperate, squalid life.

Lonely

While I watched, with sharp flies smacking against my face, an old woman called out to me. "Hullo woman from the great West!"

And I never felt more lonely in my life, walking through that swarming, addled place, in barge, and the yellow and pink striped prettiness of the mud

Sleepers

All along the sea wall the huddled shapes with shaggy-sheeted heads and wary feet, apparently contentedly asleep. Proud and dirty Moslem women in black robes walk upright with baskets on their heads; children sit with their little thin legs outstretched, playing with their fingers in the dirt and rubble.

Between the dusty, palatial main streets of Alexandria the thin back-ways shimmer with filth and noise. Bursts of sound issue from every doorless door, long Eastern music, the abracadabra of harsh Egyptian voices.

In the flat dust, the dark-skinned, knobby people are set out like peep-show things. A Coptic funeral with its ornate brass, cheruby horses is dragged by six hungry black horses and followed by sobbing mourners.

In the heat of the afternoon I took the road to King Farouk's palace.

I saw sleepy buffaloes and black goats and women filling biblical pitchers from pumps, and hopeless, stooped men, roped in together to pull along the sand

swarming, addled place, in barge, and the yellow and pink striped prettiness of the mud

Neons

The neons are beginning to wink and they say absurd, Portsmouth-like things—"Sporting Club," "Boating Lake," and "Jolly's Tours."

The hotels are Victorian, full of potted plants, depleted of guests apart from one or two business men and misguided tourists, and appear to be on the point of closing down.

It's easy enough, at first, to get a sort of Great Gatsby feeling about Alexandria. That first evening, standing on my hotel balcony outside my room, wearing a linen dress and six layers of mascara, posing a dry martini plus cigarette holder, I heard the faint, nighttime tinkle of the donkey bells and looked towards the blackening sea and pretended to be some great white queen. I ate shrimps as big as bananas and big, leathery pancakes dipped in delicious goo, and got waited on by a waiter in a tuxedo.

There weren't exactly tourists at my hotel—apart from a lost American family whose oldest son I heard asking his mother: "When are we going to quit this G-d-awful place?"—just a rather off-beat selection of business men who had brought their wives and who

Rabble

In the morning, though, it was there for me. I woke up to the rabble of a pipe-and-drum band, playing (I believe) an eighteenth-century march, and a crowd of soldiers marching stridently along the beach road, pursued by imitating Arab children.

As I left the hotel a girl of about 14, in voluminous pink Turkish trousers, bounced on her

NO MONEY FOR MAGIC BATTERY

WORK on Britain's "magic battery," or fuel cell, is in danger of grinding to a halt. The reason? Neither industry nor the fighting Services are willing to take a tiny gamble.

The "battery" creates energy from mixing gases inside a special chamber.

Eighteen months ago it was hailed as a new form of power for Britain—a wonder fuel unit to drive cars, lorries, trains, submarines without much of the cumbersome machinery now needed.

World publicity was given to its first working demonstration on a Cambridge airfield.

I quoted Mr Francis Bacon, inventor of the first British version, which used a mixture of hydrogen and oxygen, as saying then:

"If we get enough money to back this project properly we could have earth satellite batteries operating within a year, trains and submarines using them within two years and vehicles running within five."

£6M. A YEAR

These things have happened—IN AMERICA.—The U.S. is now spending £6,000,000 a year on developing fuel cells. The U.S. Navy just announced that it is fitting them into submarines.

What has happened in Britain, the country which pioneered the idea?

This, The Cambridge team has disbanded. Work at the airfield has ceased. Some of the scientists have gone to work in the U.S.

The National Research Development Corporation has spent £1,500,000 on it to date.

A second team of scientists working at the Soudes Place Research Institute, Surrey, have "broken through" to a point where they believe the cell can be made to work on a mixture of ordinary air and almost any cheap gas.

But they are marling time, because no one has put up the cash to carry through the engineering development necessary.

The World of Science

by Peter Fairley

What does the Navy say? "We had a study group looking at this, but it has stopped. I don't quite know why."

What does the NRDC say? "We are disappointed at the level of interest; we have been able to arouse in British industry."

That must be the understatement of 1961.

YURI'S WORDS

I AM willing to swallow quite a lot from Russian scientists on trust, from his capsule were:

pending publication of scientific evidence. But not this—that Yuri Gagarin's first words on stepping from his capsule were:



"What kind of sandwiches would you like—cheese and sand?... Egg and sand?... Tomato and sand?"

And work halts because Britain won't gamble

"Please report to the Party, and Government, and personally to Nikita Sergeyevich Khrushchev that the landing was normal."

"Thank — for that!" would seem much more human and plausible.

Many people have inquired about the likelihood of Gagarin's spaceship having perfores holes from which he could see.

Gagarin said it did have. And guess has been made by scientists which will stand up to all the rigours of space travel—high temperature, shock, impact from

micro-meteorites and radiation. One type is called fused silica.

SPUTNIK CHASING

BRITISH scientists at the University College of Wales, Aberystwyth have developed a special camera with which to photograph other people's satellites.

It can relate to follow the sputnik, as fast as the tiny speed crosses the sky between nine and 90 degrees per minute. —London Express Service.



SATURDAY SPORTS SPOT

Yuen Long finds "Heartbreak Hall" at Sookunpoo

The vast Hongkong Stadium will always be remembered as 'Heartbreak Hall' by the footballing folks of Yuen Long. Last Sunday they came closer than close to making soccer history when only the merest edge of a five-inch face of timber thwarted them and sent three match-winning shots rebounding back into play.

It needed just the tiniest facial twinge of a smile from lady luck to send the Hongkong Junior Challenge Shield into the New Territories for the first time since the inauguration of the competition. She frowned instead.

In the game itself Happy Valley, the eventual winners, certainly played the more polished football but it was the fighting spirit of the out-of-town boys that caught the fancy of the huge crowd and there was almost a sigh of sadness when Happy Valley got their winning goal with only two minutes left for play.

It has long been one of the contentions of this column that the Hongkong Football Association must decentralize its activities if it is to encourage healthy rivalry and allow the game to develop along natural lines consistent with the general growth of the Colony itself.

Creditable

Soccer is years behind in this respect and it is no secret that there is a certain hostility towards any move to take the game out of its present tight, little all-pink-together circle. It is therefore to the credit of the Yuen Long officials and the foresight of the men behind their rise to eminence—that, in spite of the 'cool' shoulder, they have not only achieved their ambition of providing competitive football in their fast-growing town but they have also tickled the palate of their supporters by winning promotion to the First Division and reaching the final of the Junior Shield this season.

It is a wonderful performance, in its making as well as in its aftermath there is an important seedling of a great new interest in the Yuen Long area, and it was represented at the stadium last Sunday by one thousand good folks who made the trip to see their team in action.

That is the spirit in which real football affections are born and in this case, it is surely only the beginning.

Every ticket in the club's humble allocation was quickly snapped up and one of their officials told me they could have sold as many again.

Hongkong football, tottering, stumbling, fumbling as it is at the moment can do with every stimulant it can get... and even if the big bubble looks forward sadly to a trip to the north of the Territories next season the public—and those who believe that in the future this Colony's soccer can rise again above the limits imposed on it by recent uninspired leadership—will welcome the innovation of having a New Territories team in the First Division.

Many spectators who saw the Yuen Long side in action in the Junior Shield final on Sunday were very open in their opinion that the men from the country 'wuz robbed'... that they were denied two goals when twice the ball hit the underside of the crossbar and flashed down to the ground. They claim of course that the ball came down inside the goal-line.

Goal judges?

It is an argument that will never be resolved. I was almost in line with the goal and I would be most reluctant to get involved in any dogmatic statements. Personally I agreed with the referee. I felt that on both occasions the ball came outwards after hitting the crossbar... but each time I thought the linesman was very badly positioned to give a decision. Certainly from his location it would have been virtually impossible to know just where the ball landed... and that was little help to the referee who, well unaided and in the centre of the pitch, was square to the goal.

It is vital incidents like these that make one think seriously of the off-proposed introduction of 'goal judges'. Had such officials been in position on Sunday, who knows, it might have been the name of Yuen Long instead of Happy Valley which was inscribed on the trophy.

That is a thought worth carrying into the future but for the present let us congratulate Yuen Long on the success they have achieved so far and commend them for their fine sportsmanship in the face, first of all, of failure, frustration and then of bitter disappointment.

It was a brave show... worthy of the bigger things yet to come.

Since my last article I have been the guest of the Hongkong Football Referees' Association and the Army Football Referees' Association at their respective annual dinners... and if I may I'd like to share a little bit of both occasions with you.

The Colony referees had their colourful gathering at the

Majestic Restaurant last Saturday and as though to prove they can never really leave the game very far behind they started the evening with a quiz in which four four-men teams took part. The competition was intense and healthy rivalry ran high but when the marks were finally added up by referee-master Lee Wai-long it was found that the Chinese referees had emerged victorious... and a fine show they put up too.

One question which provoked a bit of head scratching is worth repeating here... so, no cheating, folks... have a

go at this one. "The referee has just ordered a player from the field for a foul offence and then returns the game with the award of an INDIRECT free-kick. What are the special circumstances when this would be the correct decision?"

Don't cheat... but, just in case you are baffled, the correct answer is to be found at the end of this article. 'It's a girl'.

The Army whistlers held their function at the Star Hotel on Tuesday... and with good reason the chairman, Lt Forbes Burn, was late in making his appearance. To shouts of 'what's the decision?' he proudly replied, 'It's a girl.' A little earlier Mrs Burn had presented him with a baby daughter.

In a night of glowing hospitality it was a privilege to be witness to a pleasant ceremony during which No. 216 Gurkha Signal Squadron was presented with 'The Gordon Shield' to mark their nomination by the referees as 'the most sporting side in army football during the current season'.

What a reassuring sentiment lay behind that presentation. Just as significant however was the comment of the team representative who accepted the trophy on behalf of his colleagues. He said: "We never expected this. We just play football as we know it." I wish a few folks I could name had

been able to hear—and digest—these simple words.

★ ★ ★ The Hongkong Amateur Swimming Association stages its third marathon swim in the eastern waters of the New Territories tomorrow morning.

The entry list boasts the names of 20 sturdy souls including that of bearded R. L. Hobson who did so much of the lobbying to get this excellent event on the sporting calendar.

Among the entrants are two ladies—Margaret Leung and Agnes Tsang—and they are to be congratulated on their enthusiasm. The establishment, reputation of the Swimming Association guarantees the efficiency of the arrangements... it is now up to the weatherman to provide a fine day and smooth water.

★ ★ ★ When the Hongkong Football Association instituted immediate investigations in the turbulent period after the deplorable performance of the Combined Chinese against the Young Boys of Berne the community applauded in admiration at such prompt action: when the chairman of the Special Committee publicly de-

clared his determination to stamp out the 'rottenness' in local soccer the fans voiced their approval: but when the Committee staged its amateurish public inquiry with the near comic opera touches observers shook their heads in something akin to amused confusion... the pattern was strangely familiar and when the official findings were eventually published—apparently—according to widespread gossip—after an unexplained premature leakage—they literally 'laughed their blooming heads off'. They had heard it all before. The only difference this time was that the squibb was wetter than usual.

★ ★ ★ It is often believed that Junior Football is a rough tough soccer-circus in which anything goes and where all the crudities of the game are exploited in enthusiasm or ignorance. By comparison Senior Soccer is supposed to be 'refined'... decorous... sophisticated. The statistics of the current season in Hongkong show what utter nonsense this all is. Look at these facts:

The details of players ordered off are 3rd Division... 7; 2nd Division... 7; Reserve Division... 3; and First Division... 1. THIRTEEN in all and even that does not include nine players of the AFS team who walked off the field and later were severely censured. The referee's secondary weapon, the caution, also provides interesting food for thought. Details of cautions administered this season are: 3rd Division... 4; 2nd Division... 2; Reserve Division... 3; and First Division... 3. believe it or not...

Now at least you know where the gentlemen of football are not!

★ ★ ★ This week's tale-wagger might be titled 'Cheers to Jeers' or 'How mean was my (Happy) Valley'. The 'Greens' who won the admiration of the fans in their two Senior Shield matches with South China put up a proper black in their League game against the Police during the week. I am told the referee's report will make most interesting reading and will be very much to the point about teams that apparently do not try.

Is it too much to hope that... at last... someone will have the courage to take positive action? Officialdom surely cannot have still ANOTHER check

Oh, I almost forgot about the answer to the referees' quiz question. The player who was ordered off for striking did not strike an opponent... he — to use the vernacular — took a swing at the referee. The official was therefore right to restart the game with the award of an indirect free-kick to the non-offending side.

Hero of the British Isles!

BY DONALD GOMERY

His name is Heatley. It has not the power or ringing sound of Zatopek.

Most of us can remember Emil Zatopek, the Czech who was one of the greatest runners of all time. Benjamin, little to many people—and yet recently he outdid the mighty Zatopek by clipping 25 seconds off his world record for 10 miles. It was an incredible performance—10 miles in 47 minutes 47 seconds—and it puts the name of Heatley high in the honours of world athletics.

So high that Gordon Pirie, who knows the immensity of the achievement (and who is not usually overflowing in his superlatives), told me: "Many years ago I saw the determination in Basil Heatley. If he faced the world he would win the forthcoming Marathon... 26 miles and the biggest test of endurance for an athlete."

Qualities

Endurance and determination—these are Heatley's best qualities.

As Pirie sees it, it will be over the Marathon that Heatley will achieve his greatest realisation. For in the world of the long-distance runner it is not youth and a passing fleetness that is of account. It is the mounting strength of the body and, more important, the growth of the will that matters.

Heatley is 27. Zatopek was 35 when he retired from the track, saying as he did so: "Now I am free," as if a huge burden had been lifted from his shoulders.

For Heatley there are many years to bring added fame to himself and to Britain.

But let us turn from the track and look at the everyday Basil Heatley.

He is a park gardener for the local council at Bedworth, near Coventry, and he gets up at 7 a.m. to cycle to work. The

job gives him plenty of time for training. When he finishes at 1.30 he sets straight off for a 10- or 15-mile walk across country.

He lives on his father's 160-acre dairy farm at Bedworth and is the eldest of eight children. One day he will be a farmer himself. After his training walk he often reads books on farming, or athletics, or goes for another walk, this time with his girl friend.

Restless

He is restless when he is in the house, says his mother—always seeming to want to stride off into the distance. It is all part of his single-minded approach to his training. The type of dedication which, before a race, makes Heatley tense and reserved almost to the point of rudeness.

But afterwards when the race is won—what a change! The auburn-haired, handsome Heatley, suddenly high-spirited, will slap you on the back with



BASIL HEATLEY, THE MAN WITH THE SINGLE-MINDEDNESS OF THE LONG-DISTANCE RUNNER

Itself that the true worth and character of a man is seen, when the loneliness of the great long-distance runner descends. This is where blood and boyhood and breeding and your own particular courage will help you.

You can hear the quarter-mile laps being counted off and you know you are ahead of Zatopek's time. Your calves begin to pull and you wonder whether you can really be as good as all that. But on the last lap you still find it in you to make this lap your fastest.

Heatley put it another way: "There is a time when you find your mind must push your body beyond what it wants to do or thinks it can do. I just went on..."

It was good to hear Pirie's tribute to Heatley. For no two men could be more dissimilar. Pirie, the great showman, long and lean, puffing and panting, rock-and-rolling round the course, throwing up his arms in victory.

'Machine'

But Heatley goes round like a machine, an automaton, deaf and rugged, thick of chest, shy of praise, saying in defeat only: "I should have done better." Whatever one's style of temperament it is only on the track

THE HONG KONG AMATEUR BOXING ASSOCIATION

announces:—

A Charity Boxing Tournament is to be held at Southern Stadium on 11th May, proceeds from which are to be donated to the Hong Kong Sea School. Boxing will commence at 8 p.m.

Seats are available in advance at China Fleet Club or at the Southern Stadium on the night—prices \$10, \$5 and \$1.20.

The "cream" of Army, Navy and local boxers will be taking part so first-class entertainment is guaranteed.

COME ALONG AND SUPPORT YOUR LOCAL BOXERS!

SURPRISE DEFEAT FOR ROD LAVER

London, May 5.

Top-seeded Rod Laver, of Australia, twice runner-up at Wimbledon, was surprisingly defeated by Alan Mills, the British No. 6, in the semi-finals of the London Hard Court Lawn Tennis Championships at Hurlingham today.

Mills, more suited to the wet slow court, recovered from a set and 0-3 deficit to win 1-6, 6-4, 6-2.

The match hinged on a long fifth game in the second set, and when Laver lost it to end his service, the Australian's form slumped.

Mills meets his British Davis Cup colleague Bobby Wilson in the final. Wilson defeated Roger Becker, of Britain 6-8, 6-2, 6-4, in the other semi-final.

The women's final will also be an all-British affair, between Miss Christine Truman and Miss Angela Mortimer.

Miss Truman, showing no signs of her recent leg injury, crushed Miss Ann Haydon, who shares joint top place with her

in British ranking lists, by 7-5, 6-0. Miss Mortimer had to fight a little harder in the early stage of her semi-final, in which she beat Miss Daphne Cunt, of Britain, 4-6, 6-1, 6-1.—Reuter.

World breaststroke record by Russian

Moscow, May 5.

Leonid Kolesnikov, a Red Army swimmer, today broke the men's world 100 metres breaststroke record here with a time of one minute, 11.4 seconds. Kolesnikov clipped a tenth of a second off the official mark, by another Russian, V. Minaskin, in 1957.—Reuter.

THE ROYAL HONG KONG JOCKEY CLUB 13TH RACE MEETING

Saturday 6th May, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club) THE PROGRAMME WILL CONSIST OF 9 RACES.

The first saddling bell will be rung at 1.30 p.m. and the first race run at 2.00 p.m. The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 5th May, 1961, will be sold and the reservation cancelled for that Meeting.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$20.00 each may be obtained from the Cash Sweep Offices of the Club and the sale of these tickets will close on Friday, 5th May, 1961, as follows:—

Prince's Building (facing Statue Square) at 6.00 p.m.
5, D'Aguiar Street at 6.00 p.m.
King's Road, North Point at 4.00 p.m.
382, Nathan Road, Kowloon at 4.00 p.m.

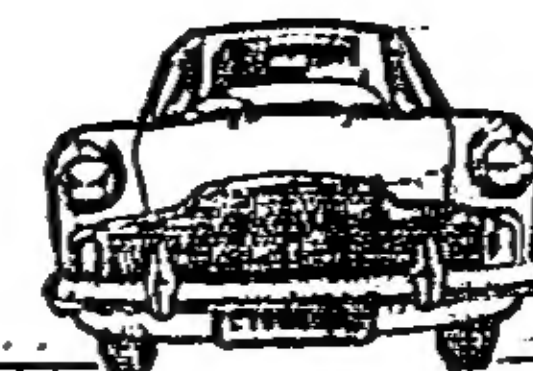
The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong:—
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 29th April 9 a.m. to 12.30 p.m.
Saturday, 6th May 9 a.m. to 11.00 a.m.
King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:—
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 29th April 9 a.m. to 11.45 p.m.
Saturday, 6th May 9 a.m. to 11.00 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 29th April, 1961.

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CHINA



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SATURDAY, MAY 6, 1961.

"write fashion news" **DAVE YOUNG**
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Somerset score County Cricket's first win of the season

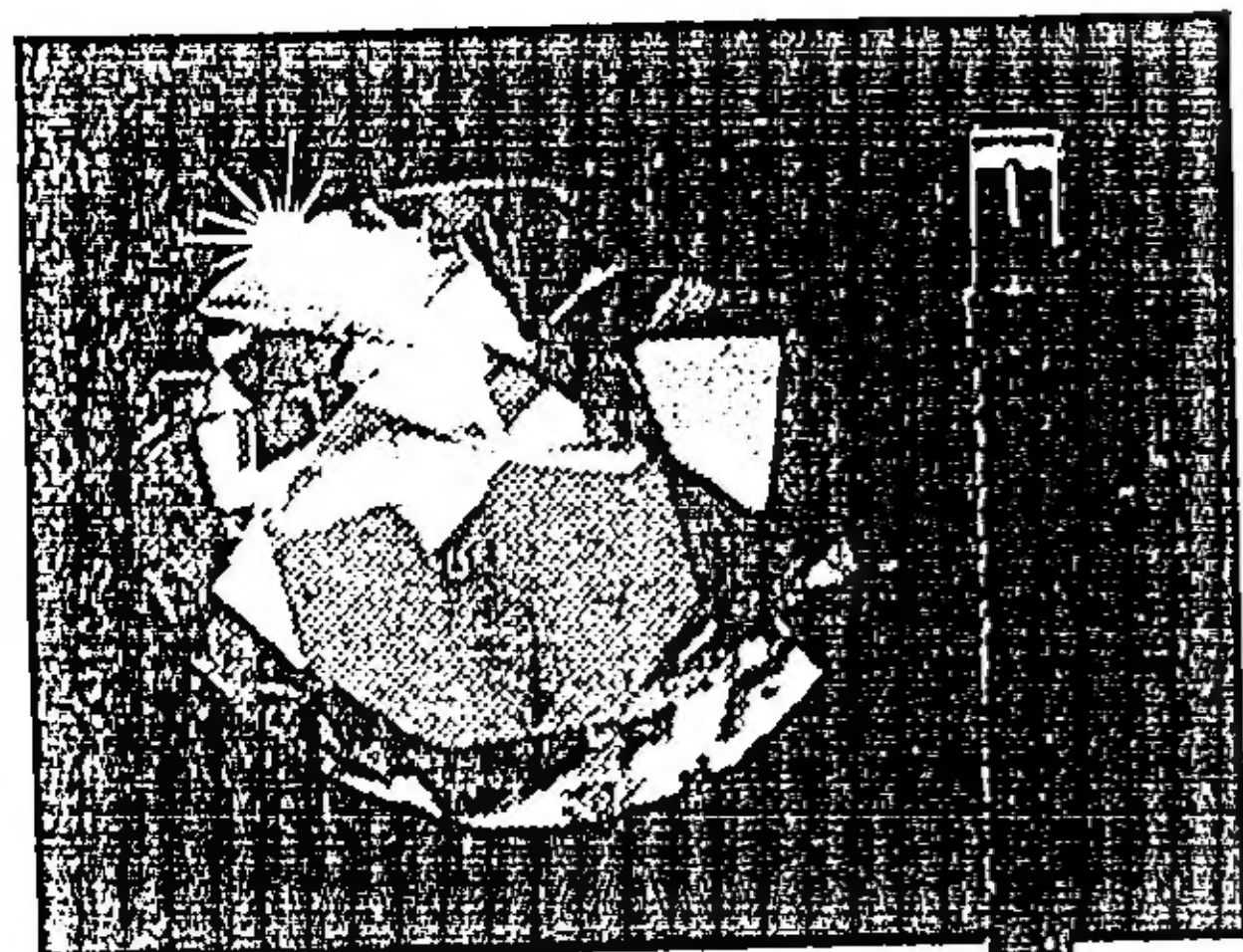
London, May 5.
The first County Cricket Championship win of 1961 goes to Somerset, the county who finished last season with only three sides below them in the table.

And it was a creditable victory. From 88 behind on the first innings they fought back to set Kent to score 160 to win, mainly through a splendid innings from West Indian Peter Wright. He hit 84 in three and a quarter hours.

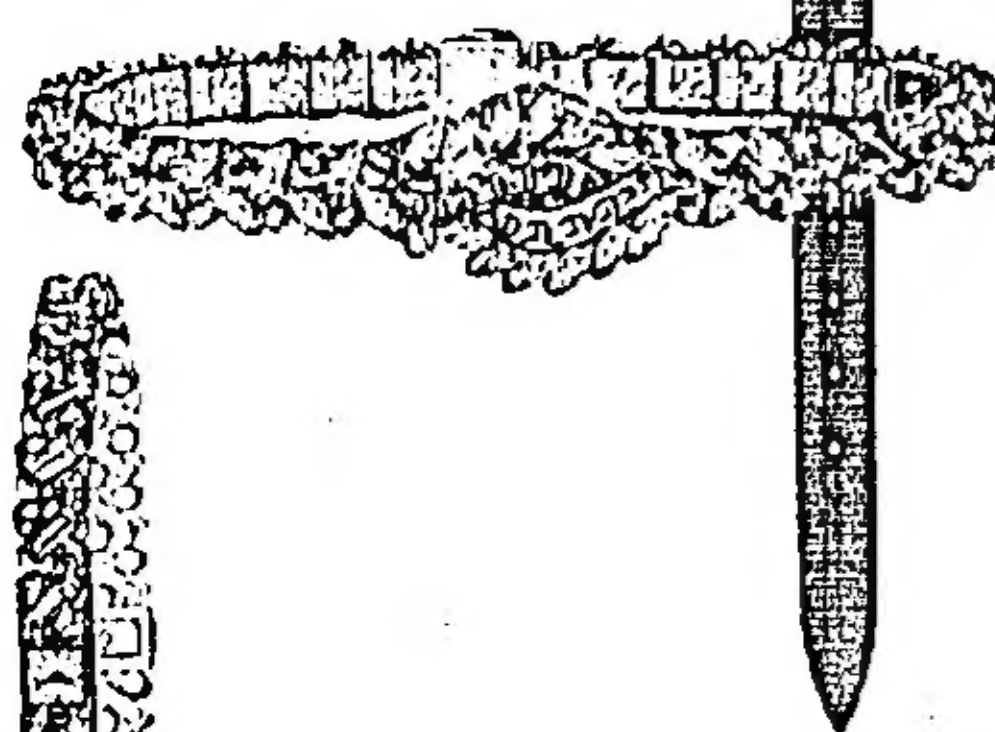
Bright batting

Bright batting by the early batsmen suggested that Kent would succeed but then Bill Alley, the Australian, who hit 72 in the first innings, took two wickets with successive balls and the initiative swung to Somerset.

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Outsider:—Beloved.

RACE 2
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Manx Mist
Viewpoint
Outsider:—Cyclone.

RACE 3
World Wide
Wallbrook
Diana Ken
Outsider:—Pink Champagne.

RACE 4
Not So Bad
Linfeld
Sweet Home
Outsider:—Golden Wedding.

RACE 5
Virtuous
Helleport
King's Parchment
Outsider:—Prince Vallant.

RACE 6
Jake
Norse King
Wet Paint
Outsider:—Green Valley.

RACE 7
Flying Phoenix
Temulin
Cover Girl
Outsider:—Mascot.

RACE 8
Satellite
All Happy
Bonita
Outsider:—Mercury.

RACE 9
Peculiarity
Good Fun
Winsome Stag
Outsider:—Centre Forward.

Best bet of the day:—Peculiarity.

RAPIOR'S Daily Double:

—Not So Bad And Jake.

By "Tho Turf"

RACE 1
Efficiency
Narcissus Queen
Gigha
Outsider:—Twin Luck.

RACE 2
Cyclone
Manx Mist
Carola
Outsider:—Viewpoint.

RACE 3
Wallbrook
World Wide
Pink Champagne
Outsider:—First Prize.

RACE 4
Linfeld
Not So Bad
Golden Wedding
Outsider:—Can Do.

RACE 5
King's Parchment
Virtuous
Helleport
Outsider:—Prince Vallant.

RACE 6
Wet Paint
Norse King
Jake
Outsider:—Superb.

RACE 7
Flying Phoenix
Gemini
Mascot
Outsider:—Temulin.

RACE 8
All Happy
Satellite
Tinkerbelle
Outsider:—Mercury.

RACE 9
Peculiarity
Good Fun
Winsome Stag
Outsider:—Permanent View.

"THE TURF" Progressive

Double Winners:

Race 6: Wet Paint

Race 7: Flying Phoenix.

Best bet of the day:

Race 7: Flying Phoenix.

The Queen to attend the Oaks and Derby

London, May 5.
Queen Elizabeth will attend two of the world's greatest horse racing classics—the Derby on May 31 and the Oaks on June 2 at Epsom.

At the Derby she will be accompanied by the Queen Mother, the Duke and Duchess of Gloucester and the Princess Royal.

On Oaks Day the royal party will travel by special train from London to the local station and will drive down the course to the grandstand in cars.

The Duke of Edinburgh will be away from London during "Derby Week" carrying out engagements connected with his Commonwealth training week—China Mail Special.

WITHDRAWN

London, May 5.
Don't Look was taken out of the Great Jubilee Handicap to be run over one mile and a quarter at Kempton Park tomorrow at the final forfeit stage leaving 17 declared runners.—Reuter.

CHANGE OF TELEPHONE NUMBERS

Please note that as from Monday, 8th May 1961, our telephone numbers will be

35597, 35598, 35599 & 35590

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News contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions, newspaper delivery enquiries to the Circulation Manager.

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NOTICE TO CONSIGNEES

Mrs. "CHANGOT"

Attd. 301 May, 1961

Damaged cargo ex this vessel will be surveyed by Messrs Wood & Brown at Kowloon Godown at 10 a.m. on Tuesday, 9th and Wednesday, 10th May, 1961, and consignees representatives are requested to be present during survey.

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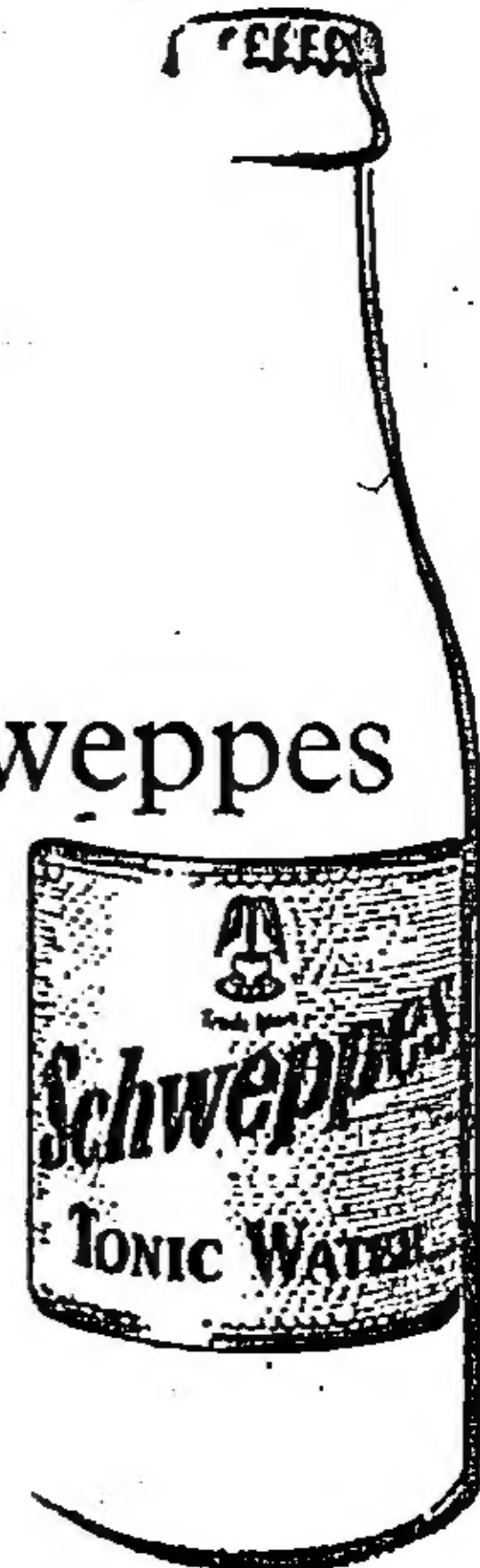
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